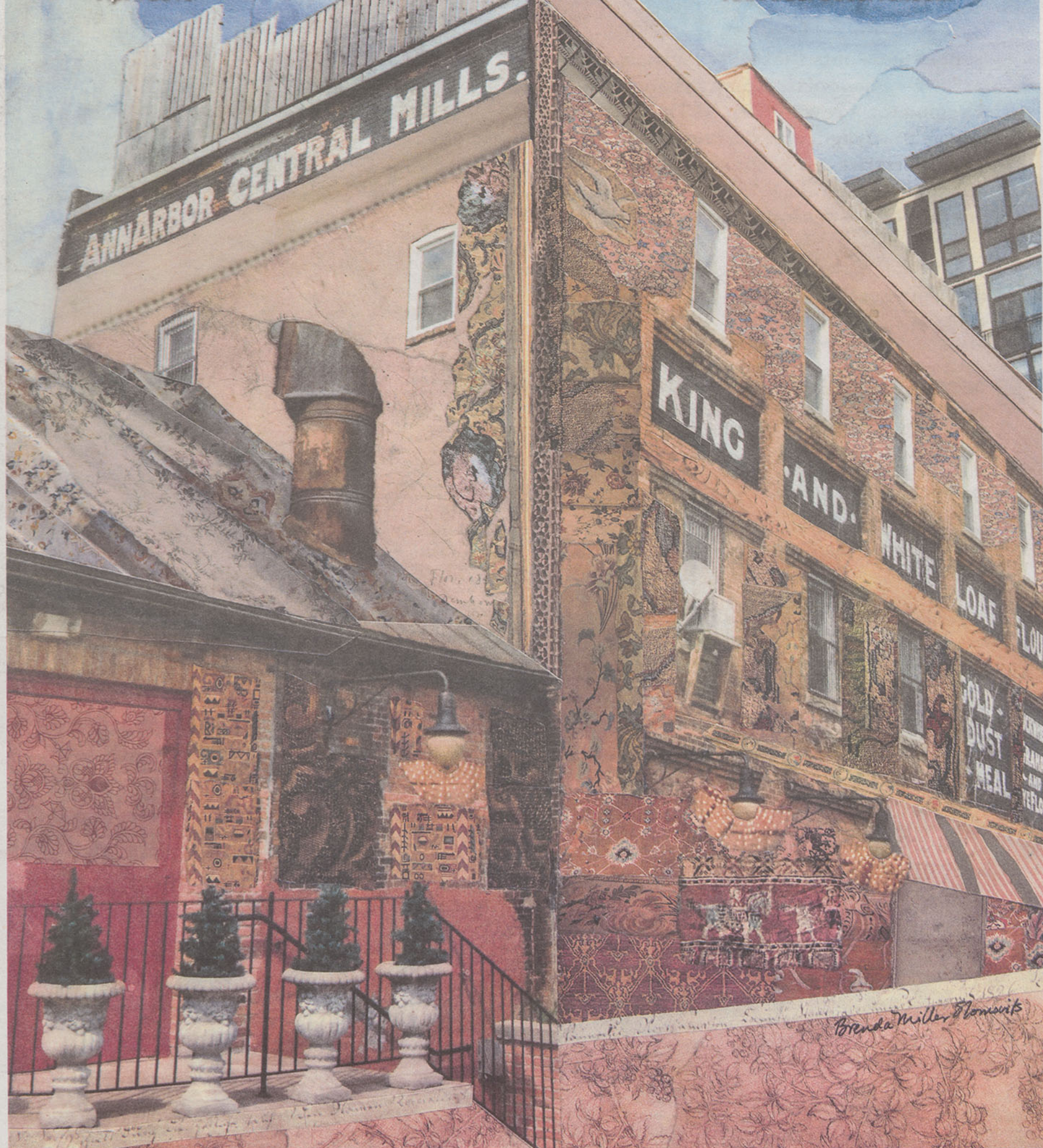


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# Ann Arbor Observer

April 2016

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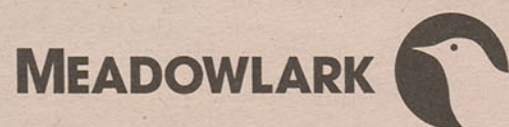
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# Ann Arbor Observer

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# UpFront

**Spotlight on Ann Arbor:** The Academy Award-winning movie *Spotlight* dramatizes a true-life investigation into sexual abuse by Catholic priests. The movie focuses on the Boston area but noted that similar abuse occurred worldwide. What about Ann Arbor?

Unfortunately, yes. A website dedicated to survivors of abuse, bishop-accountability.org, lists accusations against twelve priests in the Lansing Diocese. One, Rev. Timothy Crowley, served at Ann Arbor's St. Thomas the Apostle.

According to a 2003 article from the *Anchorage Daily News* posted on the site, church officials learned in 1993 that Crowley had preyed on a boy for eight years. The abuse started in a Detroit-area parish when the victim was ten and continued during the priest's subsequent assignments in Hillsdale and Ann Arbor, stopping only when the young man turned eighteen. Two years later, his girlfriend revealed the abuse to the church.

Confronted by then-bishop Kenneth Povish, Crowley resigned from St. Thomas. According to the *Anchorage* paper, Povish "shocked parishioners when he told them that Crowley committed 'grievous misconduct of a sexual nature' but offered no further explanation, except to say the victim did not attend their church."

The Lansing diocese settled with the victim for \$200,000 and assigned Crowley to a church treatment center; in 1995, he was transferred to an administrative position in the Anchorage diocese. Parishioners there learned of his history only in 2002, when American bishops adopted a "zero-tolerance policy" toward sexual abuse. When the *Ann Arbor News* contacted him the following year, Crowley described himself as retired.

No charges were filed because Crowley's victim—whose name has never been published—didn't want to pursue the case. But at the end of February, the *Jackson Citizen Patriot* reported that another former Lansing diocese priest, James Rapp, had pleaded no contest to six counts of criminal sexual conduct committed when he worked at Jackson's Lumen Christi High School in the 1980s.

Rapp faces a sentence of twenty to forty years in Michigan, but may not live to do time here: he is seventy-five and already serving a forty-year sentence for similar crimes in Oklahoma—where the church

transferred him after learning of the Jackson abuse.

**What firefighters do:** When Larry Collins took over as Ann Arbor fire chief last year, he made it a priority to get better statistics about the AAFD's work ("Beyond Fire Lore," April 2015). Now, he says, "I think we have [them]."

The data confirms that modern firefighters don't spend much time fighting fires. In 2013 through 2015, the AAFD handled 19,931 calls. Fifty-six percent were for emergency medical service, to which the AAFD responds along with Huron Valley Ambulance. Another 16 percent were "good-intent service calls"—for instance, Collins explains in an email, "sending an engine to an elderly person's house to help them get their spouse back into their bed or chair that they have fallen out of." Another 14 percent were false alarms. Ten percent were miscellaneous other calls, and just 4 percent were actual fires. That's 771 fires in three years, an average of twenty-one a month. They caused a total of \$1.3 million in damage.

Drawing on the data, Collins is wrapping up work on a strategic plan for the department. "We engaged the community at large. We engaged the firefighters—those who wanted to participate—and brought in the same consultant that is doing the city's strategic plan."

The strategic plan, in turn, "may recommend that we do a fire station master plan," says Collins. "You need to take a look at where your stations are, how quickly they cover an area, what the community believes that response time should be." Aside from mutual aid, cancelled, and nonemergency calls, the department typically gets a truck to the scene in under four minutes. Talk of closing or

moving stations is emotionally charged, because people often equate visibility of stations to speed of response. A few years back, a proposal to improve response time by consolidating staff in fewer stations generated so much heat that then-mayor John Hieftje pulled the plug before it even reached council. But Collins points out that there's another factor to consider. "Our stations are getting old," he says. "Some have reached

[the end of their] useful life. There needs to be a replacement plan."

The number of firefighters is another emotionally charged topic. Does the AAFD need more people? "That will be in the report," the chief smiles.

Whatever the report recommends about staffing, Collins will be doing a lot of hiring. "We anticipate some retirements over the next three years or so," he says. "You might be looking at upwards of twenty," close to a quarter of the department.

The chief isn't worried about filling those jobs. "There are folks in the entire southeast part of Michigan who'd like to be in this department," he says.

**Local Voices:** Ann Arbor is well represented in season 10 of *The Voice*, NBC's popular singing contest, with competitors Laith Al-Saadi, Daniel Passino, and Jonathan Bach all currently calling the city home.

"It's pretty awesome that Ann Arbor right now has three people out of forty-



eight from, I believe, close to 47,000 people who started out auditioning," says Al-Saadi, a longtime fixture on the Ann Arbor music scene. The three also share U-M connections: Al-Saadi got his degree in guitar here, while Passino and Bach are both undergrads in the music school.

The forty-eight contestants are divided among the show's four celebrity coaches, and the Ann Arborites seem to have found good matches: pop singers Passino and Bach on Christina Aguilera's and Pharrell Williams' teams, respectively, and Al-Saadi latching on with rock singer Adam Levine of Maroon 5 (who called his blind audition "unbelievable"). The coaches will whittle down the field before the audience chooses the winner in May.

Passino is one of only a couple contestants to qualify all the way from the open-call auditions—Al-Saadi and Bach were sought out by the show's talent scouts and given more advanced auditions. Passino's decision to try out was a risk, as he skipped an Italian exam to do so, but, like Al-Saadi and Bach, he's thrilled to have gotten this far—and is hopeful the show's exposure will make the sacrifice worthwhile. ■

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# Inside Ann Arbor

## ACLU vs. Snyder

*"I was talking about Flint—that's about all we talk about," says ACLU of Michigan executive director Kary Moss.*

Moss, an Ann Arborite, is just back from a recent speaking engagement. And she was talking about Flint because the constitutional rights group played a decisive role in uncovering the city's water crisis.

In 2013, Moss hired former *Detroit Metro Times* editor Curt Guyette as interim media liaison. He soon made the transition to investigative reporter—the only one employed by the ACLU anywhere in the country. His assignment: to delve into the impact of state-appointed emergency managers on residents of Flint, Detroit, and other Michigan cities in financial straits.

By early 2015, Guyette began focusing almost exclusively on Flint residents' alarm over their discolored tap water—and the indifferent and even hostile response they were getting from local and state officials.

*Controversy is not new to Moss, but the Flint story "has been the most devastating and impactful in many ways," she says. "People were poisoned."*

At first, his reporting on an ACLU-backed website and in the *Metro Times* attracted little attention. Frustrated, Guyette reached out to other media, including Michigan Public Radio, which, Moss recalls, "started to do their own work. Drums started getting pounded."

When tests found that Flint children had dangerously high levels of lead in their blood, the story exploded globally. People were fired, a shaken Governor Snyder was grilled by Congress, everyone donated water to Flint—and in January, the Michigan Press Association named Guyette its Journalist of the Year.

After eighteen years on the job, controversy is not new to Moss. But the Flint story "has been the most devastating and impactful in many ways," she says. "People were poisoned. Children were poisoned."

She realized the story was finally breaking one day when "I took probably a dozen media calls, and I also spoke to a few residents and a few other nonprofits. I realized that something big was happening—people really pulling together to get the story out... It was almost like being in the middle of magic happening."



HANNAH STEINBERG

Kary Moss hired the ACLU's first investigative reporter and put him to work on the Flint lead crisis. Attorney Mike Steinberg calls it "Exhibit A for what happens when a state suspends democracy and installs unaccountable bean counters to run a city."

The Michigan ACLU has stayed involved. It's currently lead plaintiff in a lawsuit asking a federal court to step in to secure safe drinking water for the citizens of Flint.

*Ann Arborite and ACLU attorney Mike Steinberg points out that Guyette's research has served its original purpose: "Flint is Exhibit A for what happens when a state suspends democracy and installs unaccountable bean counters to run a city."*

## For Rent

*New apartments are popping up off campus, too.*

The downtown high-rises get more attention, but, farther out, four mid-rise projects are adding 622 units to the Ann Arbor school district. Many are already occupied, as rental-ready buildings are phased in even as other buildings are receiving their finishing touches from eager swarms of subcontractors. The construction sites are much less noisy and muddy now, to everyone's relief.



MARK BIALEK

Centerra Pointe on Oak Valley Dr. is one of four projects squeezed into pockets of land originally zoned for commercial and/or office use.

The filling of these vacant parcels of land with apartments and tenants provides today's answer to the question at the heart of local real estate issues since humans arrived 11,000 years ago: Who gets to live in Ann Arbor and who does not? The key to answering that question has always been: Who has the most power? In recent years, the powers that be have found it much easier to please the middle- and upper-income folks, and the new apartment communities fit that pattern, feeding the affluent another slice of yummy real estate pie.

Though it serves the higher economic tiers of Ann Arbor's rental market, the new construction tips over a very important domino. When new apartments

fill with people who can afford to trade up, the less affluent move into the older apartments they vacated. This perpetual game of real estate dominoes eventually affects every renter in Ann Arbor.

Consider McKinley's swank State Street Village. On just five acres across from the U-M's Varsity Tennis Center, it is the smallest of the four complexes recently squeezed into little pockets of land previously zoned for commercial and/or office use. It adds a modest seventy-eight apartments to the more than 35,000 already in the mega-landlord's portfolio. McKinley's website lists units ranging from a 704-square-foot one-bedroom at \$1,449 a month to a 1,726-square-foot four-bedroom at \$3,199. It's important to note that those are base prices, which exclude charges for a slew of fees and premiums. For comparison, McKinley's website lists ten older rental properties in Ann Arbor at base rents ranging from \$739 to \$2,099 per month.

Centerra Pointe adds another 192 snazzy apartments to Pittsfield Township just south of town. It's located on eighteen acres on Oak Valley Drive,

with rents starting at \$1,630 for a 1,060-square-foot, one-bedroom, 1.5-bath floor plan and topping out at \$2,190 for the 1,405-square-foot, two-bedroom, two-bath model; all units include a private garage. The developer, Bloomfield Hills-based Oak Valley Partners, also owns a piece

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## Inside Ann Arbor

of the neighboring Oak Valley shopping center.

On the north side, Oakcliff Apartments enjoys a spectacular setting adjacent to the Leslie Park Golf Course. Ann Arbor's First Martin Corporation is building 217 apartments on eighteen acres adjacent to its Traverwood Business Park. Rents for spring occupancy start at \$1,195 for the 564-square-foot, one-bedroom, one-bath floor plan, climbing up to \$1,985 for the most expensive 1,193-square-foot, two-bedroom, two-bath model.

Last and biggest, Packard Square will add 249 units on the former site of the Georgetown Mall. Closed just before the real estate crash, the mall's long vacancy bedeviled neighbors in the Georgetown subdivision, but the mixed-use

complex now is moving steadily toward completion. Apartments advertised for August availability range from compact 476-square-foot one-bedrooms starting at \$1,169 a month to 1,480-square-foot three-bedroom, two-bath units starting at \$3,649.

For those who can afford them, the new apartments will relieve a little of the pressure on housing in the Ann Arbor school district. But what about those who lack the means to provide for themselves? That domino falls heavily on benefactors like MissionA2, Avalon Housing, HUD, MSHDA, local city/county matching funds, and charities like Catholic Social Services.

## Fish Out of Water

*A Huron High School teacher's Facebook posts helped launch a new local publishing company.*

In 2011, R.J. Fox, who teaches video production and English at Huron, began sharing chapters from his humorous memoir, *Love and Vodkas: My Surreal Adventures in the Ukraine*, on Facebook. The unpublished book described Fox's impulsive trip to Ukraine, at age twenty-three, to propose to a girl he'd met only once.

At around that same time, Ann Arbor residents Jon and Laurie Wilson—whose son, Kyle, had been Fox's student—outlined a book project of their own. Titled *Northern Souls*, it would focus on their experiences growing up in the world of

'70s and '80s pop culture on opposite sides of the Atlantic.

Jon is from Manchester, England, where Laurie—who grew up in Canton—emigrated in the late '80s. They married in 1989 and moved to Ann Arbor in 1993. Both have experienced cultural dissonance and are drawn to fish-out-of-water stories—to such a degree that, by 2012, they were kicking around the idea of launching a publishing company that specialized in them.

The couple read Fox's *Love and Vodkas* chapter "A Day at the Circus," and were hooked. "Fox's writing was so visual that it immediately brought this Soviet-style

*The Wilsons were especially struck by Fox's description of "the Flying Dogs of Dnipropetrovsk"—where dogs were literally shot out of a cannon and floated down on parachutes."*

circus to life," says Jon. "And the part where he describes the 'Flying Dogs of Dnipropetrovsk'—where dogs were literally shot out of a cannon and floated down on parachutes—really stuck with us."

Laurie's professional background

includes marketing, while Jon has spent more than twenty years in academic publishing for the Association for Asian Studies. "When we came upon R.J.'s book, we first thought, 'I hope it gets published, I can't wait to see it in print,'" says Jon. "Then after a while we thought, 'There's a similarity between our story and Bob's. Maybe we should be the ones to publish it.'" Fish Out of Water Books was born.

*Love and Vodkas* started life as a slightly fictionalized screenplay called "Jimmy and Katya." In 2000, while in California for a screenwriting program, Fox met a young Ukrainian woman at Universal Studios. The two spent a short time together, talking and riding an amusement park ride, before she returned home. But they kept in touch and fell in love.

Much to his family's shock, the following year Fox planned a three-week trip to Ukraine to woo and propose to the young woman. His arrival there marked the first time the young couple spent time in the same space since that fateful day at a theme park. But marry they did, eventually returning to the States together.



R.J. Fox (left) has felt like a fish out of water—and so have his publishers, English-American couple Jon and Laurie Wilson.

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Toll Brothers, the nation's leading builder of luxury homes, is offering limited-time savings and incentives during its Spring National Sales Event April 9 through April 24, 2016.

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Toll Brothers offers two communities in Ann Arbor. Riding Oaks Estates is located in the picturesque west side of Ann Arbor, on the south side of Scio Church Road just west of Zeeb Road, offering a quiet country setting with easy access to many conveniences. The new section of home sites will offer home buyers a truly intimate setting with only 14 expansive home sites offering breathtaking views and most feature no rear neighbors. The homes range from 3,100 to 4,200+ square feet with four bedrooms and three and a half baths and feature an impressive palette of appointments. Home prices start in the mid-\$600,000s.

For detailed directions to our Sales Center and model home, visit [www.RidingOaksEstates.com](http://www.RidingOaksEstates.com) or call (734) 997-3800.

Also available in Ann Arbor is Woodlands of Geddes Glen located on the north side of Geddes Road, just east of Dixboro Road adjacent to the private, University of Michigan-owned Radrick Farms golf course. This luxury gated community offers Toll Brothers' largest and most elaborate homes on 32 stunning home sites, many featuring walkout or lookout basements and breathtaking golf course or wooded nature views. The homes range from 4,000 to 5,000+ square feet with first- or second-floor master suites and an impressive list of features. Prices start in the mid-\$800,000s. "The model home is stunning," Ms. McMaken, Sales Manager for Woodlands of Geddes Glen. "From the minute you walk in the front door, you will see why this exclusive gated community is one of the hottest in Ann Arbor." For a map and directions, visit [www.WoodlandsOfGeddesGlen.com](http://www.WoodlandsOfGeddesGlen.com) or call (734) 487-6700.

Both communities offer low township taxes, acclaimed Ann Arbor schools, and an Ann Arbor mailing address. All Toll



Toll Brothers has built hundreds of homes in Ann Arbor since the company's initial entry into the market in 1999. To date, the company has developed and built homes in the communities of The Pines at Lake Forest, Glenborough, Arbor Hills, Walnut Ridge, and Riverwood, as well as several semi-custom homes on privately owned property.

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For more information on both communities as well as a map and directions to the Ann Arbor sales center, visit [www.TollBrothers.com/AAO](http://www.TollBrothers.com/AAO).

Toll Brothers, a Fortune 1000 company founded in 1967, is a publicly owned company whose stock is listed on the New York Stock Exchange (NYSE:TOL). The company was named America's Most Trusted Home Builder® 2015 by Lifestory Research. Toll Brothers was also recently named National Builder of the Year by BUILDER magazine and was twice-named National Builder of the Year by Professional Builder magazine. For more information, visit [TollBrothers.com](http://TollBrothers.com).

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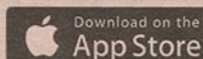


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## Inside Ann Arbor

Fox's screenplay was optioned, but the project languished. "So I took the original script and expanded on it," he says. "I didn't know if I could write prose. I hadn't really done it before, but it really opened me up more as a writer"—though he'd still love to see it made into a film.

The marriage ended, years later, in divorce, and both Fox and the woman have since remarried and started families. But he still wanted to tell his story of youthful impetuosity—and the Wilsons wanted to help. "The biggest message from the book is to be a bit more adventurous," says Jon. "Get out and see another part of the world."

After three years of preparation, *Love & Vodka* came out last November. After teaching at Huron for more than a decade, Fox has connections with students, families, and educators that helped him draw big crowds to readings at both Literati and Nicola's. This month, he'll be at Bookbound (see Events, April 21), and he has readings scheduled in Grand Rapids and Traverse City.

"The idea is to lay the foundation here in Ann Arbor, and then go further afield, where people might start to take more notice," says Jon.

"Ann Arbor is a place with the smallest degrees of separation," says Laurie. "You always know somebody who knows somebody."

Because their company is a labor of love in their off-hours, the Wilsons aim to publish no more than one or two books a year. "Any more than that would be crazy," says Jon. Their second title, Gary B. France's *Away From Home: Soccer, Manchester United, and Breakfast in America*, is already in the pipeline.

Meanwhile, the Wilsons are sharing monthly short stories on their website, [fowbooks.com](http://fowbooks.com). The first was a road-trip tale by local street performer "Violin

Monster" Zachary Storey. The second is a story of Jon's that will appear in *Northern Souls*—which the couple hopes to finish "in the not-too-distant future."

## Spoon O'Prune

How does an organic chemist spend his time when he retires?

Well, if he's Om Goel, he doesn't ride off into the sunset. He launches his own company, develops products, and then teaches himself manufacturing, packaging, marketing, advertising, and business practices so he can sell them.

A native of Old Delhi, India, Goel, seventy-three, earned his doctorate in organic chemistry at Carnegie-Mellon University and landed a job with Parke-Davis in Detroit as a pharmaceutical researcher.

In 1970, Warner-Lambert bought Parke-Davis; when the Detroit operation closed in 1981, he transferred to WLPD's Ann Arbor lab, which in time became Pfizer's. When Pfizer skipped town in 2008, he retired—and then opened his

own company, Jiva Pharma, Inc.

"But pharmaceutical research is expensive," Goel says. "I was funding it myself, so I decided to try to market a product that I found personally beneficial to help underwrite my costs."

That product, which Goel calls Spoon O'Prune, is a nutritional supplement that addresses a problem forty-two million Americans share: constipation. According to *Digestive Health Magazine*, the condition means "fewer than three bowel movements each week or ... bowel movements that are hard and difficult to pass."

A devotee of prune juice, Dr. Goel was inspired to create a packaged alternative after suffering with irregularity on a business trip to London. When a popular European product didn't offer relief after twelve hours, he decided he would develop "portable yet healthy relief for constipation."

Within two years, he succeeded.

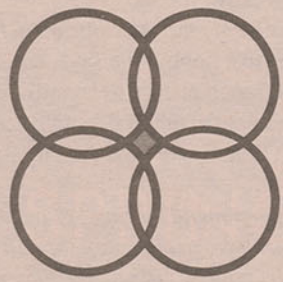
He studied inulins, tasteless white fructo-polysaccharides produced by more than 36,000 plants, and identified a non-caloric fiber that could be extracted from chicory roots and Jerusalem artichokes. "This inulin

*Goel next worked with a Minnesota company to manufacture the liquid formulation in single-serving packets. And he is now a one-man sales force.*



A devotee of prune juice, Goel was inspired to create a packaged alternative after suffering with irregularity on a business trip to London.





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## Inside Ann Arbor

is not absorbed in the upper GI [gastrointestinal tract]; it ferments in the colon, causing it to contract and evacuate," he explains. It also feeds "the good bacteria living in your gut that are helpful for several chronic digestive disorders, including inflammatory bowel disease. Clinical studies have shown these beneficial bacteria assist with digestion and the absorption of foods, promoting regularity as well as colon and immune health."

The Spoon O'Prune packaging lists the contents as prune concentrate, the inulin fructooligosaccharides, sorbitol (a sugar substitute), purified water, citric acid, and natural flavors. Surprisingly tasty, it provides sixteen grams of fiber per serving, as well as vitamins B and K. Goel calls it a dream supplement: calorie free, soy free, lactose free, and gluten free.

Developing the product was only the first challenge. Goel next worked with a Minnesota company to manufacture the liquid formulation in single-serving packets. And he is now a one-man sales force, marketing Spoon O'Prune under the label Jiva Now, LLC.

"I worked backward in starting the business," he admits. "I had a product and a manufacturer but no business plan and no experience in the business world."

Amazon, Google, and other online ad programs can charge as much as \$10 a click—which might or might not lead to a sale, he found, to his dismay. So the scientist began making sales calls on local companies. A year ago, Clark Professional Pharmacy agreed to carry the product, followed by Whole Foods, which sells individual packets for \$3.25, or a box of seven packets for \$21. Goel frequently offers demonstrations there. "I actually like doing the demos—you meet interesting people and they tell you interesting stories," he says.

He says he has "almost decided to hire a marketing person." Meanwhile, he has developed nut butter health snacks (almond, peanut, pistachio) and a line of "SennaBiotics" (fast-acting

laxatives), though neither is yet available commercially.

"This keeps me out of trouble, but it's an expensive hobby," he says, smiling. "I have too much energy to sit still. My mission is to contribute to people's health—if I can do that, it will be a nice lifetime's work."

He recommends trying Spoon O'Prune on toast, in yogurt, in smoothies, or right out of the pouch. "It's better than prune juice," he promises, and "a tasty addition to your favorite foods."

## calls & letters

### Cuts at the News

Our March Inside Ann Arbor article on staff cuts at the Ann Arbor News missed one casualty: managing producer Julie Baker also was laid off. We also gave an outdated title for the departing Laurel Champion; she was most recently MLive's general manager for Southeast Michigan.

### Silver, not bronze

Our February profile of ice dancers Charlie and Tanith White didn't fully credit Charlie White and Meryl Davis's medal-winning performance at the 2010 Winter Olympics. As their publicist, Lynn Plage, pointed out by email, "Meryl and Charlie were 2nd in Vancouver 2010, not 3rd."

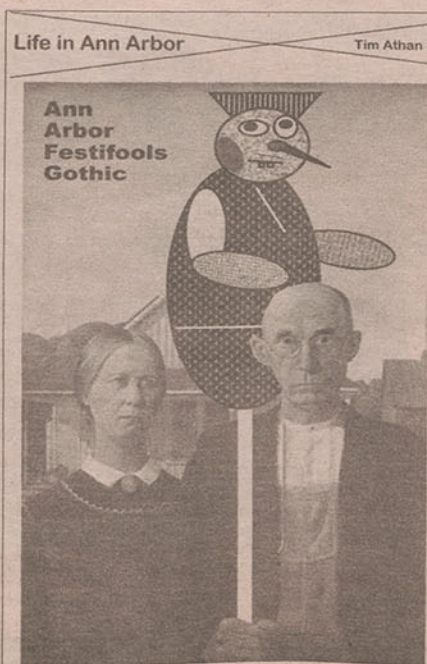
## question corner

**Q.** On the northwest corner of Granger and Olivia streets, my daughter noticed a tree that has a huge piece of sheet metal wrapped around it. We are curious about what it is. Maybe a giant Band-Aid for a past tree injury?

**A.** That is not the only sugar maple in the neighborhood with an aluminum band. In Ann Arbor over the last few years there have been severe instances of squirrels stripping the bark from branches. If a branch becomes girdled, it dies, and if enough branches die the tree may die.

The slippery aluminum prevents squirrels from climbing to the branches. This defense works only if the tree is more than a squirrel jump away from structures and the branches of other trees.

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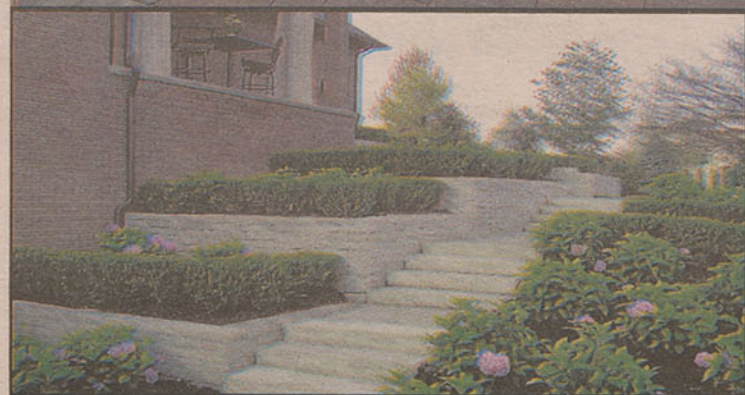
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# Outside

by Bob & Jorja Feldman

## Fire Trucks and Fire Engines

### A spotter's guide

Fire was an ever-present peril in early Ann Arbor. During the city's first century, volunteer firefighters manning hand pumps gave way to professionals tending horse-drawn steam pumps and then to the first motorized fire trucks.

Fires today are rare, but the Ann Arbor Fire Department has taken on many new missions (see Up Front, p. 11). If you live or work near a major street, most days you're likely to see a shiny red engine, lights flashing, siren screaming, answering a call. It's a compelling sight: mechanical beasts speeding brave men and women toward potentially heroic action on behalf of the community.

To learn more about these muscular trucks, Bob met assistant chief Amy Brow at Fire Station 1, across from City Hall on N. Fifth Ave. Brow and assistant mechanic Mike Reddmann provided a wealth of detail.

Although civilians use the terms "fire engine" and "fire truck" interchangeably, to firefighters, a fire truck has a built-in turntable to which is mounted a powered, multipart extension ladder with a platform or bucket at the end. The Ann Arbor Fire Department has two such "towers," both with buckets—a 2013 Sutphen SPH 100, capable of extending its aerial ladder 100 feet and pumping 2,000 gallons of water a minute, and a 1996 Emergency One model, held for backup when the Sutphen is out of service, that can deliver 1,500 gpm.

Fire engines carry portable extension ladders. Like the trucks, they are powered by diesel engines and capable of pumping 1,250 to 1,500 gallons of water per minute. Both trucks and engines also carry fire rescue and basic life support equipment.

Our fire engine photo showcases Engine 3, a 2001 Pierce Rescue unit. It has a heavier suspension and more compartments than the city's other engines, allowing it to carry heavy technical rescue equipment such as rams, cutters, and Jaws of Life, used to pry accident victims from wrecked vehicles.

The AAFD has a variety of other equipment as well, ranging from a pickup for



*Fire engines carry portable ladders, while fire trucks have power ladders on turntables. (Top) the city's 2001 Pierce Rescue engine also has heavy technical equipment like the Jaws of Life. (Center and above) the AAFD's "tower" trucks, a 1996 Emergency One and a 2013 Sutphen SPH 100.*

use by the battalion chief to an inflatable boat for water and ice rescue.

Each of Ann Arbor's five operational fire stations has one vehicle staffed round the clock—all fire engines except for Station 1's tower truck. Station 1 also has a fire engine, one of a number of older vehicles kept in service in case they're needed as backups. Typically only the closest vehicle responds to a medical emergency or assistance call, but all staffed units will respond to a confirmed fire.

Each fire truck or engine is staffed by at least three people. Each shift also has a battalion chief who directs the activity at confirmed fires and major incidents. That works out to a minimum of sixteen personnel per shift, though there are times when more may be on duty.

Every one of these men and women must be brave, resourceful, and highly skilled. When we see a fire engine or fire truck answering a call, we silently applaud.

—Bob & Jorja Feldman

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for helping care for Miller Avenue



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April 30th 9<sup>30</sup>-11<sup>30</sup>am: Miller Ave-gardens workday. Meet at 1916 Miller.  
May 7th 9am-12pm: Madison St. rain garden planting. Meet at Wurster.  
June 4th 9<sup>30</sup>-11<sup>30</sup>am: Miller Ave gardens workday. Meet at 1916 Miller.

More volunteer opportunities are listed at [ewashtenaw.org/MRG](http://ewashtenaw.org/MRG)

Become a Rain Garden Steward and care for a public garden by contacting Catie at [wtychack@ewashtenaw.org](mailto:wtychack@ewashtenaw.org)

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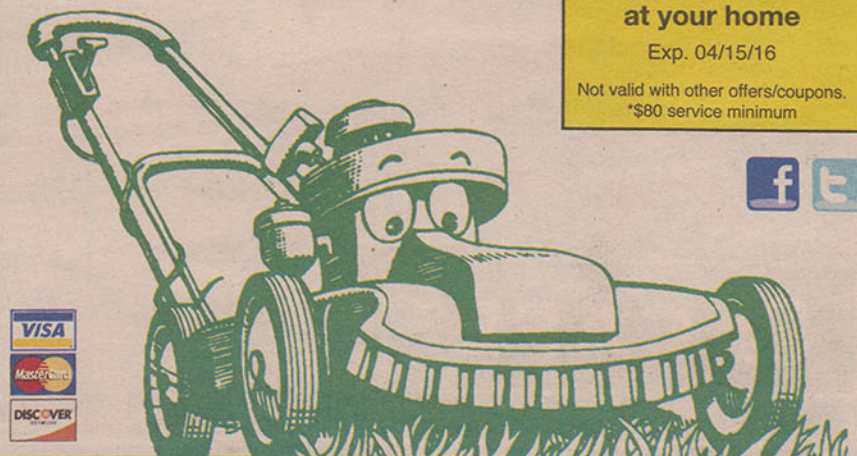
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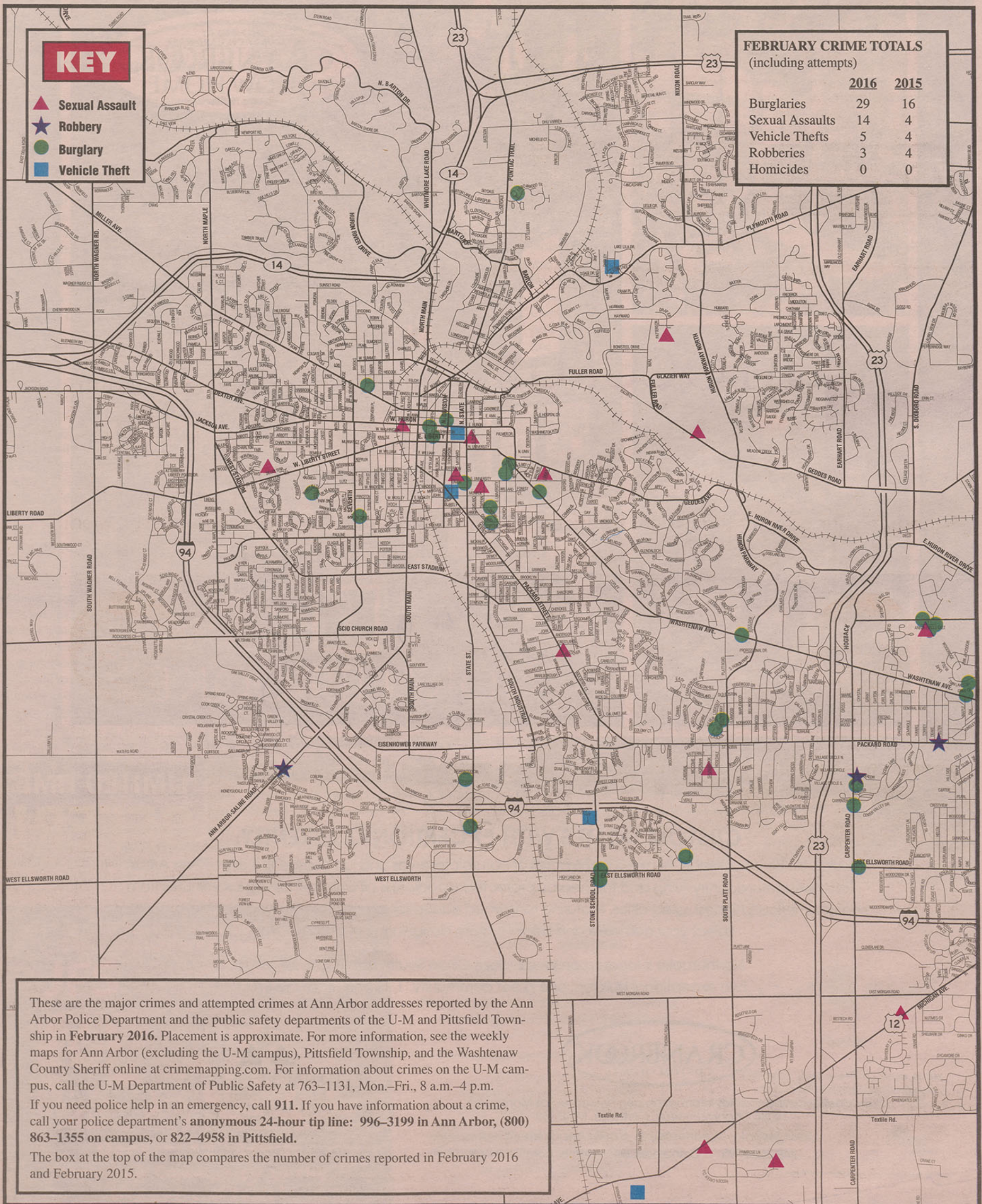


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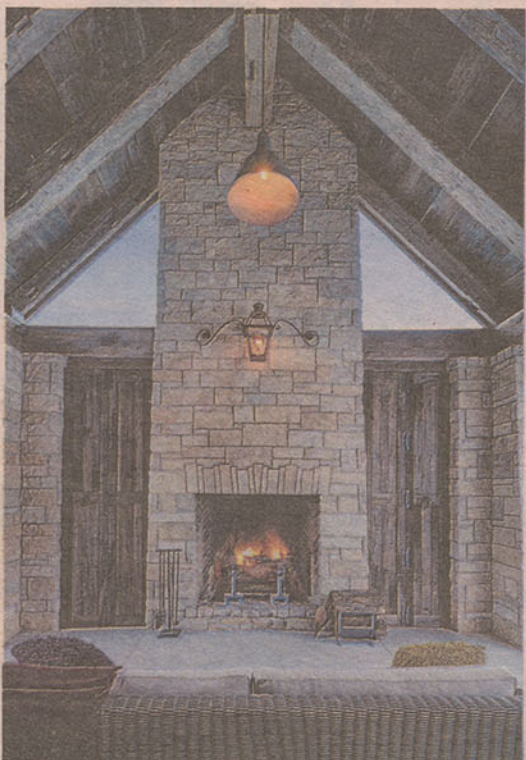
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# Ann Arborites

## Carol Boyd

### Understanding addiction

An expert on substance abuse, U-M nursing prof Carol Boyd talks to people across the social spectrum—including a few small-time drug dealers. “It’s not like I go into crack houses,” she says—but she might phone a dealer to ask, “How much is stuff selling for?”

The calls are usually brief and businesslike. But once, things got personal. A relative owned up to a pain pill addiction—and Boyd realized that she knew his dealer. She called the dealer and screamed, “Don’t you ever sell to him again! If you do, I swear I’ll report you!”

The next day, the dealer called to report that the relative had returned—but left empty-handed.

Her U-M colleagues and students praise Boyd’s warmth and approachability. “She is very supportive of junior faculty,” says assistant prof Quyen Epstein-Ngo, a former grad student of Boyd’s. Senior academics are not always so “kind and generous,” Epstein-Ngo says, “especially when they are as successful as Carol is.”

But Boyd, sixty-four, also has a feisty side. As a U-M student in the early 1970s, she joined the ranks of young radicals, championing civil rights and feminism, marching against the Vietnam War, and—on one occasion—joining a sit-in at the office of president Robben Fleming. A quarter-century later, in 1996, Fleming humorously recalled that episode while introducing Boyd as the winner of the university’s top teaching award, the Golden Apple.

Boyd’s interest in nursing was spurred when she volunteered at Ann Arbor’s short-lived Free People’s Clinic. She followed her U-M general studies degree with a bachelor’s in nursing from Oakland University and went to work as a hospital nurse. But she’d had glaucoma since birth, and after she tore a retina playing touch football, a prescription error caused her right eye to swell, slowly destroying her



J. ADRIAN WYLLIE

*As a U-M student, Boyd took part in a sit-in at the president’s office. As a faculty member, she won the Golden Apple award.*

sight. Six years later, she had to have the eye surgically removed. “Scared, lonely, and learning to cope with a new face,” she decided to leave hands-on nursing for grad school. She later underwent reconstructive surgery. Today, stylish glasses and a way of holding her head mask the artificial eye.

At Wayne State, Boyd earned a master’s and then, unusually, a joint PhD in nursing and anthropology. One of the first researchers to interview women using crack cocaine, she learned that most had been drawn into the drug world through boyfriends or husbands (men, in contrast, were seldom introduced to drugs by girlfriends). She also realized the era’s confrontational drug abuse treatment strategies were wrong for female addicts.

Essentially, recalls Boyd, counselors “would give them a hate speech. You

would ‘tear them down’ [until] they had no defenses. Then you would ‘build them up.’

“The last thing a woman needed was to be torn down by men!” Boyd exclaims. Instead, she concluded, female addicts needed encouragement. Her findings were influential in encouraging more humane treatment programs.

Raised in the affluent Detroit suburb of Pleasant Ridge, Boyd has since childhood pulled for the underdog. Her dad was an ad man (he helped create the popular Seventies ad campaign “Baseball, Hot Dogs, Apple Pie, and Chevrolet”), her mom, a housewife; both were progressive and inclusive. She remembers her mother insisting she invite every girl in her class to her birthday party. When she was ten, that meant including an unpopular girl with hearing problems.

When Boyd reluctantly invited the girl, she cried because “she had never been invited to a birthday party before,” Boyd says. “I walked home crying.”

In 1970, the summer after she graduated from Ferndale High, a classmate died from a drug overdose. Another never recovered his mental balance after tripping at the Goose Lake music festival. Realizing that “drugs could really screw me up,” Boyd only “nibbled at the edges” of the era’s drug culture.

In 1983 she married Conrad Stack, a custom woodworker. Their two sons are now grown, and she and her husband live in her grandmother’s former house on the same Pleasant Ridge street where she grew up. (She commutes by car unless a blizzard threatens, when she catches a train that leaves Royal Oak at 6 a.m.)

Her U-M research cuts across disciplines; she holds appointments in nursing, women’s studies, and psychiatry. She has taught classes on medical and psychological factors relating to reproductive choices and childbirth, and assisted in studies of

“maternity waiting homes” in Liberia that improved survival of both mothers and newborns.

But at heart, says Boyd, “I really am a substance abuse researcher—that’s where I hang my hat.” While the symptoms of addiction haven’t changed, the drugs people abuse have. “I study the people caught in any given drug cycle—Ts and blues [the opioid Talwin and the antihistamine pyribenzamine], heroin, crack, campus drinking, and pills.”

The current in-vogue drug at U-M is Adderall. It’s a stimulant usually prescribed for ADHD, but students think it boosts mental performance. “They know exactly what to say to a physician” to get a prescription. So many turn to it during exam times, she says, that “around finals, you can see the price go up.”

Tonda Hughes, a University of Illinois prof who’s collaborated with her, says one of Boyd’s most important contributions was “her work in the early 2000s regarding prescription drug abuse, particularly opioid abuse.” By distinguishing between users who self-medicate to treat pain and thrill-seekers, “Carol was the first to articulate that motivations matter with prescription drug abuse,” Hughes emails—an insight “that has helped shape the field in important ways.”

Boyd says that physicians and dentists are exercising more caution in writing prescriptions, but she is frustrated by the shortage of available and affordable treatment. Though she’s a professor, not a treatment specialist, about once a month she gets a call from an addict—or an addict’s anguished family member—seeking help.

“If you think about it, their calling me tells you how little people know what to do when someone you love is in trouble,” she says. “It’s stigmatized. People don’t go on Angie’s List and say ‘I had a really good experience at the Betty Ford Center.’”

Boyd doesn’t mind sharing the names of places she respects, including Dawn Farm. And she doesn’t judge. As she notes in an email, “No one starts using drugs to become addicted.”

—Eve Silberman

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## Rite of Spring

### Watching the koi at the Botanical Gardens

All winter long, families find refuge from the gloom at the Matthaei Botanical Gardens, where, for a short time, they can imagine themselves taking a tropical mini-vacation. "I can see an almost instant transformation when people come in," says horticultural manager Mike Palmer. "They're amazed at how warm it is. They rip their coats off with relief and breathe in the sweet smells of exotic flowers."

But not everything smells sweet, warns Palmer. "One of the common names for the Florida anise is 'wet dog bush' because of its smell."

As the sunlight grows stronger, two pods of ornamental fish quicken from their

winter lethargy. One pod, a species of fingerling-sized goldfish, makes its home in a pond near the entrance. Usually its females lay their eggs in April among the weeds in a dancing frenzy, but Palmer says most of the fish in this spring's pond are too young to reproduce yet.

The most exciting action is in the back pond, home to a pod of about half a dozen koi—a breed of carp highly prized in Asia and elsewhere for their vivid coloring (stripes and speckles of black, red, yellow, blue, and cream) and delicate, fringed fins. (Their name in Japanese means "brocade carp.")

Unlike the goldfish they do not breed at the gardens, but adults live there for decades, growing as much as a foot long.

"School groups are brought here to study the plants," Palmer says. "But we know the younger children are much more interested in the fish"—and especially the eye-dazzling koi. (Though both are mem-



STEVE GILZOW

Garden staffers have their own affectionate names for the koi, such as "Butterfly" and "Sirius." Many children bestow names of their own.

bers of the carp family, the koi is a different species from its plainer cousin, the goldfish.)

Garden staffers have their own affectionate names for the koi, such as "Butterfly" (distinguished by its long flowing fins) and "Sirius" (the brightest fish, named after the brightest star in the sky). Many children bestow names of their own. The excitement peaks at feeding time, when the koi race to gobble up pellets with their huge mouths. Sometimes the fish flip their tails so forcefully that visitors get splashed.

—Madeline Strong Diehl



J. ADRIAN WYLIE

## Time Capsule on E. Liberty

### A visit to the Christian Science Reading Room

For more than sixty years, the Christian Science Reading Room, on the ground floor of an old house at 306 E. Liberty, has been a quiet oasis downtown. As its surroundings grow denser, taller, and busier, the contrast between the hum of the street and the tranquility inside is starker than ever.

Time has not stood entirely still. The Reading Room actually is three rooms, redecorated about five years ago with a restful shade of yellow paint on the walls and cool green carpeting. The furnace had to be replaced recently. The place now has Wi-Fi, a computer, a printer, a boom box, and a selection of audiotapes and DVDs, in addition to ancient bound volumes of Christian Science periodicals, the print edition of the *Christian Science Monitor* (back issues are free), a selection of Bibles and concordances, books by and

about Christian Science founder Mary Baker Eddy, and, yes, greeting cards and calendars.

In the back room, city noises are barely a whisper, and its two overstuffed chairs and antique desk, with two windows facing mostly greenery, encourage lingering.

Traffic is "fairly light," says Douglas Jackson, First Reader of the local branch of the church. "We might get thirty visitors a week on average." Since the room is open from 11 a.m. to 4 p.m. every day but Sunday, that's about one per hour.

"They're people that have an interest already and want to buy literature, read, or have a quiet place to think or pray," says Melinda Powers, one of two part-time librarians who receive a "small stipend" for managing and staffing the facility.

"We do have a number of, I guess you call them street people, not coming here specifically for Christian Science but to get an idea about the Bible or prayer," she adds. "One young homeless man who just moved here from Florida asked the librarian to pray with him, then asked her what 'hallowed' means. He's gotten to know everybody and comes in and asks people to read to him. During the art fair,

As its surroundings grow denser, taller, and busier, the contrast between the hum of the street and the tranquility inside is starker than ever.

we've had people tell us they experienced healing just by being here."

The building was donated to the church around 1950, when it moved its sanctuary from Division St. to Washtenaw Ave. "I don't think our church could afford it now," says Powers. It's one of about 1,200 Christian Science reading rooms nationally. The first reading room was opened in Boston in 1888, nine years after the church's founding and six years before the cornerstone of the original Mother Church was laid there.

"Reading rooms were a commonplace back in those days, much like Starbucks," says Jackson. "They were social gathering places where people would stop in and read the news. It was [Eddy's] idea to have a reading room for the church and make available not only her book but the Bible and other religious literature."

Christian Science was the fastest-growing American religion in the early twentieth century. It has never made its

membership numbers public, but the number of "branches"—all Christian Science congregations are considered extensions of the Mother Church—has declined from about 1,800 in 1971 to about 1,000 today.

"We used to have a dozen or more churches in Detroit, and now there aren't any," Jackson says, "but suburban churches and a society in Detroit, not technically a church, still jointly maintain a reading room there, in the Millender Center." One of the former churches is now Wayne State's Hilberry Theatre.

As far as Jackson knows, the local branch and Reading Room are here for the foreseeable future.

"Our branch church continues to evaluate our properties over the years," he says, "and, currently, we have no plans to move or alter either the church building or Reading Room."

Given its location, the Liberty St. space has attracted surprisingly little attention from developers. "Our neighbor Herb David, when he had his guitar studio, kept wanting to buy our property and expand his space there," says Jackson. "Apart from that, I'm not aware of any commercial interest in it."

It's not just stunningly quiet. It's also, says Jackson, hassle free. "This isn't just for church members," he says. "Anyone can come in, and we don't proselytize." And they validate parking.

—Jeff Mortimer

## My Town No More

### Reflections of a departing U-M grad

Growing up, I never knew much about Ann Arbor besides the obvious: Hill Auditorium and the Big House. My friends played an annual band concert at Hill, and I got peeks of the stadium while my dad yelled at the television during

football games. Even though I lived only twenty minutes away and ventured to Briarwood from time to time, Ann Arbor was a foreign place.

That changed in the fall of 2010, when I joined the U-M's incoming freshman class. The excitement of living in such a well-known city piqued my teenage curiosity, and I welcomed the change in atmosphere. My first dorm room was in Northwood, the apartment-style housing on North Campus. It's across from





TABI WALTERS

*Ann Arbor was my town—no one could tell me otherwise. But just a couple of years after graduation, that connection is fraying.*

Baits—and that's pretty much all I can tell you about North Campus, outside of Pierpont Commons. I knew it was the hub for engineering, art and design, and the music school, but what did that mean to me, a freshman who knew she was going to be an English major? I found my way to Kroger and Marco's Pizza across Plymouth Rd., but I wouldn't say I got to know North Campus well—just enough to survive and to avoid the wildlife.

Sophomore year I moved to West Quad with my best friend, and the perks were immediately apparent. Not only were we closer to class, we were closer to the heart of Ann Arbor. We were now walking home from the Necto at night, or from Five Guys burgers on State, instead of walking to the bus stop to ride home. That is when I really felt Ann Arbor. I could direct anyone to West Quad from State St. efficiently, walk South U knowing it led to Washtenaw, and take the most direct route to Main St.

I was Ann Arbor. Even when I moved back home my junior year, just hearing the words "Ann Arbor" spoken by friends perked my ears because that was my town—no one could tell me otherwise.

But just a couple of years after graduation, the connection is fraying. Walking State St. now, I feel uneasiness, a distance. Five Guys closed soon after I left, All About Blue was converted into more of the M Den, and the Munger Graduate Residences sprang up on West Quad's parking lot.

It's not just the buildings that changed. My best friend from the U-M went to graduate school out of state; another friend is busy with life. It's hard for us to stay connected to a place so dedicated to student life when we're trying to fully emerge into adulthood.

Last month, I started a job in Washington, D.C. But while I've left my college town behind, it hasn't entirely left me. When I met one of my new editors, she shook my hand and announced, "Go Blue!"

—Rivan Stinson

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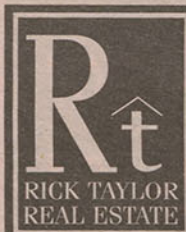
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# REBUKED

IN COURT, ANIMAL-RIGHTS  
ACTIVISTS TURN TO  
POLITICS TO FIGHT  
THE CULL.

## "I LOVE THE DEER"

BY JAMES LEONARD

City council directed staff to study culling the city's resident deer herd in May 2014. It voted to create a "deer management program" in August 2015. But David Silkworth and Tanya Ridella-Mehlos didn't learn that the city was planning to shoot deer in its parks until last October.

"We were walking on Pauline," Ridella-Mehlos recalls, when they saw signs that read, "Stop the Shoot." Silkworth wasn't worried. "I never believed city council would vote for that."

But they did. In November council hired U.S. Department of Agriculture sharpshooters to kill as many as 100 deer during January and February. The vote was ten to one, with only mayor Christopher Taylor opposed.

"My initial response was a community values response," says Silkworth, over an apple Izze at the downtown Sweetwaters. "I didn't believe it was consistent with the ethos of who we are as a people."

"After I looked into it, it became a public integrity issue. I believe a small group of individuals was able to influence council to carry out a personal pest control policy."

The couple joined the Friends of Ann Arbor Wildlife in Nature—FAAWN. They say the group has 125 members, sixty of whom regularly attend meetings in Whitmore Lake. And after the cull began in January, Silkworth says, some members started "a park monitoring program to make sure the USDA were cleaning up after themselves." He says they found "a deer leg and tufts of fur and blood." Then, on February 17, Ridella-Mehlos got an email from one of the volunteers:

"Tonight at 9pm on Cedar Bend Road, Celeste and I were driving and saw two young men sledding downhill into small

park at base of cull zone. We approached them and they said someone from the woods told them to 'get the hell out of here' and they said they had heard gunfire. The two young men were startled and confused as they didn't know anything about the cull till we told them."

Ridella-Mehlos was appalled. "After that incident, a few of us formed a citizen watch group." The city had closed fourteen parks and nature areas on weeknights to avoid conflicts between residents and the sharpshooters. The volunteers set up near several of them, intending to warn anyone who might stray into the closed parks.

One night, the couple stationed themselves in Island Park, which remained open, near Cedar Bend Park, which was closed. Silkworth says they saw a USDA truck drive into Cedar Bend Park—and then "an Ann Arbor police officer came up and said, 'You're going to have to move on.' I said 'No. It's before 10 o'clock [the park's closing time], so it's lawful for us to be here.'"

"He said 'OK' and then drove off into the park and positioned his vehicle between us and the USDA vehicle," Silkworth continues. "Then he turned his headlights toward us and turned on both of his spotlights, and as we moved he would follow us with his spotlights. I think it was intentionally to try to get us to desist."

They didn't. The USDA truck and the police car drove off just before the park closed. The couple followed soon afterward.

*Anti-cull demonstrations  
"didn't really do anything,"  
says Sabra Sanzotta.*

*"I felt the only way  
to have an impact was  
to do a legal challenge."*

The "Stop the Shoot" signs were distributed by the Humane Society of Huron Valley. "Here people love and respect animals," says the group's CEO, Tanya Hilgendorf, in her office looking out on the Matthaei Botanical Gardens. "The perspective of 'kill this animal because it's a nuisance' is not something I come across a lot."

"The problem with Ann Arbor is they started with the belief that there are too many deer," Hilgendorf continues, softly pounding a table for emphasis. "What I believe with all of my heart is that we simply have too many deer in places that some people don't want them."

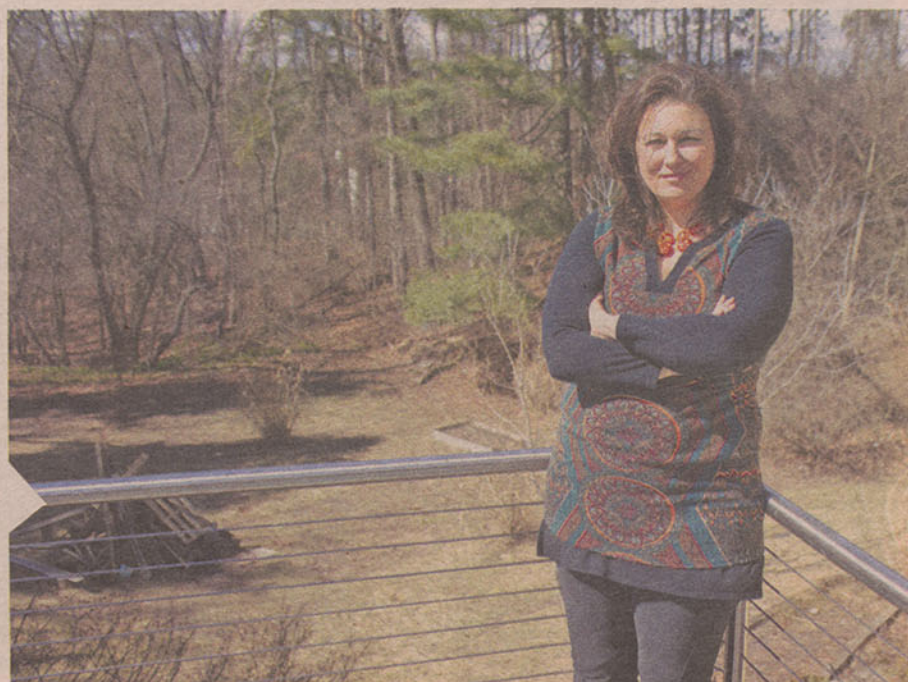
Hilgendorf believes there are "no objective data to support a cull." She points out that the city's first aerial survey, in March 2015, counted 168 deer. "Even if

we're undercounting by half, we are still not at what is considered by the MDNR [Michigan Department of Natural Resources] to be the biological carrying capacity for deer in a community."

It's true that the city doesn't know how big the local herd is. But city spokesperson Lisa Wondrash points out that by the time another aerial survey was taken this February, the sharpshooters had killed fifty-one deer—yet the flyover spotted 202. A dozen more were taken before the cull ended.

Based on the aerial surveys, says Dave Borneman, the city's point person on the cull, "it seems like [the herd is] increasing." But MDNR deer specialist Chad Stewart says the size of the herd "doesn't matter. What dictates management is what people are willing to tolerate."

Sabra Sanzotta would tolerate a lot. "I love the deer," she says. "I don't consider them dangerous or harmful."



J. ADRIAN WYLIE





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## "I LOVE THE DEER"

Last August, Sanzotta moved with her husband and daughter to a house in the hills off Huron Pkwy. "We lived in downtown Detroit for about a decade," the Realtor explains, "and we go every day to Detroit, so we're kind of Detroiters."

Sanzotta's anti-cull activism "started with the Observer," she says. "I took out a couple ads in the late summer and early fall, and we heard from a few really passionate people."

"First, we started doing demonstrations at City Hall. It didn't really do anything. I felt the only way to have an impact was to do a legal challenge."

She says they came up with a name for their group, Ann Arbor Residents for Public Safety, as an umbrella for the plaintiffs in their federal lawsuit. "We have fifteen plaintiffs: U-M professors and doctors and dentists and myself."

*"I'm an environmentalist," Warpehowski emails. "As I reviewed the scientific evidence, I was convinced that deer, absent predation, overpopulate, and that overpopulation leads to decreased biodiversity in natural areas."*

The lawsuit was an epic fail (see box, p. ??), but Sanzotta remains passionately opposed to the cull. "I'm against the use of violence to handle any issue," she says. "I'm also for data. We had a purely political issue handled by politicians. Nothing scientific was ever considered."

Wondrash, the city's spokesperson, says there are good reasons to thin the deer herd: "to decrease negative human-deer interactions and support biodiversity." The human interactions include vehicle collisions with deer and concerns about the potential spread of deer-borne diseases. The biodiversity argument is based on deer's hearty appetite for local plants.

Sanzotta dismisses that argument. "Seriously? It's just shrubs, OK? There is no law that allows the type of hunting they're doing. We don't tread all over our laws because some shrubs have been nibbled!"

But a cull isn't legally a "hunt"—the MDNR calls it "nuisance animal control." And Borneman, who is deputy manager of the city's Natural Areas Preservation unit, says the herd is eating more than shrubs. "We've seen deer browse trillium, wild geranium, and also young oak seedlings such that we don't have them growing in the parks where there are deer," he says. "These plants have been part of our ecosystem for thousands of years, but our oak forests will not survive because the seedlings will all be eaten by deer." The cull's chief advocate, a group calling itself the Washtenaw Citizens for Ecological Balance, makes the same argument (see "Our

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Chuck Warpehoski and Kirk Westphal view deer damage at Warpehoski's office on Broadway.

Deer Are Mostly Ann Arborites," February 2015).

Hilgendorf isn't buying. "It is *really* hard to determine a single factor in risks to certain [plant] species," she writes in a follow-up email. "Why are we just blaming the deer? Rabbits also eat those same plants. Are we going to cull the rabbits too?"

Sanzotta and Hilgendorf also dismiss concerns about disease. "In Washtenaw County, not only do we not have locally derived Lyme disease, we are not under threat of Lyme disease," says Hilgendorf.

"We see maybe seven or eight deer," says Sanzotta, looking out at her home's wooded setting. "They look really sleek"—to her, proof they're well-fed and healthy.

"I would not expect them to be diseased," says the MDNR's Stewart. But "we've found chronic wasting disease in Ingham County, and that's not far away." Lyme disease isn't here yet, either, but its range is also expanding—"I would anticipate it [reaching Ann Arbor] in a couple years or a decade."

**T**here were fifty-four deer-vehicle collisions reported in the city last year. Most of the deer either died in the crash or were badly injured and killed by law-enforcement officers. So it appears that motor-vehicle accidents killed almost as many deer last year as the cull did.

Two people were also hurt, but Hilgendorf says her understanding is that the injuries were minor. She says lower speed limits could reduce the number and severity of collisions, as could better driver education: "You have to know that when you see one you're going to see another. You have to be aware of what's happening at the side of the road."

Neither the police nor Huron Valley Ambulance track how serious the injuries are in deer-car crashes. But according to AAPD records, more are being reported lately—there were twenty-three in 2011 and thirty-four in 2013.

Hilgendorf still isn't buying. "I do not believe the integrity of those recent numbers," she emails. "We have seen no such increase in our own numbers—

we provide sick and injured wildlife services to the entire county. Our deer calls have remained relatively flat since 2009."

Like Hilgendorf, FAAWN's Silkworth says one year of shooting was more than enough. "There were a lot of nonlethal measures that could have been taken that would have reduced the negative impact." Nonlethal measures that have been suggested in the past include contraception, sterilization, and forbidding people from feeding deer. But the city has already banned feeding, and the MDNR's Stewart emails that "sterilization and contraception have never proven successful at reducing free ranging deer populations. 'Successful' contraception programs are all island or confined situations that do not mimic free ranging deer."

Told Stewart's response by email, Silkworth replies by retracting his statement about nonlethal measures—but adds that he'd still like to see more aerial surveys and better documentation of deer-car crashes and deer-inflicted damage to public and private property. He suggests "deer proofing" yards by planting species deer don't like, lowering speed limits, and requiring "landscaping be moved or cut back 15–20 feet from the road to improve visibility in all areas."

If none of that works, his last resort would be "a well-planned and comprehensive ovariectomy [sterilization] program. I believe that lethal means should only be employed within the city in cases of animal welfare and of public safety, and in those situations, the deer should be killed as humanely as possible by law enforcement."

**T**he cull is over now—but just for this year.

"City council designated \$90,000 over a two-year period," says Wondrash. "From the beginning, we said the cull would not be conducted in a single year. We didn't get these problems in a single year, so the plan is for the next three years." But while the funding is in place, city council would still need to approve a new contract before another cull could occur.

That means the cull can be stopped, if enough votes change on council. That

won't be easy, since only Mayor Taylor opposed the cull last time.

The mayor's objections are both ethical and esthetic. "I believe that the extended closure of parks, the discharge of weapons in parks, and the killing of deer in parks is contrary to the ethos of our community," he says. He also believes the cull "substantially materially degrades many residents' feelings of safety and comfort in their homes and their view of the city."

Taylor thinks his colleagues could be persuaded to change their positions. "We've seen the nature and depth of resident opposition and discomfort with the cull," he says. "This is new information that I believe could be sufficient to change people's minds."

It probably won't be for Ward 2's Kirk Westphal. "I voted in favor of staff's management plan because I feel they ran a robust public process and sought advice from wildlife management experts," he emails. "I realize it's out of fashion to defer to experts—call me old-fashioned."

Nor will it likely work on Fifth Ward rep Chuck Warpehoski. "I'm an environmentalist," he emails. "As I reviewed the scientific evidence, I was convinced that deer, absent predation pressure, overpopulate, and that overpopulation leads to decreased biodiversity in natural areas."

But Ward 1's Sabra Briere might change her mind. As she wrote her constituents in March "Now that the City's deer cull is completed, I hope we all—especially City staff—turn our attention toward the non-lethal population control options."

Council also has two new members since last fall—and both Ward 3 rep Zack Ackerman and Ward 5's Chip Smith are anti-cull. Smith emails that he believes that "it really is against our collective culture to

fire guns in our parks." He also sees deer as a distraction from "other priorities. We've had three bike fatalities in the last year and haven't had a discussion to improve bike safety that even nears the amount of energy that's gone into the cull debate."

In February, cull opponent Bob McGee told city council he was launching a petition drive to ban future culls. That apparently went nowhere—after initial email contacts, McGee went silent in early March. Sanzotta tried a petition of her own, to recall Kirk Westphal, but her proposed language was rejected. So she's changing her tactics. "The best use of my energy would help to find and support a new slate of candidates for the next election," she says. "I believe [some] councilmembers are beyond redemption. I would like to see Kirk Westphal ousted. Chuck Warpehoski needs to go for sure."

FAAWN's Silkworth says he is considering a run against Warpehoski. If he decides to, though, he'll need to move fast: at press time, he hadn't yet pulled petitions, and has only until April 19 to submit them.

As a nonprofit, the Humane Society can't endorse candidates. But last fall, when Sally Hart Petersen made the cull an issue in her challenge to Second Ward councilmember Jane Lumm, the group did send out a pre-election message urging its supporters "to vote for the animals who cannot speak and cannot vote!"—with a link to a political action committee that endorsed Petersen and Ackerman.

Hilgendorf has faith the cull will be stopped. "I don't believe this community has the stomach to accept this violent resolution," she says.

In a later email, she adds, "I'm pretty sure the 2016 deer cull is going to go down as one of the dumbest things this City has ever done." The upcoming election season will determine if she's right. ■

## A legal slapdown

"Do we have to wait for a baby to get shot, for the blood to be on this Court's hands?"

That was Barry Powers' ardent plea at a January hearing before the U.S. District Court for the Eastern District of Michigan. The attorney hired by Sabra Sanzotta's Ann Arbor Residents for Public Safety had already watched city, state, and federal lawyers blow holes in his arguments for a temporary restraining order to halt the cull. According to the hearing transcript, his melodramatic speech sat no better with judge Arthur Tarnow.

"You may sit down," Tarnow replied. "Your performance here is very consistent with the way you have handled this whole litigation. You are shooting from the hip, no pun intended, and you are making statements that if you were a better listener you would not make."

The judge was just getting started. "The sense I have from reading your pleadings and your difficulty even filing the suit in the first place is that you have not taken the time to do the research. I asked you to sit down because you were getting close to being in trouble by making the cable television arguments that the blood is on the Judge's hands."

Tarnow went on to demolish Powers' arguments. "There is nothing in what you have presented that creates an imminent danger of somebody being shot. It appears that the State of Michigan, the city of Ann Arbor, and the Federal Government have been very careful to minimize the danger."

Though he denied Powers' temporary restraining order, Tarnow didn't shut him down entirely. "I will not dismiss the case, I would like to hear a response in writing to the state's claim."

Powers tried one more time for an immediate halt. "I beg this Court, please don't put these people at risk because their lawyer did not do a good enough job. I have, I believe, a right to an evidentiary hearing where I can put Ms. Sanzotta on the stand. She would testify that she is mentally ill because of this and it's causing her physical illness."

"Part of that may be because of what she is being told that isn't based on the reality," the judge replied. "You can just stop."

Powers didn't. "We had to spend hours and thousands of dollars in legal fees on this."

"They should return the legal fees," snapped Tarnow. "I have seen a demonstration of a lack of civility that I have not seen in a long, long time. And I am not even going to go into what your obligations are to your clients so that they are not intimidated or in fear because they are hearing misinformation."

City attorney Stephen Postema says Powers never submitted the written response. The case was dismissed.

—J.L.



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# BACKSTAGE DRAMAS

❧ The life and death of the Performance Network ❧



by Davi Napoleon

Opening night, winter 2013: Spectators pour into the lobby, enjoying complimentary champagne as they engage in animated conversations about the play they just saw. They cluster around the buffet, helping themselves to shrimp and sandwiches, cheese and chocolates, as members of the cast, now out of costume, join them. Directors Carla Milarch and David Wolber, dressed to the nines, mingle.

In back rooms, angry allegations abound. Money is short, tempers are shorter. But out in the lobby it appears the Performance Network Theatre is thriving. "We all failed in the background," Wolber reflects. "We were surviving by using our theatrical expertise to make shoestrings look like gold."

Wolber became involved with the theater in 1992, right out of college. "There was never a time that I was aware of when this theater wasn't in some kind of financial struggle," he says. "Like any business, there would always be ebbs and flow ... There were periods when it felt like we'd found stability, but I don't remember those lasting for any considerable amount of time."

## When Money Didn't Matter

In 1981, David Bernstein needed a place to rehearse the agitprop play he and some friends planned to present in union halls and community centers. He remembered an old factory on W. Washington. The space had a pole blocking sight lines, cinder-block walls, and cement floors, and it wasn't zoned for entertainment. But it would do, and it was dirt cheap. "I had no illusions that we could pay rent [at a more expensive venue]. I could hardly pay my own rent," Bernstein recalls.



When they decided to perform the play there as well, they got a zoning permit and covered the windows with plastic to keep the heat in and the light out. Just after Bernstein had returned the rented seats, folk musician Jay Stielstra asked to stage a musical revue he had written there. Why not? The group cast Cheryl Dawdy and Connie Huber, who would later become two of the three Chenille Sisters, in the show. Soon after, they incorporated as a nonprofit. Volunteers helped paint the walls black, put up pipe to hang lights, and install resilient flooring.

Reflecting the varied interests of the six founders, they did socially conscious, original, and experimental work that included film screenings and video installations as well as plays. They rented the space to outside artists too.

They had talented people. They had ideas. They even had a space. All they didn't have was money.

"We didn't need money," says co-founder Jim Moran. "Everyone was giving us time. We created this place where people could come together, an environment where money was not the first thing."

Moran says they argued about the name early on, agreeing on Performance Network at the last moment to meet an Observer deadline. "We never thought of it



(Above left) 1984: founders Jim Moran and David Bernstein in *Waiting for Godot*. (Above) 2015: Sandra Birch and John Seibert in Suzi Regan's production of *Who's Afraid of Virginia Woolf*. (Left) 2013: Sara Kamoo and David Wolber in *Becky Shaw*.

as a theater but [as] a place where a number of arts in Ann Arbor could come together. We weren't looking for a standard experience in

management any more than we were in the program. We tried to keep it a democratic place."

The initial board, mainly artists, functioned as an advisory group, not a fundraising unit. Bernstein didn't want to become beholden to donors who might not like what they were doing.

## Fear No Art

In 1983, Johanna Broughton, a U-M student, started designing shows. In 1986, when Bernstein left town, she and two others took over the theater, which by then had an annual budget of \$60,000 and was about \$30,000 in debt. "On my wall, I'd have this six-by-six-foot spreadsheet of what I needed in every category so I could meet the cash flow needs. It was always a dance."

Broughton wanted to do plays that people would talk about, and when she selected lighter works she gave them a new twist. She made good use of the flexible space, turning the theater into a ship for one production, with the pole serving as masthead. They gambled on some productions that might have left them in a deeper hole. "When you're trying to grow some-

thing, you push the boundaries. We were always right on the edge," she says.

Linda Kendall-Knox, who first volunteered because of an interest in Samuel Beckett's plays, helped Bernstein with accounting tasks and eventually became executive director. New talent came on board and continued doing experimental and socially relevant work. In the next years, Becky Zarna Fox, a children's theater director, and Kaysie Dannemiller, who had done some corporate development work, were among those who became involved. "For many years, the right people walked in the door at the right time, or it wouldn't have happened," says Broughton. "The most creative minds were always collecting at the Network."

The Michigan Council for Arts and Cultural Affairs (MCACA) began funding the theater, requiring it to program seasons in advance and market its shows. "We'd been this chill organization that had enough money to get by," Dannemiller said, but that had to change to get the state grant money.

Around that time, the AIDS virus struck hard in the artistic community. "Many in our creative workforce were gravely ill or caring for loved ones. Afterward, there were simply many fewer of us," says Linda Kendall-Knox.

In the 1990-91 season, political plays paid tribute to the AIDS struggle; these included the American premiere of Lorca's 1930 play *The Public*, a call for ho-




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## BACKSTAGE DRAMAS

### The life and death of the Performance Network

mosexual freedom. Kendall-Knox helped the Performance Network join a national protest against censorship of the Cincinnati exhibit of Robert Mapplethorpe's sensual photographs. She curated *Fear No Art*, a lobby installation of visual art and poetry that had been censored. A Christian organization from Canton came to protest, attracting the attention of CNN. The Network made the national news.

In 1991, Daniel Walker joined. He knew how to construct a set inexpensively and served in assorted capacities. Walker and Broughton married—they were one of many couples who met at the Network.

In 1996, the Network hired Wolber as marketing director, charged with promoting all productions and differentiating Network shows from those of independent producers who used the space. Shows changed frequently, each running from one to three weekends, so there was a lot to do.

Wolber ran the theater's first subscription campaign in 1997. "When we went professional, we had ninety-eight subscribers. I was thrilled and devastated. I wanted at least 500."

That year, the Network joined the Actors Equity Association, committing to paying actors what the union required, not what the theater could afford. The theater was moving from a free artistic collective to a structure with leaders, as well as from doing mostly experimental and political work to doing more conventional productions. A more active board could fire top management and make financial decisions.

"The biggest challenge I faced when I first joined was a divided board," long-time board member Barbara Bach recalls. "There were many who wanted a new leadership in the management team. And the theater needed a new space."

Playwright Joseph Zettelmaier recalls when flooding made everything in the basement storage area stink. The space wasn't equipped for professional shows.

In 1997, Broughton and Walker had a child. Walker assumed extensive responsibilities as the Network kicked off a \$750,000 capital campaign. "We launched our campaign between contractions," recalls Broughton.

### A Big Move

People were doing drugs on the corner of Fourth and Huron, where the vacant Ann Arbor Inn building stood. The city hoped a theater would transform the neighborhood, so the Downtown Development Authority worked out a tax abatement scheme with the landlord that

allowed the Network to lease the ground floor for just \$3 per square foot. The total rent was \$2,500 a month, with tax credits guaranteed until 2019.

But renovating the space into a theater was costly. In 1999, MCACA gave the Performance Network a \$150,000 grant toward the renovation, and another \$100,000 came from the governor's office. But as the total cost rose toward \$1.5 million, the theater still had to borrow more than \$420,000 from the Bank of Ann Arbor.

Forty Networkers carried the pole from the W. Washington space to the new theater, where it stood in the lobby until the end. People chipped in \$10 to sign it in silver, \$20 in gold. "Everything became a fundraiser," Milarch recalls, noting that around that time, the state cut MCACA's funding, and subsequent legislatures made

more cuts.

"We didn't have a certificate of occupancy until the day before we opened," adds Milarch, who raised funds and appeared in the first show. The staff stayed up through the night, moving theater seats from the old space to the new. Then they opened.

Visibility skyrocketed in the new space, but so did the overhead. Heating and cooling costs were enormous, and there were ten phone lines. The audiences were bigger—927 subscribers and growing—but so were the productions.

By the time Broughton and Walker left the theater to Milarch and Wolber three years after the move, the budget had grown to \$750,000. Now it was essential that shows were successful, that audiences kept coming and donors kept contributing.

### Shoestrings of Gold

Rebranded as the Performance Network Theatre (PNT) in 2004, the theater relegated guest productions to the summer then dropped them entirely to do only professional Equity shows.

Much of the work at PNT was glitzier than the old Network's, as art for art's sake gave way to commercial realities. But occasional productions harkened back to more daring times. Some spectators were upset with *Stop Kiss*, in which two women are attacked after they kiss in public; others by *9 Parts of Desire*, which explored the toll of war on Iraqi women.

"I take pride in those," Wolber says. "Before my time, *Fear No Art* was part of the identity of the theater." He is also proud of the eclecticism of the theater that mounted intimate shows and large-scale

musicals, deep works and crowd pleasers, classics and original plays.

Audiences flocked to see favorite actors, including Sarab Kamoo, who's worked frequently in films; Naz Edwards, who performed on Broadway; and John Seibert, who would stay with the Network until the end. Malcolm Tulip, a U-M theater professor who brought guest productions to the early Network, came back to act and direct, and Joseph Zettelmaier continued to develop new plays.

Still, checks began to bounce under a new manager, and the board considered closing the theater in 2007. Instead, they agreed that Milarch could try a management role. "I started trying to learn how to read a spreadsheet," she recalls.

Some board members worried. Could actors and directors run a theater? A small theater "can't hire a financial wizard for the money you have," says Becky Zarna Fox.

The financial picture continued to deteriorate, and in 2009 the board again considered closing the theater. Milarch led an emergency campaign to raise \$40,000 in two weeks. PNT raised about twice that, and the extra money saw them through the next season.

Milarch remained executive director until 2011, when she didn't tell the board that payroll taxes had gone unpaid. Some on the board insisted Milarch had to go.

"The board was evenly and deeply divided about whether to fire Milarch," says board member Jessica Litman, who felt Milarch was responsible for excellent productions and cultivating large individual donors.

Popular productions continued to draw big audiences. Milarch said the theater exceeded \$300,000 in single-ticket sales that year, the highest in PNT history. But ticket sales never cover costs in not-for-profit arts organizations.

The deadlocked board finally agreed to demote Milarch from executive director to associate artistic director, and some board members and donors agreed to guarantee a \$100,000 bank loan. "The loan was supposed to be emergency money, but the theater spent it quickly and had no money for emergencies," says Litman.

When the financial picture didn't improve under Wolber's leadership, the board hired Erin Sabo as managing director; Wolber remained artistic director. The additional salary increased costs at a time when cuts to the MCACA continued.

Pfizer dropped its \$25,000 annual donation when it left Ann Arbor. And the heating system needed repair.

What was bad became worse, and nobody agrees on the reason. Milarch says she tried to help Sabo learn the ropes and was ignored, with "pretty disastrous consequences."

Board treasurer Tom Dezure blames Milarch. "Carla's resentment and uncooperative behavior toward the new managing



2008: Sarab Kamoo played nine Iraqi women in *9 Parts of Desire*.

COURTESY DAVID WOLBER



director contributed significantly to the level of management dysfunction that existed," he says.

"Internally the atmosphere was toxic," says board member Mary Avrakotos, adding that artistic decisions didn't take financial realities into account.

Ron Maurer, the board's president, concurs, saying, "I firmly believe the theater would be alive today if the board had made the correct decision to sever ties with Carla [in 2011]."

Litman, though, believes "that the board micromanaged the theater's operations much more than it should have, insisting on approving season selection, marketing, and other decisions."

Wolber and Milarch, in her new capacity as acting artistic director, planned a season of plays with fewer actors and minimal sets, cutting \$200,000 from the budget. Sabo's budget cut another \$100,000.

Still, in late 2013, there was talk again of firing Milarch. "We were staff heavy and needed to eliminate a position or two," says board member Barbara Bach.

Wolber, who planned to move to California, resigned, cutting a salary. But sales dropped in the harsh winter of 2013-14, and in mid-season the board discovered taxes still weren't being paid. Members feared legal action and penalties. "A number of board members began to worry that if the theater could not ... pay the unpaid federal and state taxes and associated penalties, the IRS might pursue criminal actions against board members," says Litman.

In May 2014, board officers proposed suspending operations immediately. Some board members wanted to finish the season and engage in a last-ditch fundraising effort, but the motion carried and the theater shut down.

If a change in management had been made without closing the theater, would a new administration have had a chance? With the closing, the favorable lease on the space was voided. The rent tripled. "There was no money to pay the rent, so this is a moot point," says Avrakotos.

There were other losses. Subscription money was on the way, and so were grants from four private and public foundations—but that money was earmarked for the future. And even if it hadn't been, says Avrakotos, the revenue "would not begin to address the accumulated debt."

Milarch joined with Walker to create a proposal to reopen PNT. When the board turned them down, they started Theatre Nova, a non-Equity theater based in the Yellow Barn on Huron. It continues the PNT aesthetic—a mix of commercial and non-commercial plays—on a budget similar to the original Network's. (see Events, April 22, for its current show.)

Milarch was furious at the closing and at the board's rejection of her proposal. "Even before I came along, PNT seemed like it was always coming up with a plan to deal with a crisis," she says.

"The board kept looking for one transformational thing. 'We'll hire this development director. We'll get rid of Carla,' and everyone was surprised when the one big fix never worked."

## The Last Big Fix

Nobody expected the theater to open again, but when the board received a proposal from John Manfredi and Suzi Regan, they unanimously decided to give them a shot.

As executive director, Manfredi worked closely with the board to tighten fiduciary oversight, but when new member Heather Bell reached out to donors, old and new, she says she found "there was a significant amount of mistrust and misgiving. Some reengaged, but nobody wanted to take on the debt to the IRS and state." Fewer subscribers renewed, having been burned after purchasing subscriptions for plays that weren't presented.

"John and Suzi created a healthy work environment for all of us," says Bach. "Three staff members and two dedicated interns ran a tight organization, in contrast to the previous management that employed five staff members and four interns."

Manfredi and Regan, as artistic director, produced fine work under trying circumstances. "They made herculean efforts to save the theater,"

says board member Gene Dickerson. "I was amazed at the energy and excitement they put into it."

The new Network produced professional work on a tiny budget, and even paid down some of the old debts. An emergency fundraising appeal last fall brought in more than \$40,000, but that was just enough to carry the theater through the end of the year. In December 2015, the Performance Network closed for good.

"The damage was so extensive, the condition of the theater was terminal, but we didn't know it until we were all in," Regan says. Although she was hopeful throughout, loving the work they did and energized by the way artists pitched in as they had in the first days of the Network, she was frustrated, too. "We had so many ideas but not enough staff, time, advertising, money—and, we found out the hard way, not enough community interest."

"I was always surprised when people came up to me and said, 'This was just as good or better than what I saw in New York,'" says actor-director John Seibert. "Well, yeah. This was a professional theater."



SEAN CARTER

2011: K Edmonds, Darrian Ford, Ryan MacKenzie Lewis, and Jennifer Cole in *Ain't Misbehavin'*. Tim Rhoze, who directed the show for David Wolber and Carla Milarch, later returned to direct for Suzi Regan and John Manfredi.

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# From Ann Arbor

# to Macau

COURTESY FRANZ HARARY



by Nancy Clay

**F**ranz Harary is levitating a paper napkin over my kitchen table. No strings or props, just a napkin that was sitting on the counter and now is floating above his hands, with me sitting two feet away. I have no idea how he's doing it, and he won't tell.

Born in Ann Arbor fifty-three years ago, Harary left Tree Town in 1984 when he was twenty, dropping out of his senior year at Eastern Michigan University to begin a spectacular career as a magician and illusion designer. Though he hasn't lived here since, he returns frequently to visit his parents, Raymond and Sigrid Harary, still living in his childhood home, and to unwind at a Livingston County lake house owned by the family.

When he did a little magic at my Dexter home in January, he was on his way to pick up his folks and take them on a week-long trip to China. The mission: to give them a look at the new \$40 million Franz Harary House of Magic at the Studio City Macau resort.

During his brief stay, he displayed his childlike wonder that's at the heart of his obsession with illusions.

A Michigan squirrel, with audacity and persistence, was raiding my bird feeder, which intrigued Harary so much that he took time to snap some photos. Then as he was walking to his car, a light snowfall was enough impetus for a selfie (with me!) in the snow. This writer isn't much delighted with squirrels and snow most days, but Harary certainly was.

**T**here's not much snow in Macau, a former Portuguese territory, now an administrative region of the People's Republic of China. Macau, often called the Las Vegas of Asia, is just a ferry ride away from Hong Kong.

The House of Magic is a complex of four theaters: the Lair, showcasing magic presented as though the magician actually possesses supernatural powers; the Majestic Theater, with visual puzzles like those

created by Harry Houdini or David Copperfield; the Illusion Laboratory, meant to show the process of creating new magic effects; and the Mega Magic Theater, the permanent home for Harary's spectacle illusion productions.

Harary arranged the trip for his parents, he says, because "I don't have kids and I want my parents to understand what I do. They know, but they haven't really experienced it. This is what I'm leaving the planet, and I want to share that with them." His wife and business manager, Akiko, made all the arrangements.

The couple's home base is in Hollywood. "We've been together about twenty years, married for sixteen," Harary says. "Akiko is Japanese and very smart, so it's good she takes care of the business end."

She also cares for a family of six house-trained rabbits, as well as looking after Whitney, a twelve-foot python that has been part of Harary's act and family for thirty years. They got started keeping rabbits as pets after Whitney, who eats rabbits for dinner, for some reason didn't want to eat one particular rabbit. So there was a rabbit hanging around the house; they got

**His work for Michael Jackson—including flying the King of Pop across the stage during concerts—propelled Harary into the entertainment world.**

another to keep it company; and voila the couple bonded with the bunnies. Harary says they use a litter box and make great pets. "Akiko has become a celebrity in the rabbit world, even doing an Animal Planet show based on bunnies."

Akiko travels when need be, but runs things from home as much as she can. These days, however, Harary's not in California much. He's in the business of mak-

ing memories worldwide, but it all started in Ann Arbor.

**"I** was always a curious kid, and when I was about thirteen years old, Mom bought me a magic kit," he recalls. "And I was just blown away that, with this little plastic toy, I could fool adults, my parents, my teachers. That was the beginning of my never-ending fascination with the process of creating illusions."

Throughout his youth, Harary kept learning and experimenting with magic. "I graduated from Pioneer High in 1980, and our graduation ceremony was in Crisler Arena. Just for fun, I placed these smoke bombs all around the arena and rigged up a remote control out of model airplane parts. So as I graduated these giant puffs of smoke went off all over the place.

"I came close to being busted that day, but thankfully wasn't arrested."

He earned a music scholarship to attend EMU and studied musical theater, but continued to invent magic. "If I had had any idea of what my life was going to become, I would have studied psychology and en-

gineering because those are without question the two disciplines I use most in my work now."

Harary knew Eric Becher, then director of the University of Michigan Marching Band. The youngest director in the band's history, Becher had been a student teacher at Pioneer during Harary's senior year.

Harary convinced Becher to let him create illusions at U-M's halftime shows and was even involved in one Rose Bowl halftime show. "I videotaped some of these illusions, and when I was twenty, I sent one of these videotapes [in which he made a car appear] to Michael Jackson, who was in the process of creating his *Victory* tour.

"Michael liked what he saw and, next thing I knew, I was on a plane to Los Angeles to work with Michael."

For a while, he kept up with his EMU studies by mail, but once the *Victory* tour started, he had to let that go. "So I'm a college dropout, but so far no one has asked me to see my diploma. At EMU I did learn a lot about dealing with the quirky entertainment industry, which has helped me throughout my career."



COURTESY FRANZ HARARY

Harary with his parents, Raymond and Sigrid, at their Ann Arbor home in January before departing for Macau. "I was always a curious kid," Harary recalls, "and when I was about thirteen years old, Mom bought me a magic kit. I was just blown away that, with this little plastic toy, I could fool adults, my parents, my teachers. That was the beginning of my never-ending fascination with the process of creating illusions."





Not satisfied with cutting his assistant in half, the young Harary divided her into quarters. He's since scaled up to levitating the Taj Mahal and making the Sphinx invisible.

His work for Michael Jackson—including flying the King of Pop across the stage during concerts—propelled Harary into the entertainment world. He's transformed Janet Jackson into a panther, materialized Madonna in a puff of smoke, teleported NSYNC across stadiums, and created illusions and spectacles for Usher, Missy Elliott, Paula Abdul, Cher, Alice Cooper, Shania Twain, and many top Asian singers and entertainers. He continues that concert work today and helps design corporate advertising and event illusions, in addition to running his House of Magic in Macau.

The concert work is lucrative, but, more importantly for Harary, gives him the opportunity to create new illusions, designed around the entertainers' ideas and music. "I get to design and try new things, and that's what I love to do," he says.

He'll often start by sketching out an image before figuring out how to create and execute it with his small team of experts. These days, it's a multimedia orgy—with lights; video; sound; mechanical props; physical elements like fire, water, and air; music; architectural design; dancers and assistants; lovely women; engineering; computer controls; people from the audience who become part of the illusion; and, of course, the magician.

Harary certainly enjoys the entertainer part of his career: the applause, the happy faces, the selfies with fans that appear on his Facebook page. But he says, "That's actually the easiest part. It's far more challenging to create a space capsule than it is to sit in one. I thrive on the challenge of designing, engineering, seeing what new thing we can actually create."

While he loves what he does, he says it's a fringe art, with dedicated competi-

tors working hard to take his place. In 2010, an overseas deal went bad, forcing him to financially restructure his operation in bankruptcy court. The House of Magic is his vindication.

"I want people to feel a sense of wonder," he says. "Do you remember when you were a kid and everything seemed like magic? Think back to your first elevator ride, and how it seemed like a miracle? I want to bring that back for people, to pull it out so they can experience that wonder once again. You were born for it, you know. Your subconscious is the real magician."

"I have spent my life trying to understand how people think. What I've learned is if I can, just for a moment, control what they think, I can control what they see. And change their entire sense of reality. When we were young, everything was magic. A light bulb, a bubble floating through the air. Everything. As we grow older, that magic disappears."

"Today, everything I do, all of the toys, all the technology, they are for only one purpose—so that for one brief moment we can all recapture that sense of childhood wonder we had when we were kids."

In February, Harary posted Facebook photos of his parents at the House of Magic. In one, his father gamely posed with a just-materialized Lamborghini.

"It was odd having my folks here on the opposite side of the planet," Harary wrote. "I've always had my home town life very separate from my life in Asia. Seeing them here was definitely weird ... Nice ... But weird ..."

After their return, I call Sigrid Harary to ask how it went. "The whole thing was really nice—the House of Magic, Macau, Hong Kong," she tells me. She adds that even as a child, Franz was never dull. "It was quite something having him around as he grew up," she says. "We never knew what might happen next. He's just a lot of fun."

"I'm truly happy I was able to show them my place in Macau," Harary tells me when I catch up with him by phone. "Although, I think my father was most impressed by the never-ending stream of free high-end food."

"I suppose if that's his measure of success, I'm fine with that!"

## Harary's Highlights

### A few of Franz Harary's illusions:

1992: **Materializes an MD-80 airliner** from thin air, an illusion he's repeated numerous times on American and international television.

1994: At Kennedy Space Center, makes NASA's **Space Shuttle Explorer disappear** for an NBC special.

1995: Makes a **fifty-two-story skyscraper vanish** from the center of Tokyo, a feat that still holds the record for the largest illusion ever. For another Japanese special, makes the **Goodyear Blimp disappear**.

1996: In Hawaii, **moves the Diamond Head volcano** two miles.

1997: In Las Vegas, **vanishes the Luxor Pyramid Hotel Casino**.

1998: In India, **levitates the Taj Mahal** on a TV special viewed by 400 million people.

1999: **Makes the Sphinx invisible**, earning the Merlin Award, the International Magicians Society's highest honor.

2000: **Teleports a Japanese superstar from Tokyo to Los Angeles**, live on network television, in front of live audiences at both locations.

2001: **Materializes a convoy of ten semi-trucks** for his syndicated TV series, *Magic Planet*.

2007: For the launch of the *Transformers* movie, **transforms a Tokyo skyscraper into a massive robot**.

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**H**ollis Wyatt lets the menu sit untouched on the table—she knows what she is going to order. She heard from a friend that the Grange Kitchen is serving an unusual dish that is not to be missed. A twenty-one-year-old Zingerman's employee, Wyatt digs her fork into what looks like a large, round crab cake. However, underneath the crispy crust lies not delicate crab meat, but shredded pieces of pig's head. "When I ordered pig's head, I was expecting a severed head on a platter, but it was surprisingly normal—very tender and rich," she says.

Animals are not made of steaks or hamburger. According to the U.S. Department of Agriculture, the meat sold wrapped in plastic at grocery stores only makes up an average of 56 percent of a cow's weight. The rest is called offal, defined as parts that can be used as food but which are not skeletal muscle. The term literally means "off fall," or the pieces which fall from a carcass when it is butchered. With a name that sounds like "awful" and a definition that includes the words "entrails" and "organs," it's not surprising that the concept of eating offal makes even many enthusiastic carnivores recoil in disgust.

According to Megan Perry, policy researcher for the Sustainable Food Trust in the United Kingdom, everybody ate offal until the end of the Second World War. However, after the war, people got wealthier, agriculture intensified, and packaged meat became more common. Soon many of the smaller butchers disappeared. "People started buying the expensive cuts of meat, so nobody grew up eating the bits that we think of as not very nice. In reality, we just aren't used to eating them anymore," she says.

→ "Anybody can put salt on a steak and cook it," says Brandon Johns, "but you can't really do that to a heart or beet."

But now, Perry says, "eating offal is getting almost fashionable in the sustainability world." David Flaughter, who left Ann Arbor last year for Traverse City, is one of a small but increasing number of young people who choose to consume a diet that includes offal. "The liver is the best part," he says. "It has a bloody flavor, but not a bad bloody flavor, just maybe one you wouldn't be used to."

While many people his age are just discovering offal, Flaughter grew up eating this way. When he was thirteen, his parents moved to a farm near Cadillac and began raising sheep for milk and pigs for meat. After they butchered an animal, "we tried to eat everything," he says, "because we put a lot of time and effort into raising the animal, and you wouldn't want to just throw that out."

A similar sentiment is repeated by Brandon Johns, owner and chef at the Grange Kitchen on W. Liberty St. He explains that restaurants like Grange, which focus on local, sustainable food, buy whole animals from small

organic farms. That's much more expensive than buying pre-cut meat from large distributors, so "every bit of skin, every bit of bone, every bit of everything—you have to make money on it." Fortunately for Johns, offal is making a comeback in some restaurants, thanks to customers like Wyatt who want to know where their food comes from.

According to Perry, buying the whole animal is the most sustainable way to buy meat. "Obviously if you eat more of each animal, then you can reduce the overall number of livestock needed, which reduces the overall environmental impact of producing them," she says.

However, it is also important to choose offal wisely. Perry says the Sustainable Food Trust advocates buying only grass-fed, organic livestock. "Especially the offal—say, liver or kidneys—if they have been fed antibiotics or chemicals, then they might not be very good for people to eat because that is where all of those toxins would accumulate," she says.

It is also important not to overdo it: Susan Aaronson, director of the U-M's nutritional sciences program, cautions that offal is often high in cholesterol. "When preparing correctly and incorporating them in an otherwise healthy diet, offal can be included without harm," Aaronson says, "unless you have heart disease, where you might want to be cautious of your cholesterol ingestion."

It's harder to prepare, too. "Anybody can put salt on a steak and cook it, but you can't really do that to a heart or feet," says Johns. "You have to have technique." To make the dish Wyatt ordered, he started with a whole pig's head. He boiled it, removed the meat, then formed it into seasoned patties.

Last year, he put it on the menu expecting few people would be interested. However, it sold out in just two hours. It's been on the menu ever since.

**A**t Vinology on Main St., chef Adam Galloway also purchases whole, local animals and incorporates offal into the menu—although he doesn't use that name. "I like to consider it the 'fifth quarter,'" says Galloway, "A little nicer way of saying it."

According to Galloway, offal "permeates" the menu at Vinology. His beef cheek pierogies are stuffed with blood-braised beef cheeks and served with bone marrow. "It comes out of the kitchen, and it's literally a bone that the diner scoops marrow out of—we aren't disguising it at all," Galloway says. Although he said offal was a tough sell a few years ago, it has been ex-



tremely well received as of late. "I think the diners of Ann Arbor are really embracing nose-to-tail dining."

U-M lecturer Margot Finn was converted while honeymooning in Paris, when she ordered pork kidneys accidentally and found them to be delicious. She says she likes to cook offal, but it isn't easy to get your hands on much of it. "I really only cook at home with liver because you can get it anywhere," she says, "where other organ meats have to be requested special." She buys beef liver at Busch's, and cooks up the livers that come inside chickens she gets from her family's community-supported agriculture share.

According to Bob Sparrow, owner of Sparrow Market in Ann Arbor, patterns are changing. "Recently, I have noticed an increase in younger ones ages twenty-five [to] thirty-five asking for things like hearts or kidneys."

Megan Perry thinks this decade is a new beginning for offal. "It went through a phase even until this century when it was seen as gross and what poorer people eat, but it's changing."

"I think it will continue to increase in the future," Galloway says. "Restaurants are on the cutting edge of food trends. If people see offal in restaurants, it will eventually trickle down to the home cook." ■



# M HOUSING BUREAU FOR SENIORS

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## SENIOR LIVING WEEK 2016

APRIL 25 – MAY 1, 2016

### WORKSHOP SCHEDULE:

#### MONDAY, APRIL 25

##### Part 1 - PACE: Keeping Frail Seniors in the Community

Time: 9:30 AM - 10:15 AM

##### Part 2 - Enhancing After-Hours Care through Community Partnerships: Lessons Learned

Time: 10:15 AM - 11:00 AM

##### How To Be a Smart Health Care Consumer: The Role of Advance Care Planning

Time: 3:30 PM - 5:00 PM

Location for these workshops:  
Housing Bureau for Seniors,  
Turner Senior Resource Center,  
2401 Plymouth Road, Suite C,  
Ann Arbor, MI (734) 998-9339

Sponsor: UM Geriatrics Center

#### TUESDAY, APRIL 26

##### Understanding the Progression of Alzheimer's & Dementia

Time: 10:00 AM - 11:30 AM

Location: Brookhaven Manor, 401 West Oakbrook Drive, Ann Arbor, MI (734) 747-8800

Sponsor: Brookhaven Manor

##### Coping with Behavior Change in Dementia

Time: 4:00 PM - 5:30 PM

Location: Atria Park of Ann Arbor, 1901 Plymouth Road, Ann Arbor, MI (734) 741-9500

Sponsor: Atria Park of Ann Arbor

#### WEDNESDAY, APRIL 27

##### Election Year Investing and the State of the Markets

- *How Are the Markets Doing?*
- *What Can We Expect for the Rest of the Year?*
- *Are Election Years Different?*
- *How Can I Increase My Returns This Year?*

Time: 10:30 AM - 12:00 PM

Location: Housing Bureau for Seniors, Turner Senior Resource Center, 2401 Plymouth Road, Suite C, Ann Arbor, MI (734) 998-9339

Sponsor: Horizons Planning Corporation

##### Estate Planning & Long Term Care Fundamentals

- *Do I Need a Will, a Trust, or Neither?*
- *How Can I Help My Parents If/When They Need Care?*
- *How Do I Ensure I Won't Lose a Lifetime of Savings to Long Term Care Costs?*
- *How Do I Remain In Control & Preserve My Independence?*

Time: 1:00 PM - 2:30 PM

Location: StoryPoint, 6230 South State Road, Saline, MI (734) 944-6600

Sponsor: Legacy Law Center

#### THURSDAY, APRIL 28

##### Dementia Care: The "Art" of Redirection

*Learn what redirection is, why redirection is an "art", and how to be successful when using it with your loved one who struggles with confused, combative, or agitated behaviors related to Dementia.*

Time: 3:00 PM - 4:30 PM

Location: Housing Bureau for Seniors, Turner Senior Resource Center, 2401 Plymouth Road, Suite C, Ann Arbor, MI (734) 998-9339

Sponsor: Dementia Specialists Homecare and Memory Lane Assisted Living

#### FRIDAY, APRIL 29

##### The Aging of the Gay Community: Shining a Light of Understanding on this "Invisible" Community

Time: 9:30 AM - 11:00 AM

Location: Brecon Village, Evangelical Homes of Michigan, 200 Brecon Drive, Saline, MI (734) 429-1155

Sponsor: UMHS Comprehensive Gender Services Program

#### FRIDAY, APRIL 29 (con't)

##### When to Know When to Move

Time: 3:00 PM - 4:30 PM

Location: Housing Bureau for Seniors, Turner Senior Resource Center, 2401 Plymouth Road, Suite C, Ann Arbor, MI (734) 998-9339

Sponsor: United Methodist Retirement Communities

#### SATURDAY, APRIL 30

##### Mindfulness Meditation

Times: 9:00 - 10:00 AM in Salon I  
1:30 - 2:30 PM in the Auditorium

Sponsor: Evangelical Homes of MI

##### Stealth Health

Times: 9:00 - 10:00 AM in Auditorium  
10:30 AM - 11:30 AM in Salon I

Sponsor: StoryPoint

##### LUNCH\*\* & LEARN— Making the Move

Time: 12:00 - 1:00 PM in Auditorium  
\*\*Free box lunch available to the first 50 attendees who successfully complete the Senior Living Week Expo scavenger hunt.

Sponsor: Silver Maples of Chelsea Retirement Neighborhood

##### Benefits of Art Therapy in Wellness

Time: 10:30 - 11:30 AM in Auditorium  
1:30 - 2:30 PM in Salon I

Sponsor: Glacier Hills Senior Living Community

Location for all workshops on Saturday April 30: Ann Arbor Ypsilanti Marriott at Eagle Crest, 1275 South Huron Street, Ypsilanti, MI

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# SENIOR LIVING

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We understand that the multitude of housing and health care options available to seniors can be confusing and overwhelming. What assistance do you qualify for? How much will it cost to stay in your home? Is moving to a facility with 24-hour support the right choice, or should you hire live-in support? How much should you budget for future needs?

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APRIL 25 – MAY 1, 2016

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
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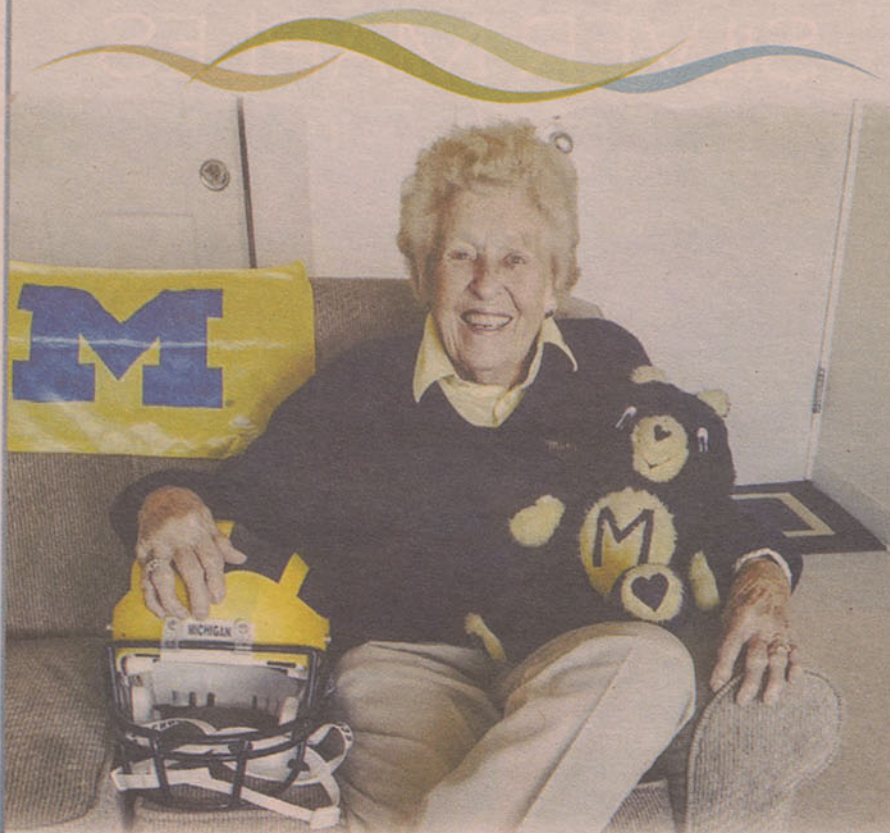
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APRIL 25 – MAY 1, 2016

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Cardamom will donate 15% of Tuesday April 26 sales to UNICEF (United Nations Children's Fund) marked for Nepal Relief. UNICEF reports that 1.7 million children were affected and as of January—8 months after the devastating earthquakes—tens of thousands of people still remain in temporary shelter. UNICEF ensures that 90% of all donations directly assist children.



# Restaurant Reviews

## Spencer

*Simple and imaginative*

Salads—every menu includes them. Every restaurant has to cater to healthy eaters and dieters, vegetarians and the vegan, and diners who view any vegetable but potatoes or head lettuce as a source of horror. But few chefs really think about salads as something good to eat or offer much beyond the basic triumvirate—plain mixed greens with balsamic vinaigrette on the side, some variation of the Michigan salad, and the good-lord-will-it-never-go-away Caesar salad. They tend to ignore the variety of fresh vegetables that can be made into a salad, and if they do jazz up their offerings, it's usually with too much cheese, a trendy new ingredient used inappropriately—quinoa, anyone?—or a hunk of protein. I often resort to looking at the side orders of vegetables for an alternative to a salad.

Now, happily, I can also resort to visiting Spencer, a new restaurant in the old Wafel Shop/Café Japon spot on Liberty St. Abby Olitzky and Steven Hall of Central Provisions, a catering business and pop-up kitchen, have rebranded their business without altering their delicious food. An expert cheese-monger, Hall concentrates on perfecting cheese and charcuterie plates with locally sourced items. Olitzky, the principal chef, crafts a small, changing menu centered around vegetables. The partners concentrate on simple food, imaginatively conceived, well prepared and artfully presented. Choices are few and not always conventional.

Not including the cheese and charcuterie plates—which are beautifully composed and accompanied by a house-made garnish or two—only ten items, ranging from a dish of warm olives to a single dessert, make up the dinner menu. The seasonal list changes almost daily, favoring local ingredients, so there's always something new to try.

Those seeking to eat predictably and traditionally—appetizer, entrée, dessert—with a range of choices in each category, may be disappointed. Not me. Spencer offers food with real flavor that I could eat every day.

At lunch with a friend in early February, roasted tomatoes and cinnamon enhanced a pleasing Moroccan chickpea soup. A baguette sandwich layered together strong yet surprisingly harmonious ingredients—hummus, roasted

cauliflower, green Picholine olives, preserved lemons, radicchio. But our salads were the highlight. My bowl of carrots, sliced into coins and tossed with pickled currants and spiced almonds, brought together crunchy, sweet, vinegary and toasty elements in happy company. Bitter and sweet flavors echoed throughout my friend's salad, a tangle of Belgian endive and mild lettuces, grapefruit, fried shallots, sumac, and candied hazelnuts. A wedge of almond cake—dense, moist, simply dusted with powdered sugar—finished off that lovely winter lunch.

Spencer's Caesar salad offers another example of how well Olitzky makes food. In concept, this salad is perfect in its simplicity—crispy in texture but creamy from the egg, with garlic pungency tempered by lemon or vinegar and balanced by salty anchovies and Parmesan. But now every restaurant in America—including McDonald's—serves it, and rarely is it worth eating. Spencer's is worth eating. The best version I've ever had was at the iconic Zuni Café in San Francisco. Olitzky, a native of the city and a big fan of that restaurant, has created another stellar version, best eaten with your fingers: long wedges of romaine, heavy with garlic and anchovies, are nicely mollified by a scattering of crunchy croutons, still soft in the middle.

Other highlights—there were no real disappointments—from dinners I ate at Spencer include another salad of beets, smoked salmon, herbs, and crème fraîche—again, a beautiful testament to simplicity, though some might not like

the barely cooked beets. A plate of crusty duck fat-fried potatoes served alongside red cabbage kraut and caraway aioli paired wonderfully with a crispy, succulent duck leg confit enhanced by a rutabaga purée and roasted rhubarb. Lighter, but delightful nonetheless, was a briny bowl of house-made linguine tossed with Manila clams and pickled ramps.

North African and Middle Eastern influences abound, all to good effect, whether in chicken wings glazed with pomegranate molasses and tossed with crispy toasted rice, grilled squid with chickpeas and preserved lemon vinaigrette, or braised pork shoulder finished with red lentils, *cher-moula*, and a house-made flatbread.

Even with winter scarcities, vegetable options are equally imaginative and carefully considered. Torn rye croutons and pickled chard stems accented a dish of creamed greens and poached leeks. A plate of greaseless *fritti misti* featured light, feathery *broccolini*, sturdy cauliflower, and caper aioli. One night *labneh* (yogurt cheese), *za'atar* (Middle Eastern sesame seed-spice mix), and honey embellished wedges of roasted sweet potato, while on another carrots smashed into a zesty Moroccan spread topped more of the kitchen's tasty grilled flatbread. I can't wait to taste what Olitzky does with the produce of summer.

She does sweet as well as she does savory, so, when we could manage, we tried that day's dessert. A gently set, creamy buttermilk *panna cotta* with candied kumquats was exceptional, and chocolate-rye



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# The Zingerman's Times

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April 2016

Printed in Ann Arbor

Land of a thousand flavors

## Bread of the Month

### Paesano bread

\$4.50/each (reg. \$6.29/each)

The traditional bread of the Puglia region of Italy. Pass it around the table for ripping and dipping in a good olive oil, soup or pasta.



## Roaster's Pick Coffee

### Indonesia Blue Flores



This coffee comes from the island of Flores, part of the lesser Sunda islands of Indonesia. Rich sweetness, syrupy body and flavors of dried fruit.

## Cheese of the Month

### Little Napoleon in Chestnut Leaves



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**Zingerman's Cornman Farms** 8540 Island Lake Rd.  
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**Zingerman's Catering and Events** 422 Detroit St.  
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**Zingerman's Bakehouse** 3711 Plaza Dr.  
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**Zingerman's mail order** 610 Phoenix Dr.  
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## Times readers report food favorite part of their Passover celebration

### Local Families Say There is Always Room at the Holiday Table for Traditional Full-Flavored Fare from Zingerman's



Erev Passover is April 22

A recent study conducted by the *Times* holiday bureau found area families are planning ahead for Passover (Erev Passover is April 22) and letting Zingerman's do the work this year with tasty treats that encourage families to relax with loved ones over the holiday.

Reports suggest the Zingerman's Delicatessen Passover menu of traditional Jewish foods is a favorite of *Times* readers. The menu includes a complete

Seder meal for four featuring roast beef brisket. Visit [www.zingermansdeli.com](http://www.zingermansdeli.com) for the Deli's full Passover menu.

Sources also confirm that Zingerman's Roadhouse is a popular destination for *Times* readers this holiday. For a limited time, the Roadhouse offers an array of Passover dishes for starters, entrees and dessert, while Zingerman's Bakehouse is making macaroons, a traditional Passover sweet with real

vanilla bean or dark chocolate, along with a chocolate-orange Passover torte (all available for mail order at [zingermans.com](http://zingermans.com)). The dessert menu also features pavlova or lemon spongecake, a light and lovely end to any feast. Available at Zingerman's Bakehouse and Deli.

Because these special holiday treats are available only for a limited time, *Times* readers are urged to visit these locations soon!



## Area Grads Leave Ann Arbor in Good Taste

According to the *Times* education desk, area grads experiencing panic at the prospect of leaving behind their favorite deli are being advised to celebrate their last hurrah with Zingerman's Catering and Events.

Check out the Deli's full graduation menu at [zingermanscatering.com](http://zingermanscatering.com). Sources also confirm catering orders can now be picked up curbside at Zingerman's Deli. Ask for details!

Additionally, graduation catering is being booked now at the Roadhouse. Call 734.663.3663 or go on online at [www.zingermansroadhouse.com](http://www.zingermansroadhouse.com).

Grads who are leaving town report planning to keep in touch with Zingerman's by ordering their favorite specialty food items by mail order at [www.zingermans.com](http://www.zingermans.com).

## record temperatures reported this spring at local businesses

### Spice Week Events are turning up the heat

Eye witness reports from around Ann Arbor are saying things are heating up around town, and not just on area thermometers, but on local plates and in local dishes as well.

Ever since Zingerman's joined forces with Épices de Cru, a family-run spice supplier from Montreal, favorite foods are bursting with even more fragrance and flavor. Come to one of the special events this month featuring Marika, Philippe and Ethné de Vienne from Épices de Cru. Space is limited! Sign up at [www.zingermanscommunity.com](http://www.zingermanscommunity.com).

In Pursuit of Pepper Dinner at Zingerman's Roadhouse  
April 12 • 7-9pm • \$75/person

Spice-ology at Zingerman's Delicatessen  
April 13 • 6:30-8:30pm • \$35/person

Indian Cooking Demonstration at BAKE!  
April 13 • 6-8pm • \$45/person

Greek Island Cooking Demonstrations at BAKE!  
April 14 • 6-8pm • \$45/person



## zingtrain speaker series 5th season in full swing

### with Zingerman's Co-Founder Ari Weinzwieg on deck for April

As local fans already know, the ZingTrain Speaker Series features thought-provoking presentations from experts sharing their wisdom on various aspects of the business world. The Series has been known to inspire, instigate, invigorate and more!

April features none other than Speaker Series veteran, Ari Weinzwieg, with a never-before-heard-in-public debut of Ari's Belief and the Power of Belief in Business! Ari's session starts at 8 am on April 6 at the ZingTrain offices on Plaza Drive right across from the Coffee Co.

For tickets and the rest of the luminous line up please go to [www.zingtrain.com](http://www.zingtrain.com). Tickets are \$50 per person, \$25 for students and non-profits. Ask about group rates: 5 tickets for the price of 4!





## Restaurant Reviews

cookies sprinkled with sea salt bested most brownies I've tasted.

Do I have any caveats? Certainly not about the food. An exposed brick wall, rubbed brass pendants, marble counters, dark walnut tables and chairs, a hexagon tile floor, and antique paintings and artifacts help make the space warm and inviting. But the front window and door, framed in cold metal, are utilitarian and uninviting, and the lighting feels schoolhouse bright. A deli case with cheeses and charcuterie, along with a counter displaying wine and beer and a few favored grocery items, take up valuable real estate. (How many people will really come in to buy a bottle—or a bag of dried beans?) Because the space is small, seating is mostly communal, with orders taken at the counter. The fellow behind that counter is friendly, personable, and very knowledgeable about the small, well-edited list of wines and beers. Then you grab your own napkins, silverware, and water, and the food is brought out by the kitchen staff, who can, of course, speak quite intimately about the dishes. (Hall and Olitzky want that connection between the public and the cooks.) As you eat, someone, always friendly, always pleasant, usually comes by to check

in and fetch anything additional you might need; if not, you go back up to the counter. And you pay your tab there, which, while certainly in line with the food quality, is not likely to be low.

A restaurant meal is the sum of many parts—food, service, ambiance, and cost. At Spencer, with so many of the important attributes already in place, I'd like, in a perfect world, to eat at my own table, with only my family and friends, with a server to fetch and, yes, tip, with intimate lighting that flatters and glows and with a sense, perhaps, that the real world is far away. But maybe that's my dream. In the meantime, I'll keep returning for what is there—those salads and all the other food—and be happy for that.

—Lee Lawrence

**Spencer, 113 E. Liberty St.,  
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[spencerannarbor.com](http://spencerannarbor.com)

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## quick bite

"I'm still having fun," says Craig Common, whose **Common Grill** is celebrating a quarter-century on Main St. in Chelsea: "It has been phenomenal, a great run, with lots of people who have been with us a long time."

I've noticed the bistro's lively regulars every time I've made the twenty-minute drive from Ann Arbor (it seems to get less rural each year). Entering the maze of tables crowded with chattering patrons, I usually feel like an interloper. Maybe it's because noise bounces around the hard-surfaced room, like aural insulation when you don't see anyone you know. Maybe it's those big murals juxtaposing Chelsea landmark towers with characters out of Hopper's *Nighthawks*.

I usually settle quickly, though, seduced by garlicky aromas and faith in a good meal coming. Each time, the sense of discovering an elegant getaway returns.

Common—the grill's chef as well as owner—says must-try dishes include seafood risotto and Parmesan-crusted Lake Superior whitefish. Neither disappoints. Melt-in-your-mouth scallops, shrimp, and chunks of lobster pile into a cloud of saffron risotto so creamy that the token asparagus tips seem to float. Lobster shows up again on the plate of delicate cheese-dusted whitefish, orzo, and pile of lightly steamed spinach, with a wave of garlic uniting it all.

The mixed grill of beef tenderloin, chicken breast, and bacon-wrapped four-bite shrimp is completed by a scoop of super-flavorful cheddar mashed potatoes. For sipping, consider the cherry wine margarita served over a tall glass of fruit; a serious spike of brandy chases away any cloying sweetness. The lists of mostly American and some Michigan wines, beers, and hard ciders are good without going over the top.

Notable among desserts is stellar homemade ice cream, and you can try three different scoops for five bucks. I was all about the coconut almond fudge, but the salted caramel and espresso-flecked coffee were plenty fine too. A scoop of vanilla bean ice cream tops off delicious pecan-crusted apple crisp.

Common says he hasn't finalized plans for recognizing the anniversary this summer, but might piggyback his celebration on a summer festival. The fact that Purple Rose Theatre around the corner is also marking a quarter-century is no coincidence—the origin stories are linked by a Daniels family vision of Chelsea's own killer combo of dinner and a show.

One thing for sure, Common says: he'll be pouring champagne for the house when the moment dawns. Who knows—maybe they'll even update their website, which at press time still said: "Now in its 20th year in downtown Chelsea..."

—M.B. Lewis



### CHEF'S TABLE

by Harriet Seaver

Cumin was introduced to the Americas by Spanish and Portuguese colonists and is now an integral ingredient in many traditional dishes. The smoky, earthy flavor it adds to recipes makes many people believe it has medicinal qualities, but I think I'll stick to cooking with it for now.

Toasting and grinding your cumin seeds just before using them is ideal. This can be done on a stovetop or in the oven. We do that for some of our small batch recipes and then grind them with a mortar and pestle. The spice blend on our roasted red potatoes for our papas tacos is one example.

We also use ground cumin powder for spicing things like our beans, refried and black, and our shredded white meat chicken. The finer grind blends more evenly throughout the dishes and has a saltier quality, which allows us to cut down on added salt.

Although primarily a savory addition frequently found in seafood and fish dishes, I'm also looking forward to experimenting with its relative, the black cumin seed, in some fruity dishes this month. Who's brave enough to come along?

### FATHER TEQUILA

by Jeremy Seaver

The most common wooden barrels used to age tequila are American white oak. This is the same type used to age bourbon. In fact, many tequila companies purchase used barrels from bourbon producers. The Federal Standards for the Identity of Distilled Spirits require bourbon to be aged in new barrels. The governing body of the tequila industry, the Consejo Regulador del Tequila, has no such restriction. Tequila companies, therefore, often recycle the barrels the bourbon companies need to get rid of. Besides being environmentally sound and economically frugal, this practice also imbues many Reposado and Añejo tequilas with bourbon flavors and aromas in addition to those from the wood of the barrel. The oaky characteristics are what many

tequila drinkers are after, and I agree they can add wonderful complexity to tequila. I am a purist myself. I savor the agave flavor, and I often find myself gravitating to Blanco expressions. Well, Maestro Dobel has found a way to capture the best of both worlds. They use European oak barrels, a far denser, less porous wood. This imparts some flavor to the tequila, but not nearly as much. What you get in their Reposado is the mellow effects of aging while preserving a more pure agave flavor. It is a truly unique tequila, and I hope you will stop in to enjoy it. Salud.

### BAKER'S CORNER

by Jessie Seaver

Something we strive to do at Tios is to take something familiar and put our own twist on it. One of my favorite dishes that reflects this is the



chiles rellenos. Following tradition, we use roasted poblano peppers stuffed with

your choice of a Spanish three-cheese blend or our spiced ground beef with onions, tomatoes, and jalapeños. Our twist comes in the batter. Most chiles rellenos have an eggy soft batter, but at Tios we prefer a spicy batter that crisps when fried. The dry mix we make has flour, masa harina, smoked paprika, cayenne pepper, and ground cumin. The cumin adds an earthy, warm quality with a nutty, almost peppery flavor. We serve our chiles rellenos entree with our fantastic cornbread and creamy bleu cheese coleslaw. The dish hits every note—salty, sweet, spicy, and totally unique.

### TIM'S HOT SAUCE

by Tim Seaver

Cumin has a strong, earthy flavor that goes well with dried chiles when making your own salsa. We've also found it goes exceptionally well with pickled jalapeños, two primary ingredients in our award-winning #4 salsa. Our #4 has been described by many as completely unique. It balances intense heat with great flavor. It has quite a bite on its own, but when added to other dishes rounds out the flavors nicely without adding overwhelming heat. We love to spread it on a bagel and cream cheese to jump-start our day.

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# Marketplace Changes

by Sally Mitani

## An Era Ends Downtown

Elmo Morales and  
McCabe Ash depart ...

Elmo Morales came to Ann Arbor in 1964 on a U-M track scholarship with "two bags, a suit, and a tie. I thought I was all grown up." He had gotten a lot of offers from other schools. He lived in a rough part of Washington Heights, near the north tip of Manhattan, but one upside was that his high school track scores had been published in the *New York Times*. Michigan track coach (and later A.D.) Don Canham, who hadn't even met him, "called me and said, 'Hey, kid, sign on the dotted line. We'll give you everything.'"

Elmo—who doesn't usually need a last name around Ann Arbor—has worn many hats since then: competitive runner into his fifties, teacher (he retired from Community High in 1999), T-shirt maker, spinning coach. Some know him as that preternaturally young-looking guy who can't possibly be—but is—turning seventy this spring. Surely he dyes his hair? "No, I've got a little gray around the temples, but"—he takes off his cap and offers his head for inspection—"if that's a dye job, it's a pretty good one, right?" In a scene that must have struck bystanders at Espresso Royale as slightly creepy, his hair was carefully finger-combed: jet black down to the roots.

Elmo has been selling his licensed U-M apparel and other Tree Town souvenirs at Elmo's Main Street T-shirts for twenty-nine years, but he has no rancor about leaving downtown: "We're taking the high road." But it still hurts. "It took me a long time to accept it. At first I felt defeat." Then came a crisis that made the decision easy: "My wife got sick four months ago, and I made the decision just like that."

He's retaining his much smaller and less well-known campus location on E. Liberty but admits this is the beginning of "a phased-out retirement. I don't know whether [the store is] going to make it or not."

Downtown has changed, he says. Main St. may be full of people, but "they come down to walk around, and they're not really shopping. They may come for the restaurants, but if you need something you'll go to Briarwood." And even restaurants, which used to be a good draw, have improved around town to the point where, he says, "every section of Ann Arbor now has its fine restaurants, without the hassle of



J. ADRIAN WYLLIE

McCabe Ash's Graphic Art Wholesalers has been on Main St. for forty years, Elmo Morales's T-shirt shop for twenty-nine. With their leases up, both are leaving downtown. Is this the "Rahmani effect" at work?

[downtown] parking."

Elmo's lease ran out this month. He was paying \$4,395 a month and was expecting it to be hiked at least another thousand, and he wasn't selling enough merchandise to pay it. He sees this as evidence of the long-anticipated "Rahmani effect." When ophthalmologist Reza Rahmani bought and renovated the building that houses Shinola, "he raised the bar for everyone. Everyone is confident that if he's getting [high rent], they can get it too." And Elmo's landlord, A2 Curtis, has brought in Colliers to lease the space. "When you bring in the real estate people, they have to get their commission."

As usual, the upbeat Elmo has too many other interests to dwell on one disappointment. He wants to make sure everyone knows he can print single custom T-shirts—or infant onesies and twosies—while you wait at the Liberty shop for \$16.95 (not the same process he uses on large orders, printed at another facility). He teaches spinning at his space behind Stadium Hardware called Bodies in Balance, and he recently set himself a twenty-year goal to help an Ann Arborite win an Olympic medal in table tennis. "It's all a matter of critical mass," he says. "You have to have enough tables." He's working on it.

McCabe Ash, who owns Graphic Art Wholesalers next door to Elmo's, will also be leaving when his lease is up in July. The very name of his business, he says, shows how Main St. has changed over the years. Robert Janis, who started the frame shop forty years ago, probably named it "to emphasize low pricing, affordability," though

now "it just sounds like a factory."

Cheapness doesn't cut it on Main St. anymore. Accordingly, he's been trying to rebrand his frame shop, which also sells framed prints—like Chris Bidlack's faux-retro posters for the "Ann Arbor Monorail" and other wonders that never were—as the Art Spot, but that hasn't quite stuck.

Ash started working for Janis twenty-three years ago and bought the business thirteen years ago. His rent, like Elmo's, is over \$4,000 a month, and he'll be moving out of downtown. He hasn't found another place yet because, he says, "I can't afford to pay rent on two places." Like Elmo, he doesn't blame the landlords—"It's just business"—and he didn't seem to be intentionally quoting from *The Godfather*.

With a Jacques Brel song playing on WCBN—"the best radio station ever"—he reminisces about an older downtown that has been slipping away. The most recent closings were Seyfried Jewelers and the Selo/Shevel Gallery, but he says the big drop-off in Main St. shopping came when Joy Pharmacy (the final incarnation of Lucky Drugs) left. "People would come to fill scrips. Now they don't seem to come to Main St. anymore. Schlenker's Hardware ..." He doesn't finish the sentence. It's now expensive offices. "We're lucky to still have Peaceable Kingdom and Schlenderer's. They're only here because they own their own buildings."

Ash doesn't single out Main St. retail rent as the problem—it's inflated downtown property values and inflated consumer expectations in general. "I see luxury apartments going up that are for students. You can't find a one-bedroom for under a grand. When I was in college" in the late eighties at MSU "you rented a basement apartment with pill bugs for a couple of hundred dollars!"

"We're sorry that they're both going," says Andy Curtis, who with his brother Ben and father John form A2 Curtis, the landlords. "We've always had a very posi-

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## Marketplace Changes

tive, wonderful relationship with both. It's sort of a coincidence that they're going in the same time frame."

Until last year, John and his brother Jim jointly operated Curtis Commercial Realty. When they divided their real estate, Jim kept the original business name, while Elmo's and Ash's storefronts went with the John Curtis lineage.

Andy says A2 Curtis enlisted Colliers' help to cast a wider net. These are high-profile spaces, and "the last thing we want is for them to sit there, waiting for someone to find them." As for talk about the Rahmani effect: "I know where you're going with this," he sighs, "but our rents are at or below market. That has always been our philosophy. If they succeed, then we succeed."

Elmo's Liberty St. T-Shirts, 404 E. Liberty. 994-9898 (probably). Mon.-Sat. 11 a.m.-5 p.m. Evening and Sunday hours seasonal. [elmostshirts.com](http://elmostshirts.com)

Graphic Art Wholesalers, 224 S. Main, 769-5110. Mon.-Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m. [graphicartwholesalers.com](http://graphicartwholesalers.com)

## ... as John Roos Arrives

*RoosRoast finds new roost.*

As if to prove that there's still room for locals downtown, John Roos is bringing a **RoosRoast** café to E. Liberty, replacing Elixir Vitae.

"Maybe I'll call it RoosRoast 2.0," he says enthusiastically. "Don't they name computer stuff like that?" This almost certainly won't be what it's called—when we interviewed him a few years ago about his original café on Rosewood off South Industrial, he spontaneously came up with the name RoosRoast Anti-Café, which was never, to our knowledge, used anywhere. But he wasn't lying when he said big changes were going to happen quickly

at his new location. In early March he promised a very solid interior wall would come down, and four days later it was gone and he was making plans to move the front door.

Roos travels the world. Shortly after talking to us he was off to Costa Rica on a coffee-buying trip. The former ski bum has worked high-end restaurants in New York, L.A., Colorado, and Europe, and counts

*Roos's most famous blend, Lobster Butter Love, is sold in markets and restaurants all over town, but it rankles him that RoosRoast is not yet a household word.*

among his friends celebrity chefs like Jimmy Bradley and Michael Schwartz. But, he says, "I'm born and raised here. I should be down here"—downtown. In the 1960s, his dad, Dick Roos, and his uncle Danny operated Art's Barber Shop on Main, where Pangborn gallery is now.

Roos roasts coffee on Rosewood, and he'll continue to keep the café there, but he says he needs a more visible presence in Ann Arbor. His most famous blend, Lobster Butter Love—named for its richness—is sold in markets and restaurants all over town, but it rankles him that RoosRoast is not yet a household word. "I was talking to two girls at Bivouac and told them I own RoosRoast, and they'd never heard of it. Same thing over at the gelato place on William." He's educating them one by one. Hearing a faint knock on the door of his new space on Liberty, he shoots out the door and chases a woman down the street, calling: "... RoosRoast ... we'll be here soon! Come and visit us!"

Planning a late-April opening, he says he'll have all the usual coffee drinks and "some noshy stuff. It's still a secret. We're working with the health department to get a nice simple menu." He's not at all worried about the competition, though just a block away are Starbucks, Espresso



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John, Jojo, and Kath Roos at the site of RoosRoast's new downtown café on E. Liberty. "I'm born and raised here," John says. "I should be down here." He's working toward a late-April opening.





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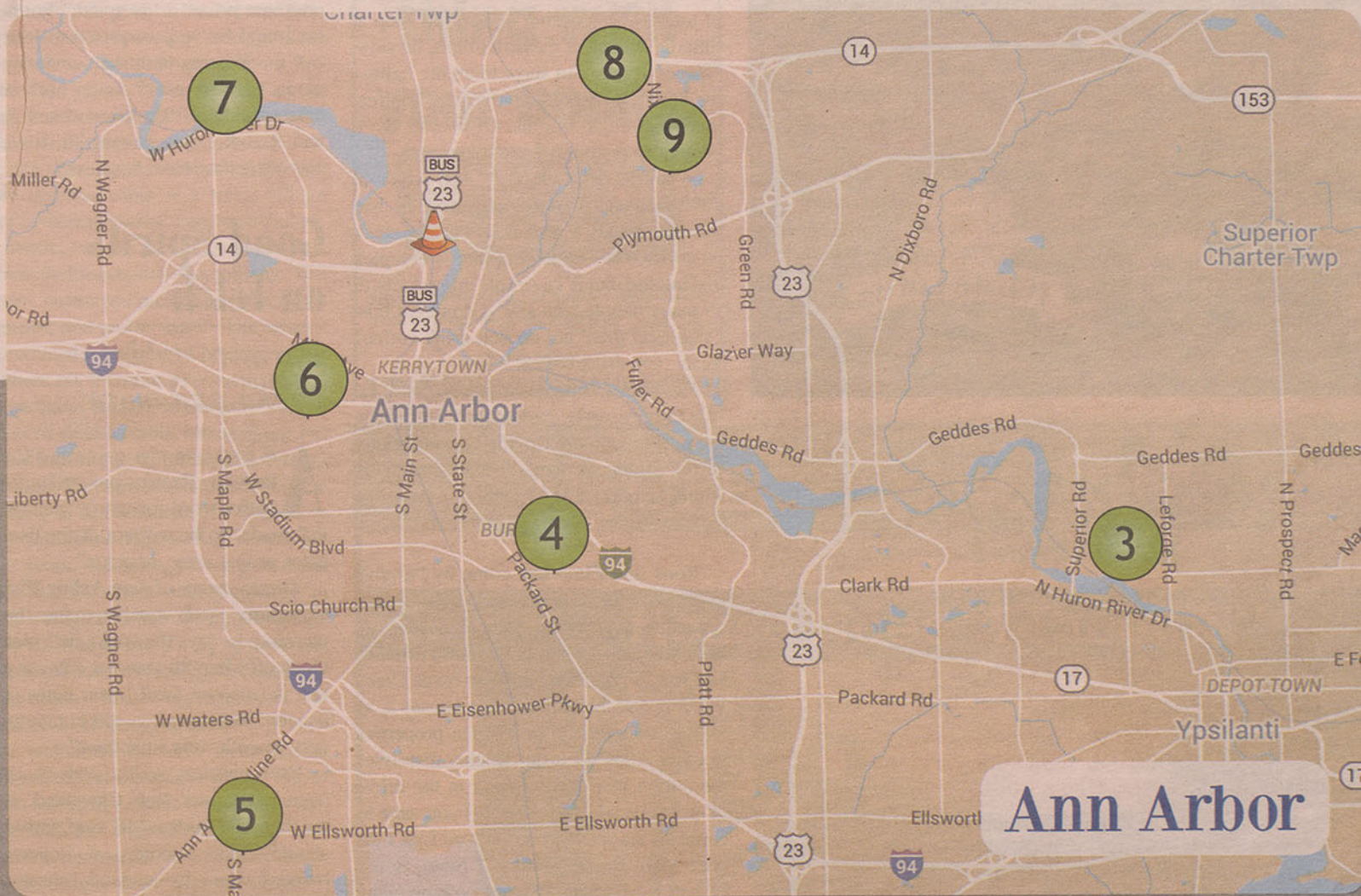
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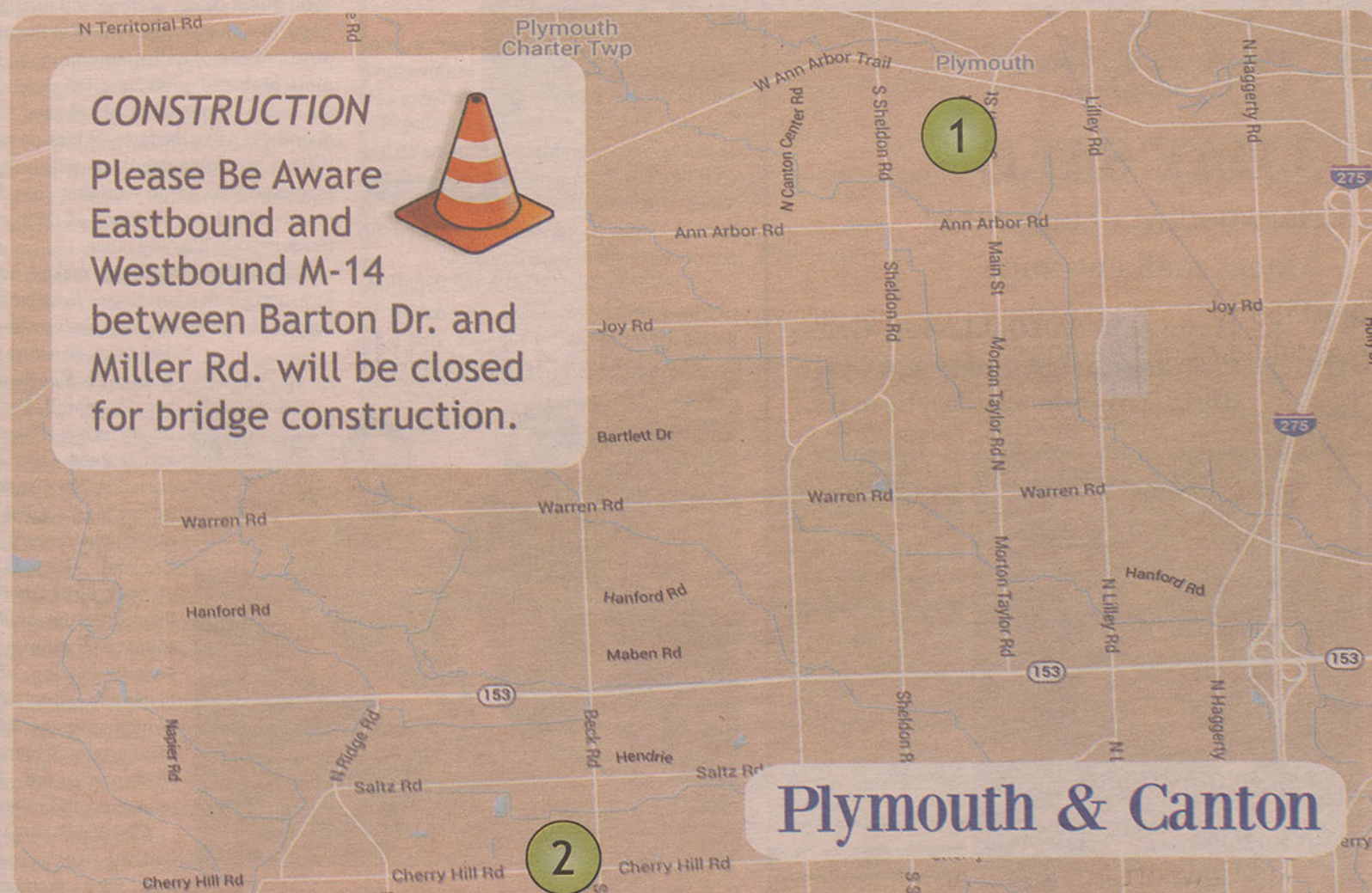






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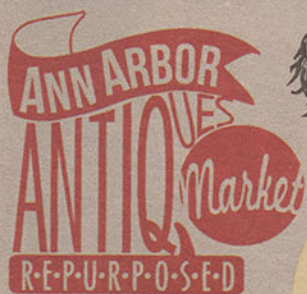
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## Marketplace Changes

Royale, and the café inside Shinola. "A lot of tourists are pouring in here" to shop at Shinola and eat at the restaurants, he says. "Hopefully we can show them the light—we'll have an espresso bar, brewed coffee, featuring single origins. Of course, we'll have Lobster Butter Love."

When Roos returned to Ann Arbor in 2002 from his years of traveling, he had wanted to start a restaurant but got stuck on coffee. "It's more simple. It's complex and intense, but it's a simple thing. I talk to so many people who say, 'I don't eat this, I don't eat that,' but do you drink coffee? Yeah, they drink coffee."

He hasn't settled on hours yet. "I'd like to open early, earlier than Starbucks, for people who are driving to work really early." Starbucks opens at 5:30 a.m. "That would be crazy, but why not?"

—J. ADRIAN WYLIE

Roos said Elmo had come by "to give us his blessing." He was sad about Elmo's departure from Main St., but he doesn't have any worries about the rent. His landlord is Bill Zirinsky, who also owns Crazy Wisdom and the building that houses it, as well as commercial and office properties in other cities. Zirinsky quickly dismisses the notion that downtown is in the midst of an unprecedented crisis. "If you were to count all the retail storefronts on East Liberty, Main St., Washington, State, South U, and Kerrytown, and add up how many stores are having their rents increased substantially," he says, "it probably represents a very small percentage."

He points out that people have worried about locals being priced out of downtown for decades—"I was in this town as a college student when the first [downtown] McDonald's opened on Maynard" in the 1970s. (It didn't last, nor did another on South U.) When Urban Outfitters arrived on State in the late 1980s, people again announced the premature death of local business.

As Zirinsky sees it, with the departure of Pfizer and the recession, Ann Arbor experienced "a period of flatness" that held

rents in check. Now, as leases are being renewed, rents are rising again. He says that Rahmani is not the only person who has recently bought some real estate and "paid premium prices or overpaid." But he also says he'd be very surprised to learn that "all the existing building owners in town are jacking up rents." As for his own new tenant, he says, "I'm excited and pleased that RoosRoast is moving in. It's a cool and interesting local business."

## Good Spirits on Felch

*Farm-to-table  
 vodka and more*

Ari Sussman can quote the Code of Federal Regulations definition of vodka word for word: "neutral spirits" made "to be without distinctive character, aroma, taste, or color."

The co-owner of **Ann Arbor Distilling Company** is obviously paying the feds no mind: he says the vodka he's making a block off Main St. aims for a flavor profile that is "creamy, [with] pear notes, a little banana sometimes; a silky mouth feel, very smooth, very little heat."

Even tasteless vodka, adds Sussman's business partner Rob Cleveland, is better than bad vodka. "If, God forbid, you should open a bottle of Popov"—the brand favored by students, cheapskates, and street vagrants—and take a swig, "you get heat," and if you've got a good nose, "you might detect acetone and methanol," impurities that are thrown off at the beginning and end of a distillation run, and that most high-end producers let slide down the drain—though Cleveland says "some people even like the taste." Mass-produced vodkas are engineered for uniformity, so they'll taste the same year after year. Sussman is proud that no batch of their vodka tastes exactly like any other.

Ann Arbor Distilling makes vodka, rum, and gin in a building of heartbreaking beauty, if you go for early industrial chic.

The brick structure with its high chimney used to be a flour mill. Perched on the edge of the valley carved by now-buried Allen Creek, its setting looks a bit like nineteenth-century New England. The bottles of vodka, rum, and gin that come out of it are squat and almost medicinal looking. Their black-and-white labels (which give the hyper-local origin "Water Hill, Michigan") are hand numbered and initialed.

Cleveland says the building was considerably less picturesque when he bought it from the Ann Arbor Art Center in 2009: "It was a fixer-upper." He didn't



J. ADRIAN WYLIE

Even tasteless vodka is better than bad vodka like—"God forbid"—Popov, says Rob Cleveland (right). At Ann Arbor Distilling on Felch, he and partner Ari Sussman aim to make spirits with real flavor.



even know one of its most striking features was there: the wooden ceiling that arches over the great still was underneath a dropped ceiling. He discovered it only when he was trying to fix the exhaust fan.

The partners opened a tasting room in December, and more recently it has opened for happy hour, serving cocktails. Sussman is the distiller, but he says his original interest was wine, not spirits. About ten years ago he networked his way into an apprenticeship at a small village winery in the Languedoc region of France: "very rustic, but the product was good. It was from-field-to-bottle winemaking. You prune the vines, you pick the grapes, press the grapes, and make wine." The winery also produced a little bit of brandy, which was where his thoughts eventually turned when he came back to Michigan. "I liked the idea of field-to-table winemaking but came back during a year of rough harvests" and realized the capriciousness of the wine business was not for him. He worked at eve the restaurant (then in Kerrytown) for several years, and then, drawing on what he had learned about brandy-making in France, wangled a job helping manage MSU's distillery. MSU's ag school has been a huge force in Michigan's craft alcohol industries—first wine, then beer, and now micro-distilleries, he says.

The technicalities don't make for an exciting read, but the length of the "stove-pipe" in Sussman's still is what allows him to start with raw ingredients, which very few micro-distilleries do. Shorter cooling stacks simply don't have the power to produce all the alcohol on their own and rely on added ethanol. His vodka starts in the mash tub with corn, a little wheat, and enzymes. (Sussman says the mash itself is actually a pretty tasty product: "kind of like sweet grits.") It eventually ends up as 90-proof vodka, and in the tasting room he shows the peculiar sniffing technique that allows you to pick up those banana and pear flavors before the alcohol deadens your sense of smell.

The small still you see when you walk in the door is used for gin. (The room looks like a 1950s chemistry lab, with beakers, graduated cylinders, and glass bottles of colored substances.) It's where his own vodka is redistilled with various "botanicals," then blended together. "Do a finger tasting," he urges, meaning swipe a finger through the liquid dripping out. This particular botanical was coriander—his gin combines this with about eight other botanicals, juniper being the best known.

Currently, A2DC sells only a white rum (made from blackstrap molasses imported from Cajun country), vodka, and gin, all three of which can be drunk neat, though the happy hour showcases some of the cocktails you can make with them, like White Russians, made of their own coffee liqueur. They can't sell the coffee liqueur by the bottle yet, but they're working their way through the federal and state paperwork required for each new product. They'll be eventually expanding into apple brandy and whisky—bourbon and rye.

Cleveland says, "We make all our own bitters, syrups, ginger beer." As for food, often available are "my brother-in-law's hand-cut potato chips." His brother-in-

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## Marketplace Changes

law is chef Brandon Johns, owner of the Grange. "He's thinking of doing some other food for us too."

*Ann Arbor Distilling Company*, 220 Felch, 882-2169. Tasting room: Tues.-Sat. 4-10 p.m., Sun. 2-8 p.m. Happy hour cocktails: Tues.-Thurs. 4-6 p.m. Closed Mon. [annarbordistilling.com](http://annarbordistilling.com).

## Briefly Noted

The **Scrap Box** is a scrappy fighter. It's been around over thirty years, and we've neglected to chronicle its many moves and its ups and downs (though a 2001 Ann Arborite column about its founder Karen Ensminger, written shortly after it moved to its 10,000-square-foot space on State Circle, covers some of that territory). Ensminger, still the director of the program she founded in the early 1980s, says the nonprofit is, as usual, "hanging on by its fingernails," but she and the board of directors are optimistic enough to have recently launched an Indiegogo campaign to raise \$27,500 for a new van. "Every once in awhile I hear people say, 'I hear you went out of business,' but it's not true." With two classrooms, "We do a lot of workshops for school field trips, but with all the budget crunches a lot of schools have cut out field trips, period. We've had to rely more on sales" of its unique and peculiar mix of beads, paper, and a lot of foam.

Where do they get all that stuff? Unlike the PTO Thrift Shop and Recycle Ann Arbor, which get most of their goods from household castoffs, the Scrap Box gets most of its merchandise from industrial overflow. "We have an employee whose job is to go trucking around" finding that stuff.

His name is Charlie Willard, a former IT employee of Borders. "I'm the scrap man!" he says. His predecessor at the Scrap Box had a colorful reputation for Dumpster diving, but Willard clarifies that neither he nor his predecessor ever pulled anything out of a Dumpster to sell at the Scrap Box. "It was only to see what kind of stuff companies were throwing out, but nowadays you can't do that because of security cameras."

Ensminger walks around, pointing out the highlights. It operates like any retail store. Anyone can come in and nose around. There are always plenty of beads and rocks. They got a lifetime supply when Akasha Crystals was acquired by an Ohio company and closed its downtown showroom. There's also a lot of fancy paper from Susan Butler's Creative Papers, which used to be on Airport Blvd. At the moment, there are framing supplies from the Frame Factory, which just went out of business. She points out a roll of foam—"I think it was insoles for tennis shoes"—and a large bin of yellow foam disks. "They're air filters for lawn mowers. Once in awhile we have to pull a kid out of there."

Can households donate stuff too? "Hmmm, let's see, what do I want to admit

to taking?" she laughs. "Sewing notions, craft supplies, pinecones, sea shells." After all these years, she says, "I don't like to sort." That's done by volunteers.

*The Scrap Box*, 581 State Cir., 994-0012. Tues.-Fri. 10 a.m.-5 p.m., Sat. 10 a.m.-2 p.m. Closed Sun. & Mon. [scrapbox.org](http://scrapbox.org). No donations the first week of the month.



The **Ann Arbor Thrift Shop** celebrated its reopening in a slightly different spot in Washtenaw Commons across from Arborland March 16. **Casual Male XL** also moved a few doors down in the renovated center, at the same time changing its name to **DXL** (short for Destination XL), as other stores in the chain for large and tall men seem to be doing. The **Life Uniform** store, too, is moving and rebranding—it will reopen soon as **Scrubs and Beyond**.

The **Frame Factory**, as noted above by Karen Ensminger, didn't survive the renovation, though some of its frames can be found at bargain prices at the Scrap Box.

## Closings

**Tim Hortons** and **Dick Tyler's Tavern**, both in the Landmark apartment building on the corner of Forest and South University, are closed. Celecia Jones, an employee at 7-Eleven, also in the building, says she doesn't know when they closed. "Someone came around the other day and said 'Where's Tim Hortons?' and we said, 'Around the corner,' and they said, 'No, it's not.'"

Jones didn't even know Dick Tyler's was closed until we told her. A reader tipped us off, and we found their number had been disconnected. Dick Tyler's opened in 2013 as a World of Beer franchise, and the owners renamed it last year when they took the World of Beer franchise to Canton. Owners Chad Wilson and Steve Rossi couldn't be reached. Their World of Beer in Canton no longer seems to exist either. The company website shows the closest WOBs are in Chicago and Columbus.



On March 1, Kroger closed **Godiva Chocolates** inside the Maple Rd. store. Ken McClure, from Kroger customer communications, says this store was a pilot for what they hoped would be others, but "unfortunately it just didn't perform at levels that were adequate." The luxury brand might have seemed a little out of place there next to supermarket megabrands like Kraft and Nabisco, but Godiva was actually owned by Campbell Soup from 1967 until it was sold to Turkish company Yildiz in 2007.

McClure says the Godiva space will be repurposed for ClickList.com. Kroger's new "clicks-and-mortar" website will let customers order and pay for their groceries online, then swing by the store to pick them up.

Got a retail or restaurant change? Email [sallymitani@gmail.com](mailto:sallymitani@gmail.com), or leave voicemail at (734) 769-3175 x 309.



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# Lead. Care. Inspire.

## TEDx Youth@AnnArbor

x = independently organized TED event

Taking the World by Storm 2016

Saturday, April 23, 8 am – 4 pm  
Skyline High School

The audience was greatly impressed with the second annual 2015 TEDxYouth@AnnArbor. Now back in its third year, the 2016 edition of the independent TED event is set to impress again.

This event, planned, organized, and run by local Ann Arbor high school students, is designed to promote the voice of youth in our community. Both organizers and speakers come from Ann Arbor high schools including, Community, Huron, Pioneer, Skyline, Central Academy, Greenhills, Rudolf Steiner, Fr. G. Richard, Washtenaw International, and WCC.

Talks will address a wide range of topics from technology, to music entrepreneurship as students speak out to their community.

More information is on the website: [bit.ly/tedxay2](http://bit.ly/tedxay2)  
Tickets; \$10 Students, \$20 Adults. Ticket includes lunch and snacks. Go to the website and click on tickets.

## Exceptional<sup>+</sup>

ANN ARBOR PUBLIC SCHOOLS  
[www.a2schools.org](http://www.a2schools.org)

@A2schools Search for Ann Arbor Public Schools

*Come and listen to us as we push for change in our community; as we share our ideas; as we exemplify the power that one voice, one person, one idea can have on the world.*

## Exceptional Schools of Choice



For Schools of Choice application and list of schools, visit [a2schools.org](http://a2schools.org).  
Questions? Email the AAPS Student Enrollment office at [enroll@a2schools.org](mailto:enroll@a2schools.org)

Applications Accepted  
March 28 - April 26 for Fall 2016

Ann Arbor Public Schools

### Exceptional Educational Programs

A variety of programs offered at each level in addition to the core subjects: Language Arts, Social Studies, Mathematics, and Science; including, Art, Music, World Languages, Career & Technical Education, Technology, Environmental Education and Physical Education.

### Continuing Initiatives:

#### International Baccalaureate (IB)

Programs offered at Mitchell Elementary, Scarlett Middle and Huron High School.

#### Magnet Programs

Four magnet programs offered at Skyline High School: Business, Marketing & Information Technology; Communication, Media & Public Policy; Design, Technology & Environmental Planning and Health & Medicine.

#### Project Lead the Way

A program that is the nation's leading provider of K-12 STEAM education. Offered at all high schools, middle schools, and six elementary schools.

## Exceptional<sup>+</sup>

ANN ARBOR PUBLIC SCHOOLS  
[www.a2schools.org](http://www.a2schools.org)

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# Summer Camps & Activities

Ann Arbor is stocked full of fun and interesting summer camps designed to help keep your kids active and entertained during their summer break. Here's a list of top summer camps Ann Arbor is offering this year. From the techie-friendly Rocks and Robots to the artistic Ann Arbor Art Center, numerous sport camps that cater to your specific athletic preference, and everything in between, you are sure to find the perfect camp for your unique little camper.

**Manzanitas Spanish Immersion Summer Camp** provides the closest experience to traveling to a Spanish-speaking country, without leaving Ann Arbor! Their native and fluent teachers use language immersion best practices to teach children through play. Camps have fun themes, activities, field trips, and lots of outdoor time. Manzanita-



tas offers camps for children in preschool (ages 3-5) and elementary school (ages 6-11). No previous Spanish experience is necessary!

**Honey Creek Summer Camp** is a licensed childcare facility offering flexible scheduling—individual days, weeks, or the entire summer! Spend your summer making new friends while having outdoor adventures, defeating dark wizards, creating artistic masterpieces, searching for buried treasure, completing mythological quests, conducting crazy science experiments,

playing sports and carnival games, and saving worlds and galaxies near and far away. Weekly themes and field trips change each week. Campers will enjoy daily

swimming in our heated indoor pool, exploration on 40 acres of sprawling campus with fields and trails, and our Boundless Playground. Specialty camps are available for campers who want to delve deeper into STEAM, theater, crafting, scratch programming, LEGO Robotics, entrées from around the world, and baking basics.

Summer camps at **Summers-Knoll School** are a whirlwind of activity and fun! Mix and match your ideal camp experience for your child from three hands-on camps: Action, Escape, and Theme. All camps are designed to open children's minds, pique curiosity, and engage intrinsic desire to learn by doing in the spirit of discovery. We learn through hands-on explorations

of art, science, and the outdoors in a safe space that nurtures each child's emotional, social, and intellectual development. Escape Camp takes kids to local parks, museums, water parks, lakes, preserves, and other exciting local attractions. For the theater-loving, Theme Camp is a perfect fit, allowing campers to become characters in their favorite stories as they collaborate on a magical theatrical adventure. If you have daredevils on your hands, Action Camp would suit them well, engaging their brains and bodies in hands-on projects, games, and challenges, all held on Summers-Knoll's campus.

Your football-loving player will learn techniques and the fundamentals of the game at **Michigan Football Camps**. Choose from three different camps:

Looking for the best, most comprehensive, up-to-date "Family and Kids" activities and events information?

Find a treasure trove of places to go and things to do.

**Ann Arbor Observer**

[AnnArborObserver.com](http://AnnArborObserver.com)





# STAY SUMMER STRONG



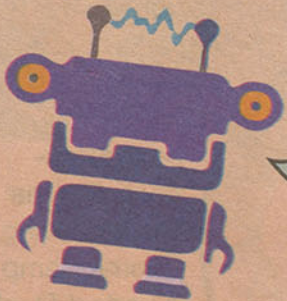
- Gymnastics classes and camps for girls and boys
- All ages and levels
- Dance classes and camps, Minds in Balance camp and more!

All Day and 1/2 Day Camps

5555 Hines Dr. Ann Arbor MI | GymAmericaGymnastics.com | 734.971.1667

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MICHIGAN'S PREMIERE  
TECHNOLOGY & ADVENTURE  
DAY CAMP



NEW!  
FLYING ROBOTS  
THAT YOU BUILD  
& KEEP!

REGISTER NOW  
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## Manzanitas Spanish Immersion Preschool + Kindergarten



growing global citizens

Give your children the experience  
of traveling to a different country,  
without leaving Ann Arbor!

Two week and four week session options  
Full day and half day  
Preschool and Elementary Age Camps



Elementary  
Ages 6-11  
511 Miller Rd.  
Ann Arbor, MI 48103

Preschool  
Ages 3-5  
2626 Packard St.  
Ann Arbor, MI 48104

### Manzanitas Spanish Immersion Camp

- Play-based camps based on children's unique interests
- Full immersion Spanish in a supportive environment (No previous experience necessary)
- Art, music, dramatic play, block play, and nature invitations
- Nutritious morning and afternoon snacks included in tuition
- Weekly walking field trips/ guest speakers

June 20<sup>th</sup>  
thru  
August 12<sup>th</sup>

Contact us today to enroll! **734-975-9104**  
www.manzanitaspreschool.org



## Summer Camps &

Kicking Camp for players looking to learn from some of the best specialists in the storied Michigan Football history, High School for campers entering 9th grade through 12th looking to improve their technique and understanding of the game, and Youth for kids grades 5-8 looking to learn fundamentals for both offensive and defensive positions. All camps are headquartered at the University of Michigan are lead by the University of Michigan Football coaching and support staff. All camps are one-day commuter-only camps.

Jump into **U-M Swim Camp!** Olympian and NCAA All-American staff are looking forward to meeting your swimmer, ages 8-18. This is not a "learn to swim" camp, but a learn to be a swimmer camp. Campers are HD filmed daily and receive a written stroke analysis to encourage each swimmer to strive for excellence in and out of the pool. Swimmers 10-18 are welcome to stay in the dorms on campus, which might help you out with your busy summer schedule. Register now to reserve your space and choose between two different training camps—space is limited.

**Rocks and Robots** is a rockin' good place for your tech-loving kid! Expert staff combines challenging outdoor activities with fun and engaging technology.

Campers ages 6-9 start with the introductory Robotics and Engineering program, where they learn how to design their very own LEGO models and program software through a set of on-screen building instructions.

Kids ages 10-12 can try the advanced Robot Sumo and Rock Climbing session, where they can program a sumo bot to battle while learning programming concepts. These robots can even leave the earth in the flying robot camp for kids ages 11-15. For years campers have asked, "Can we make it fly?" and now the answer is yes! During the Build Your Own Flying Robot camp, kids will learn how to properly and safely fly robots using simple hand tools while being closely supervised.

Many other camps are offered, and before- and aftercare is available and provided by the Honey Creek Community School.

Outdoor group games, fun craft projects, nature hikes, water park visits, weekly cookouts, park naturalist lessons, swimming, educational nature programs, fishing, and more are offered at **Summer Day Camps with Washtenaw County Parks**. Camps are available for kids starting first grade-age 11 and are offered at three







## Activities

different parks in Washtenaw County: Independence Lake County Park, Meri Lou Murray Recreation Center, and Rolling Hills County Park. Pick the camp that suits you—one-week camps offered. Meet the staff and tour the facilities—the faculty at Washtenaw County Parks is ready to answer any questions you may have when choosing the camp that's best for you. Pre- and post-camp care available for an additional fee.

The Ann Arbor YMCA has a variety of day camps for kids ages 5–16. Camp Birkett, an ACA-accredited program, provides traditional day camping on Silver Lake (transportation to and from Ann Arbor provided by the Y), and is the perfect place for your child to explore the summer outdoors. Other half- and full-day camps based at the Y in Ann Arbor are available. The entire staff is trained in CPR and first aid, and has been trained on safety, supervision, counseling, and camp procedures to make sure your child receives the best care and attention possible this summer. To ensure every child has an opportunity to attend camp, financial assistance is available.

Brain Monkeys offers inquiry-based programs at Michigan's premier technology and adventure day camp. Pick from a half- or full-day camp that offers a wide range of robotics, technology, and engineering summer sessions for kids age 8–17. Each camper is given a unique experience that combines indoor and outdoor activities to help create a balanced environment for successful learning. After-school, evening, weekend, and private tutoring available year-round, and camps are available to kids of all ages.

## Summer Camps

online at

[AnnArborObserver.com](http://AnnArborObserver.com)



## Champion Gymnastics SUMMER CAMP!

### Session Dates

Week 1 June 20 24 Rock N' Roll Theme

Week 2 July 11 15 Safari Theme

Week 3 July 18 21 Tumble Camp

Week 4 July 25 29 Beach Theme

Week 5 August 1-4 Tumble Camp

Week 6 August 8 12 Ninja Warrior Theme

Week 7 August 22 26 Olympic Theme



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For more information check out our website

[www.champgymaa.com](http://www.champgymaa.com)

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Games, Relays & Water Fun!

Ann Arbor  Center

## Summer Art Camps



Full Day Program, 9:00am-4:00pm  
Choice of Creativity or Clay Programs  
Pre-Camp & Post-Camp Care Options

20  
THEMES  
TO CHOOSE  
FROM!

### CREATIVITY CAMP

Ages 5-12

Campers draw, paint, sculpt and more using a variety of art mediums to create fun & challenging projects. Learn new skills, think outside-the-box and let loose your creativity!



### CLAY CAMP

Ages 9-12

Each week, campers learn to throw on the wheel in the mornings and learn sculptural techniques in the afternoons. Create stunning vessels, sculptures and more!



LEARN MORE & REGISTER AT:  
[ANNARBORARTCENTER.ORG/ART-CAMPS](http://ANNARBORARTCENTER.ORG/ART-CAMPS)

or contact us at 734-994-8004

117 W. Liberty Street, Ann Arbor, MI 48104





# LIGHTS! CAMERA! LEARN!



**YOUNG  
FILMMAKERS  
CAMP  
2016**

ARE YOU A MIDDLE OR HIGH SCHOOLER  
INTERESTED IN FILMMAKING? HERE'S  
AN EXCITING CHANCE TO BRING YOUR  
IMAGINATION TO LIFE AND ONTO  
THE BIG SCREEN!

**INTRO TO FILMMAKING**  
JULY 11-15  
JULY 25-29  
FOR AGES 11-14

**INTERMEDIATE FILMMAKING**  
AUGUST 1-5  
FOR AGES 13-17

**REGISTRATION NOW OPEN • MICHTHEATER.ORG/CAMP**

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Camps are open to any and all, subject to grade restrictions

# GAMESTART

School

Summer Camps  
Open For Registration

Computer Programming  
Video Game Art and Design  
3D Printing, Virtual Reality  
For grades 1 - 12

**GAMESTARTSCHOOL.ORG**

**(734) 926-9213**

climbing gym • training center  
**PLANET ROCK**  
all things climbing



Build confidence, improve  
teamwork, and have fun!

**SUMMER DAY CAMPS**  
ANN ARBOR &  
MADISON HEIGHTS

Planet Rock Camps offer action  
packed fitness and fun as well as  
teach climbing techniques and safety.

- Half-day and all-day camp for kids  
ages 8-15
- ABC half-day camp for kids ages 4-7

For details & registration  
**www.planet-rock.com**

# Summer Camps

Knowledgeable and experienced  
staff will instruct campers in  
proper safety  
precautions as  
well as teach  
skills and  
techniques  
for climbing at  
**Planet Rock**.  
Kids can safely  
experiment  
with move-  
ment and use  
new muscle  
groups while  
building confi-  
dence, develop-  
ing teamwork skills,  
and having fun! At Planet  
Rock they believe that learn-  
ing is a process of exploration  
and observation, and that chil-  
dren will discover ideas on their  
own when given the right tools.  
Extended camp includes before-  
and aftercare.



Enjoy a summer full  
of science fun  
at the **Univer-  
sity of Michigan  
Museum of  
Natural History!**  
Every session  
is a new experi-  
ence. Register  
for morning ses-  
sions that run from 8  
a.m.-12 p.m. or for after-  
noon sessions from 1-4 p.m., or  
combine both, and lunch super-  
vision will be provided. Topics  
include paleontology, astronomy,  
physics, ecology, and more!  
Weeklong sessions begin June  
20 and run through August 19.  
Camps are available for children  
ages 4-12, and aftercare is avail-  
able until 6 p.m.

**The Ann Arbor Art Center**  
offers two different art camps.  
In Creativity Camp campers will  
draw, paint, sculpt and more  
using a variety of art media to

**The Stamps School of Art &  
Design at the University of  
Michigan** offers world-class  
pre-college summer programs  
for teen artists and designers  
looking to take their creative  
work to the next level. Partici-  
pants will build drawing skills,  
explore new creative  
terrain, create a  
professional port-  
folio, and learn  
more about  
careers in art,  
design, and the  
creative indus-  
tries. Housed  
on the U-M  
campus, these  
day and residential  
programs cover the art  
and design essentials that art  
schools are looking for. Stamps  
pre-college programs are also a  
great way to experience a slice  
of college life. In addition to at-  
tending classes, workshops, and  
seminars, students stay in U-M



create  
fun and  
challenging  
projects.  
In Clay  
Camp  
campers  
will learn to  
throw on the  
wheel in the  
mornings and  
learn hand building  
and sculptural  
techniques in the

afternoons. There are ten unique  
weeks to choose from, for both  
Creativity and Clay camp, and  
you can register for as many  
as you want! Full day programs  
run from 9 a.m.-4 p.m., and  
pre- and post-care are available.



# Activities

Explore the many themes at [annarborartcenter.org/summer-creativity-camp-2016](http://annarborartcenter.org/summer-creativity-camp-2016), and [annarborartcenter.org/summer-clay-camp-2016](http://annarborartcenter.org/summer-clay-camp-2016).

## Washtenaw Community College's (WCC)

summer camps for kids and teens are designed to encourage hands-on learning, discovery, creativity and fun. Camps for elementary and middle school students focus on a variety of STEAM-based programs that include everything from drawing to computer programming to creating one's own video game. Teens can kick-start their future with college prep and career exploration workshops. Create a unique full-day schedule with two half-day camps. All camps are held on the campus of WCC and are led by experienced faculty and staff. Keep your kids and teens active this summer with camps and workshops that help them explore, design and create!

Experience a one-of-a-kind summer at Gym America. Summer camps and classes at **Gym America** are the perfect blend of summer fun and essential gymnastics training. Gymnasts will work with top-notch certified staff to improve fitness and develop new

skills. Flexible scheduling is available, with all-day or half-day camp options. Check out [GymAmericaGymnastics.com](http://GymAmericaGymnastics.com) for class schedules and camp options, or call (734) 971-1667 for more information. Located at 5555 Hines Dr., Ann Arbor.

Reserve your spot today, and get **SUMMER STRONG!**

Surprises await at the fully licensed, traditional outdoor **Camp Raanana** operated by the **Jewish Community Center of Greater Ann Arbor**. Camps start June

27 and run through September 2. Campers will learn skill building and wellness. Activity focus includes sports, kayaking, canoeing, fishing, archery, arts & crafts, and more. Red Cross Certified swim lessons Monday-Thursday with free swim on Fridays. Camp Raanana is one of the only day camps to offer the overnight camp experience in a day camp environment, and is open to all, proudly guided by Jewish values. Camp provides personal attention, maintaining a ratio of 1 staff to 10 campers. Pre- and post-camp care are available.

**Champion Gymnastics Ann Arbor** offers a variety of week-long summer camps, with full- or half-day options. Campers ages 5 and up will experience a variety of challenges and creative physical activities in a well-supervised and safe environment. Champi-



## SUMMER TO SHINE

When you count on the Y, you can count on the best summer ever for kids and teens ages 5-16. We offer half and full day programs at the Y or at Camp Birkett on Silver Lake (bus transportation from the Y.) Financial assistance available. For more information visit [www.annarborymca.org](http://www.annarborymca.org).

**SUMMER DAY CAMPS • ANN ARBOR YMCA**

what to do  
when school  
is out?

EXPLORE  
DESIGN  
CREATE

Tech camps & college  
prep workshops at WCC!

- ♦ creative arts
- ♦ computer programming
- ♦ robotics
- ♦ and more!

Register today!

[wcc.edu/camps](http://wcc.edu/camps)

Info: 734-677-5060

AGES  
8-18

Washtenaw Community College 50  
OPENING DOORS

COMMUNITY ENRICHMENT

## SUMMER DAY CAMPS

WITH WASHTENAW COUNTY PARKS

One-week sessions starting June 20

Three locations | First Graders — age 11

Monday — Friday, 9:15am — 4:15pm

(One-hour pre- and post-care available for an extra fee)

Register at [parks.ewashtenaw.org](http://parks.ewashtenaw.org)

Licensed by the State of Michigan  
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GROUP GAMES,  
CRAFT PROJECTS,  
SWIMMING, NATURE  
PROGRAMS, FISHING  
AND MORE! FEE INCLUDES  
T-SHIRT, PARK ENTRANCE, AND FRIDAY  
SNACK & COOKOUT

**Independence Lake County Park**  
3200 Jennings Rd., Whitmore Lake  
734-449-4437 | \$150/week, 9 weeks

**Meri Lou Murray Recreation Center**  
2960 Washtenaw Ave., Ann Arbor  
734-971-6355 | \$165/week, 8 weeks  
(\$10 discount for annual members)

**Rolling Hills County Park**  
7660 Stony Creek Rd., Ypsilanti  
734-484-9676 | \$150/week, 10 weeks

## CAMP EXPLORATIONS

at the U-M Museum of Natural History

Enjoy a summer full of science fun!

Weeklong sessions, June 20-August 19.

Each session is a new experience for kids

ages 4-12; topics include Astronomy,

Paleontology, Physics, and more!

Aftercare available until 6pm.

Visit: [ummnh.org](http://ummnh.org)

Email: [camp.explorations@umich.edu](mailto:camp.explorations@umich.edu)

Call: (734) 647-6421

Morning  
Sessions  
8am-12pm

Afternoon  
Sessions  
1pm-4pm

Register for  
AM and PM sessions  
and we provide  
lunch supervision



M | LSA MUSEUM OF NATURAL HISTORY  
UNIVERSITY OF MICHIGAN





## Discover the Magic of Summer

At The Rudolf Steiner School  
of Ann Arbor's Summer Camp

June 20 - August 19



For more information, visit us at [www.steinerschool.org](http://www.steinerschool.org)

### Lower School

2775 Newport Road  
Ann Arbor, MI 48103

734-995-4141



RUDOLF  
STEINER  
SCHOOL  
OF ANN ARBOR

## Summer Camps at SK

11 weeks of engaged exploration, adventure and discovery



For campers entering Kindergarten through 9th grade

Our campers learn through hands-on explorations in a nurturing environment.  
Come and see why kids return year after year to SK for the summer.

Registration now open! <http://summers-knoll.org/camps/summer>

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## Surprises Await



Photo by Carrie Bank

Register online at [camp.jccannarbor.org](http://camp.jccannarbor.org)



Jewish Community Center  
of Greater Ann Arbor

2935 Birch Hollow Drive • Ann Arbor, Michigan • 48108 • (734)-971-0990 • [jccannarbor.org](http://jccannarbor.org)





## Summer Camps & Activities

ons offers Ninja Warrior classes, along with other themed classes, and Toddler Time for kids ages 5 and under where they can run, jump, climb, and play. In addition to summer camps, Champions offers field trips for your play or scout groups, birthday parties where they provide decorations, setup, clean-up, and gym supervision, and recreational and team programs. Open Gym is available for kids ages 5 and up.



Computer programming, video game art and design, coding, virtual reality, and 3-D printing are all explored at GameStart. Half- and full-day summer camps available. Camp is now open for registration!

### Michigan Theater's Young Filmmakers

Camp gives middle and high school students the chance to bring their imaginations out from behind the lens and onto the big screen. Campers will receive hands-on experience in making their own short films in a collaborative setting, plus an introduction to the rich and storied history of film. By the end of camp, these budding filmmakers will gain insight on how directing, acting, producing, editing, shooting, and all the other behind-the-scenes magic shape a film from a simple idea all the way to a Hollywood blockbuster.

The Michigan Theater offers two one-week sessions for kids 11-14 and another one-week intermediate session for kids 13-17 with prior film camp or filmmaking experience.

We hope you'll enjoy watching your camper begin a new chapter and create new memories this summer at one of these outstanding camps. Pick one, or pick a ton, because Ann Arbor is ready for your kids this summer!

**The Rudolf Steiner School of Ann Arbor** is expanding their camps this year to include some unique offerings. There are camps for the youngest campers, ages 3-5. Children will have the joy of building fairy houses, water and sand play, summer crafts and more. Older campers grades 1-8 will have their choice of 2-3 offerings per week.

Science of Cooking, Art of Dance, Songwriting, Let's Build It, and Nature Adventurers are just a few of the amazing camps offered this year. Camps run from 9 a.m.-3 p.m. with before- and aftercare offered.

**GameStart School** camps gives students grades 1-12 the chance to experience the full spectrum of art, animation, design, and programming ... whether it's one day at a time or a week at a time.





**WOLVERINES SWIM CAMPS**  
www.camps.mgoblue.com



**2016 CAMP DATES — REGISTER EARLY!**

WEEK 1 — JUNE 12-16  
WEEK 2 — JUNE 10-14  
WEEK 3 — JULY 31-AUG 4  
WEEK 4 — AUGUST 7-11

**CAMP HIGHLIGHTS:**  
Gambetta Dryland Training  
Technique & Intensive Training Options Available  
3 Instructional Sessions Per Day  
Daily Individual HD Filming & 1:1 Analysis  
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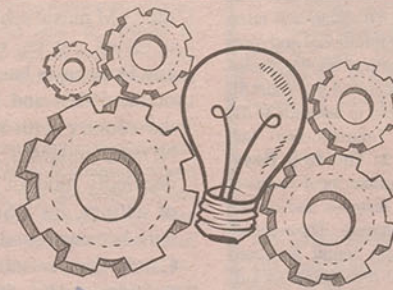
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# Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at [AnnArborObserver.com](http://AnnArborObserver.com), but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

## The Alley

2830 Baker Rd., Dexter 426-4707

This bar and grill (until recently known as Katie's Food & Spirits) features live music Fri. & Sat. 9:30 p.m.-1:30 a.m., and occasional other nights. Also, DJ on Wed. 8-10 p.m. and karaoke on Tues. & Thurs. 9 p.m.-1:30 a.m. No cover, dancing. **Apr. 24: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. With vocalist Jim Paravantes. 6:30-9 p.m.

## The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office ([mutotix.com](http://mutotix.com)) and [theark.org](http://theark.org), and at the door. **Apr. 1: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared at numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. \$11 at the door only. **Apr. 2: Penny & Sparrow.** Austin alt-folk singer-songwriter duo of Andy Baxter and Kyle Jahnke who cite the Swell Season, Bon Iver, and Mumford & Sons as influences. The band's brand-new CD, *Let a Lover Drown You*, is a collection of songs that *Popshifter* critic Melissa Brachter calls "remarkably intimate and naked [making] me feel like a voyeur listening to it, in the way that sometimes Iron and Wine's Sam Beam's songs do." Opening act is **Corey Kilgannon**, a Nashville-based pop-folk singer-songwriter. \$20. **Apr. 3: The Oh Hellos.** San Marcos (TX) acoustic folk-rock duo of siblings Tyler and Maggie Heath. Their latest CD, *Dear Wormwood*, tells the story of a protagonist trapped in an abusive relationship by way of letters written to the antagonist. \$15. **Apr. 4: Open Stage Showcase.** Performance by two audience favorites from the Ark's Open Stage nights. U-M naval architecture grad student **Casey Harwood** is a pop-folk singer-songwriter and guitarist, and **Ed Scruggs** is a soulful, gravel-voiced singer-guitarist who repertoire features freshly imagined covers of songs by the likes of Paul Simon, Joni Mitchell, and John Prine. \$10. **Apr. 5: Marshall Crenshaw.** A Detroit native who got his first break playing John Lennon in a touring version of *Beatlemania!* in the late 1970s, Crenshaw soon emerged as one of the most talented rock 'n' roll singer-songwriters of his generation, and one of the few able to achieve the fusion of an ineffable pop charm and an enlivening wit that made Buddy Holly and the Beatles themselves rock 'n' roll heroes. His recent work has won praise for the melodic subtlety and grace of its many reflective ballads. He is backed by **The Bottle Rockets**, the pioneering alt-country and roots-rock quartet. The Bottle Rockets also play an opening set. \$25. **Apr. 6: Acoustic Eidolon.** Acclaimed Boulder-based husband-and-wife duo of cellist Hannah Alkire and Joe Scott, who plays a custom-built double-necked guitar-banjo combination he calls a guitjo. Their music blends Celtic, American folk, world music, and Latin influences. A benefit for Mott Children's Hospital. \$20. 7:30 p.m. **Apr. 7: Chris Hillman.** A former member of the seminal 60s folk-rock/country-rock bands the Byrds and the Flying Burrito Brothers, Hillman is a singer-songwriter and mandolinist whose music also embraces everything from modern bluegrass and straight country to jazz fusion. His songs have been recorded by everyone from Roy Rogers and Rose Maddox to Patti Smith and Beck. He is joined tonight by his longtime collaborator, banjoist and guitarist **Herb Pedersen**. \$25. **Apr. 8: John McCutcheon.** A big favorite with local audiences, McCutcheon is a hammered dulcimer virtuoso whose repertoire features all forms of Appalachian music, from Sacred Harp songs and traditional ballads to buoyant hoedowns, contemporary songs, and originals, including a series of labor union songs for kids. Called by *Frets* magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays guitar, banjo, fiddle, and Autoharp, and he's a witty, charming performer. \$20. **Apr. 9: The Accidentals.** Wildly acclaimed nationally touring Traverse City

## Ingrid Racine

### Making her own music

Many who have lived in Ann Arbor for a while still miss the downtown jazz clubs, the Bird of Paradise and the Firefly, as well as the Sunday afternoon sessions at the Del Rio. But recently there has been a small revival of jazz in the Main St. area, with performances in bars and restaurants, and one of its pillars is trumpeter, vocalist, and composer Ingrid Racine.

Raised in Ann Arbor and educated at the U-M music school, Racine has pursued a varied career, working regularly with Jim Dapogny's band that focuses on music of the 1920s and 1930s, touring all over the country with the wonderful Afrobeat NOMO orchestra, and also working with decidedly modern jazz bands in a variety of settings. Each Sunday she can be heard with her own quartet during brunch at the Gandy Dancer and then in the evening at the Ravens Club, backing vocalist Heather Black, playing standards and blues.

Now Racine has stepped out with her first CD as a bandleader, *Concentric Circles*, with guitarist Chuck Newsome, bassist Ben Rolston, and drummer Rob Avsharian, augmented on some tracks by Ian Finkelstein on electric keyboard and Raymond Chandler on trombone. The CD will come as a surprise to many who know her from casual gigs as a lyrical yet rhythmically adroit interpreter of standards: it features only her own compositions, arranged in a manner that presents the full range of her eclectic talents. She varies the mood and rhythmic setting of each track and even performs as a vocalist on two tunes.

Racine's compositions run the gamut from pensive slow ballads to post-bopish romps and slightly rockish fusion, while on some tunes the rhythmic flow varies from section to section. She generously assigns solos to her sidemen, but the sound is dominated by her clear-voiced trumpet.

While continuing to attend to her regular performances, Racine is presenting a series of concerts featuring her own work, including a CD release celebration at the



monthly WEMU 5:01 Jazz happy hour at Rush Street on Friday, April 1.

—Piotr Michalowski

alt-folk ensemble fronted by multi-instrumentalists (and high school seniors) Katie Larson and Savannah Buist. With their new percussionist, Michael Dause. Z93 FM (Grand Rapids) DJ Matt Mansfield describes them as "a duo giving an edge to folk with unique instrumentation," adding that they "combine musicality, originality and melodic beauty with a welcome and unexpected bite to clever lyrics." \$20. **Apr. 10: The Macpodz.** Immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop" and that *allmusic.com* reviewer Steve Leggett calls "equal parts Miles Davis and Frank Zappa." Tonight the band celebrates its 10th anniversary with the release of a new CD, *Underwater Encounter*. \$20. **Apr. 11: Heather Nova.** Veteran alt-rock singer-songwriter from Bermuda whose songs are distinguished by their blend of intense, emotionally raw lyrics and cool pop melodies. Opening act is **Chris Riffle**, a NYC-based pop-folk balladeer originally from Bellingham (WA). \$20. **Apr. 12: Robbie Fulks.** See review, p. 87. Talented Chicago-based alt-country singer-songwriter whose music is an offbeat yet affecting blend of traditional country, early rock 'n' roll, and new wave 80s pop. "In his best moments, Fulks sounds like the wisecrass bastard son of Roger Miller," says *Rolling Stone*, and the *New York Times* describes his lyrical sensibility as "sort of country meets David Lynch." Fulks has a new CD, *Upland Stories*, a collection of story songs based in the upland areas of Virginia and North Carolina where he grew up, including a couple of songs written from the perspective of journalist James Agee during his seminal 1936 visit to the Depression-era South. \$20. **Apr. 13: The Johnny Clegg Band.** Clegg is a legendary English-born South African guitarist who first learned Zulu music from a guitarist who played on a street near his home. Flouting apartheid, Clegg joined black South African musicians to form the bands Juluka and Savuka, hugely influential ensembles that laid the groundwork for what is now called world music. Opening act is Clegg's son, **Jesse Clegg**, an alt-rock singer-songwriter who has released 4 Top 10 singles in his native South Africa. \$25. **Apr. 14: Kris Allen.** Soul-inflected pop-rock by this Arkansas singer-songwriter best known as the Season 8 winner of *American Idol*. \$20. **Apr. 15: Tim O'Brien.** Acoustic folk-country by this multi-instrumental string virtuoso who was a founding member of the influential 80s bluegrass band Hot Rize. His music draws on and exploits affinities among an array of idioms, including bluegrass, country, old-time, and Celtic music, and his songs have been covered by the likes of the Dixie Chicks, Garth Brooks, and Kathy Mattea. He's also released an acclaimed collection of bluegrass-based covers of Dylan songs, *Red on Blonde*, and the brand-new *Pompadour*, a blend of originals with a traditional fiddle tune and covers by everyone from Woody Guthrie to James Brown. \$25. **Apr. 16: Leo Kottke.** A perennial winner of the Best Folk Guitarist award in *Guitar Player* magazine's

annual readers' poll, Kottke is known for the elegantly understated grittiness of his approach to a richly varied acoustic repertoire. Critic David McGee calls him a "staunch traditionalist" whose music embodies "a profound commitment to the simple virtues of harmony, melody, and if you will, plain talk found in country, folk, and blues songs." Kottke is also a compelling singer with a deep, resonant voice and an expert entertainer whose concerts are by turns humorous and spell-binding. \$40. **Apr. 17: Art Hoge.** Straight-ahead rock 'n' roll, with echoes of Van Morrison, Springsteen, and New York City art-punk by a band led by singer-songwriter Hoge. \$20. **Apr. 18: Kiefer Sutherland.** This veteran movie actor recently took up songwriting, and he's about to release his debut CD, *Down in a Hole*, a collection of 11 songs he describes as the closest thing I've ever had to a journal or diary... There is something very satisfying about being able to look back on my own life, good times and bad, and express those sentiments in music." \$21. **Apr. 19: Pat McGee.** Richmond (VA) singer-songwriter who writes energetic, harmonically stirring pop-rock songs. \$20. **Apr. 20: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Apr. 21: Anne Heaton.** NYC-based pop-folk singer-songwriter and pianist who cites Peter Dinklage, Tori Amos, and the Indigo Girls as her main influences. \$15. **Apr. 22: Nora Jane Struthers.** Young Nashville-based Americana singer-songwriter, a former high school English teacher whose story songs draw on old-time, bluegrass, and folk ballad traditions. "The New Jersey-bred singer's incisive, precise songwriting is full of lovely surprises and knockout moments," says *American Songwriter* critic Jonathan Bernstein in his review of her recent CD *Wake*. "Struthers also cares deeply about narrative arch, and she's crafted a carefully considered 11-song sequence that presents one of the most unabashedly celebratory suites of songs about being newly in love ('When I Wake,' 'Mistake,' 'Lovin' You') in recent memory, only to spend most of side-two in a state of hungover reckoning ('The Wire,' 'Let Go'), interrogating the easy, conclusive joy of fresh romance." Struthers performs with her band, **The Party Line**. \$20. **Apr. 23: 'Mr. B's Blues & Boogie Celebration.'** Ann Arbor's own world-renowned blues pianist, Mark "Mr. B" Braun, hosts an evening of blues and jazz piano featuring **Elder Robert Moore**, a Detroit gospel organist and pianist, and **Chris Codish**, a Detroit jazz-funk pianist. Also, **Bob Seeley**, a veteran Detroit blues pianist known for his electrifying, passionate renditions of boogie classics. The show features solo sets by each performer, followed by a series of duets. \$27.50. 7:30 p.m. **Apr. 24: Alan Doyle & the Beautiful Gypsies.** Newfoundland folk-rock ensemble led by former Great Big Sea frontman Doyle whose songs are

rousing upbeat explorations of the expressive resources of the Celtic and other traditional influences he grew up with. Doyle recently released his 2nd solo CD, *So Let's Go*. \$25-\$50. **Apr. 26: The AntiVillains.** Toledo-bred trio led by the singer-songwriter sibling duo of Sarah and Ben Cohen that plays pop-rock with an old-time jazz flavor. *Allmusic.com* praises their 2011 CD *So Much for Romance* as "a set of lovely, ethereal music built around simple harmonies, bittersweet guitar melodies, and artfully executed arrangements that conjure up a world of broken hearts and glorious sadness." FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Apr. 27: The Waifs.** Country-flavored folk-rock by this veteran trio from Western Australia that's fronted by the sweet, shimmering vocal harmonies of sibling singer-songwriters Donna Simpson and Vikki Thorn. Their music is "polished, soulful country for people who don't like country," says *MusicPlug.net* reviewer Mandy Kohler. \$30. **Apr. 28: Matt Anderson & the Bona Fide.** Ensemble led by Anderson, a heralded New Brunswick blues singer-guitarist known for his agile adaptations of rock, soul, and other roots traditions to the blues ethos. Opening act is **Lee Harvey Osmond**, the self-styled "acid folk" alter ego of singer-guitarist Tom Wilson of the Toronto roots-rock band Blackie & the Rodeo Kings. \$15. **Apr. 30: The Ben Daniels Band.** Artful, dynamic country-inflected rock 'n' roll by this Chelsea quintet led by singer-songwriter and guitarist Daniels, whose influences range from Robert Johnson to Dylan to Jack White. \$15.

## The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **Apr. 1: "Rock Show."** With the local teen rock bands **Prima Vera**, **Mover/Shaker**, **Art Kills**, and **Houston We Have a Problem**. **Apr. 9: "Rock to Hip Hop: Send Afro Overseas."** Performances by the local rock band **Houston We Have a Problem**, hip-hop MC **King Ogundepe** and **DJ Boost**, and jazz ensembles TBA. A fundraiser for a cousin of a Community High student, a Ferndale jazz musician who has an opportunity to play in Europe.

## The Blind Pig

208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at [etix.com](http://etix.com). **Apr. 1: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Apr. 2: Golf Clap.** Detroit house



music DJ duo. Opening acts are **Ramon Martinez**, a local hip-hop DJ known for his fat basslines and clean, tight mixes, and **Isaac Castor**, a local hip-hop MC formerly known as Gameboi. Advance tickets: \$10. **Apr. 4: Chairlift**. Brooklyn duo that plays cerebral synth-pop. Advance tickets: \$13 (\$15 at the door). **Apr. 5: Run River North**. San Fernando Valley indie rock sextet. Opening act is **The Lighthouse & the Whaler**, a Cleveland rock quartet. Advance tickets: \$12. **Apr. 6: Gosh Pith**. Self-styled "Cosmic-trap" by this Detroit pop duo whose music critic Grant Rindner describes as "a genre-bending sludge that is built around trap drums and smoothly layered guitars." Opening acts are the Detroit experimental hip-hop ensemble **Passalacqua**, the Grand Rapids experimental hip-hop ensemble **Obese Ghost Children**, and the local indie rock quintet **The Landmarks**. Advance tickets: \$8 (\$10 at the door). **Apr. 7: Pocket Candies**. Local indie rock band whose music draws on electronic, industrial, and jazz influences. Opening acts are **Willie Rae & the Minor Arcana**, a Detroit acoustic blues-inflected country-soul sextet, and **Nature's Garbage**, a Detroit punk trio. **Apr. 8: The Mountain Goats**. Musing, melancholy folk-rock by this veteran Claremont (CA) indie quartet led by singer-songwriter John Damielle. The band's latest CD, *Beat the Champ*, is a collection of songs revisiting Damielle's childhood fascination with the larger-than-life characters of professional wrestling. Opening act is **William Tyler**, a Nashville-bred pop-folk and pop-rock singer-songwriter best known as a member of both Lambchop and the Silver Jews. Advance tickets: \$22 (\$25 at the door). **Apr. 9: Flint Eastwood**. Inventive indie pop-rock by this popular Detroit band led by singer-songwriter Jax Anderson. Opening acts are Cleveland funk-oriented progressive pop-rock singer-songwriter **Marcus Alan Ward**, the Toledo folk-rock singer-songwriter **Jacob Sigman**, and suburban Detroit indie rock quintet **The Timbre of Cedar**. Advance tickets: \$10 (\$12 at the door). **Apr. 12: Denzel Curry**. Carol City (FL) hip-hop MC, a former member of the Miami hip-hop group Raider Klan. Opening acts are St. Paul-based, Winnipeg-bred hip-hop MC **Allen Kingdom**, Detroit hip-hop MC **Detroit Che**, and **Sdotbraddy**, a young Miami hip-hop MC whose debut CD, *Private Sessions*, was released on Curry's C9 label. Advance tickets: \$13 (\$15 at the door). **Apr. 13: Applesseed Collective**. Popular young local acoustic quartet whose music is an enchanting blend of lyric-based folk-rock with Dixieland and gypsy jazz rhythms and harmonies. "It's as if The Hot Club of Cowtown bumped into The Vagabond in a woodland clearing and battled off," says *American UK* critic Jeremy Searle in his review of the band's 2013 CD *Young Love*. "But even that doesn't really do justice to their sound, as there are bits of New Orleans, Roma, backwoods blues and a whole lot more in their melting pot." The band has a new CD, *Live at the Ark*. Opening acts are **Big Dadee Roo**, an Ann Arbor-Grand Rapids grunge-inflected folk-rock quintet, and **Rick Chyme**, a Grand Rapids hip-hop MC. Advance tickets: \$8 (\$10 at the door). **Apr. 14: Madelyn Grant**. Young sultry-voiced soul and R&B singer-songwriter from Detroit whose influences range from Aretha Franklin and Marvin Gaye to Lauryn Hill and Erykah Badu. Opening acts are **The Go-Rounds**, a popular Kalamazoo psychedelic rock 'n' roll band led by singer-songwriter Graham Parsons, and **Julian Allen**, a local jazz and electronica singer-songwriter. **Apr. 15: Frontier Ruckus**. Popular experimental bluegrass-based folk-rock ensemble from Lake Orion. "Frontman Matthew Milia's vocals convey a dreamy, twangy quality, like someone who's wandering aimlessly through the woods at night. He recalls Michael Stipe in his vivid wordplay and oblique imagery," says the *Cleveland Scene*. **Apr. 16: Jai Wolf**. Popular NYC electronica musician whose music blends hip-hop and pop flavors. Advance tickets: \$15. **Apr. 17: Futuristic and Devvon Terrell**. Double bill. Futuristic is a Bloomington (IL) hip-hop MC, and Terrell is a Brooklyn R&B-oriented hip-hop MC. Opening acts are **Munch**, a Detroit hip-hop MC, and **Mocha**, a local hip-hop MC. Advance tickets: \$14 (\$16 at the door). **Apr. 18: Polica**. Minneapolis alternative rock quintet whose music incorporates synthpop, R&B, and trip-hop influences. Opening act is **Mothxr**, a Brooklyn indie rock quartet fronted by vocalist (and actor) Penn Badgley. Advance tickets: \$15 (\$17 at the door). **Apr. 19: The Thermals**. Portland (OR) power-pop rock trio. The band has a brand-new CD, *We Disappear*. Opening act is **Summer Cannibals**, a Portland (OR) rock 'n' roll trio fronted by singer-guitarist Jessica Boudreaux that has a brand-new CD, *Full of It*. **Apr. 22: Big Wild**. L.A. hip-hop-oriented electronic dance musician. Opening acts TBA. Advance tickets: \$10 (\$12 at the door). **Apr. 23: TBA**. **Apr. 27: Reverend Horton Heat**. Raunchily inebriated postpunk rockabilly by this acclaimed Texas trio led by the crazed vocals and whiplash guitar of frontman Heat. His "Like a Rocket," a song from his 2002 CD *Lucky 7*, was selected as the official theme song of the 2002 Daytona 500. Opening acts are **Hinson**, an offbeat singer-songwriter and guitarist who affects a Dracula-like persona and writes classic country, honky-tonk, and rockabilly songs with dark, demented, disturbingly funny lyrics, along with the veteran At-

lanta hard-rock psychobilly quartet **Nashville Pussy** and the Austin rockabilly and country-oriented roots music band **Lucky Tubb & the Modern Day Troubadours**. Advance tickets: \$28. **Apr. 28: Chris Pureka**. Portland (OR)-based pop-folk singer-songwriter who grew up in New England. "Chris Pureka's gritty tunes are charged with charm, toe-tapping poetry, and a sexy dose of wit," says singer-songwriter Alix Olson. She has a brand-new CD, *Back in the Ring*. Opening act is **Anna Vogelzang**, a Wisconsin pop-folk singer who has a warm yet commanding voice whose 2013 album, *Canary in a Coal Mine*, won praise for its "exquisite lyrical craftsmanship" from a *Pop Matters* critic. "Vogelzang's incredible vocal range [evokes] everyone from Regina Spektor to Ani DiFranco, shifting between delicate lilt and evocative howl at will." Advance tickets: \$15. **Apr. 29: Minihorse**. Ypsilanti fuzz-toned power-pop trio. Opening acts are **Haunted Summer**, a Highland Park experimental psychedelic dream-pop band, and **The High Strung**, a Brooklyn (MI) trio that plays dark, crafty pop with psychedelic overtones. **Apr. 30: TBA**.

### The Blue Nile

**221 E. Washington 998-4746**  
This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson**. Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

### Bona Sera

**200 W. Michigan, Ypsilanti 340-6335**  
This Ypsilanti restaurant features occasional live music in its underground lounge, 8 p.m.-midnight. Dancing, cover. **Apr. 1: Stormy Chromer**. Local progressive jam-rock quintet. **Apr. 15: Sweet Melissa**. High-energy local dance quintet fronted by Georgia-bred vocalist Melissa Bruzzano whose music blends rock, funk, urban, Americana, and other genres. **Apr. 22: Captain Ivory**. Ypsilanti rock 'n' roll quintet—now based in Nashville—whose influences range from Muddy Waters to Led Zeppelin to Radiohead and Jack White.

### Café Verde

**214 N. Fourth Ave. 994-9174**  
This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6-8 p.m. No cover, no dancing. April schedule TBA.

### The Cavern Club

**210 S. First St. 913-8890**  
This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.-2 a.m. There is also sometimes music in the street-level Millennium Club and Gotham City and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.-Sat. 10 p.m.-2 a.m. Occasional cover, dancing. **Apr. 9 & 23: Killer Flamigos**. Rock 'n' roll covers and originals by this popular veteran band from Dearborn. In the Millennium Club.

### The Club Above

**215 N. Main 686-4012**  
This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat. 10 p.m.-2 a.m. (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted (except as noted). **Apr. 1: One Love Reggae Band**. Detroit six-piece band whose danceable music is characterized by harmonious rhythms and smooth lyricism. Opening acts are an Ann Arbor Reggae DJ and **King Jazzy**, a Detroit reggae-inflected hip-hop MC. **Apr. 2: Toadface**. Ohio dubstep DJ known for his swampy bass lines and mystical ambient soundscapes. Opening acts are **Tek Mazter**, a Michigan electronic musician, and **Ascentient**, a local electronic musician. Preceded at 8 p.m. by a yoga session with a trip-hop DJ. **Apr. 6: "Wild Out Wednesdays"**. DJs with futurism, beats, and bass music. **Apr. 7: Neti Collective**. This organization of members of the U-M Black Elk Co-op presents an evening of live and recorded music in various genres with performers TBA. 8 p.m.-2 a.m. **Apr. 8: "White Girl Wasted"**. MC B Pat hosts a hip-hop and club music dance party. **Apr. 9: Jive Colossus**. Local 9-piece ensemble with a killer horn section fronted by vocalist Shelly Catlan that plays Afro-Caribbean, funk, rock, and blues dance music. **Apr. 13: "Detroit Techno"**. With DJ Pat in the Hat. **Apr. 15: "Patrick Shepard Presents"**. An evening of hip-hop and indie and experimental music with bands and DJs TBA. **Apr. 16: The Switchbacks**. Local hard-rocking country and blues quintet fronted by vocalist Janet Benson. 6-9 p.m. **Apr. 16: "Dancehall & Reggae Night"**. Dance party with Ann Arbor Reggae DJs. **Apr. 20: "Wild Out Wednesdays"**. See above. **Apr. 21: Neti Collective**. See above. 8 p.m.-2 a.m. **Apr. 22: "Dance Party"**. With DJ Pat in the Hat. **Apr. 23: Black Jake & the Carnies**. Popular Ypsilanti octet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass." According to *Deep Cutz* writer Jeff Milo, the band's latest

full-length CD, *Sundry Mayhems*, features "blurring see-saw strings, a mean washboard, a wheezy accordion, angular, tinny banjos and mandolins and zingy, mercurial (yet melodious) lead vocals girded by poignant, rousing choruses (even some opera mixed in), at 0-60-and-back-again tempos." Opening acts are **Stormy Chromer** (see Bona Sera), the Ypsilanti jangly blues-rock quartet **Cig Butts**, and the Brooklyn prog-punk quartet **Sister Helen**. **Apr. 26: Hour 24**. Veteran Temperance rock quintet. Opening act is **Kid Grizzly**, a local electronic funk quintet. **Apr. 27: Wax Kings!** Ypsilanti hip-hop DJ collective. **Apr. 28: "Midwest Showcase"**. With J Classic, J Hustle, and other area hip-hop artists TBA. **Apr. 29: "Jerk & Jollof"**. Caribbean-themed DJ dance party.

### Common Cup

**1511 Washtenaw 327-6914**  
This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri. No cover (except as noted), no dancing. April schedule TBA.

### Conor O'Neill's

**318 S. Main 665-2968**  
Downtown Irish pub with live music Sun. 7:30-10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session**. All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker**. Local singer-guitarist with an eclectic, wide-ranging repertoire. **Apr. 2: Joshua & Jeremy Sprague**. An eclectic mix of rock covers by these local brothers. **Apr. 7: TBA**. **Apr. 9: Christina Kateri & Adam Plomaritis**. An eclectic mix of Top 40, Motown, rock, blues, and gospel by this local duo. **Apr. 14: Painted White**. Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmittling whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs. **Apr. 16: Rod Davis Band**. Blues and blues-rock band. **Apr. 21: Mossy Moran**. Traditional singer from Ireland. **Apr. 23: Social Bones**. Detroit country-rock jam band. **Apr. 28: Reeds & Steel**. Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. **Apr. 30: Rootstand**. Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation.

### Crazy Wisdom Tea Room

**114 S. Main 665-9468**  
Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **Apr. 1: Bluesy Americana roots-rock** by an ensemble led by veteran Detroit singer-songwriter Jen Cass. **Apr. 2: Judy Banker Band**. Local country-folk quartet led by Banker, a veteran singer-songwriter and guitarist who recently released the CD *Without You*. With fiddler Greta Mae Bernard, bassist David Roof, and dobro player Tony Pace. **Apr. 8: Meg Braun**. Nashville-based, Toledo-bred pop-folk singer-songwriter whose new CD, *Restless Moon*, is a collection of story songs about women molded by the choices they made and/or the choices that the world made for them. **Apr. 9: Judy Insley**. Veteran Oakland County pop-folk singer-songwriter. **Apr. 15: Davey O**. Poetically charged introspective songs by this veteran Americana singer-songwriter from Buffalo. **Apr. 16: John Churchville**. Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Apr. 22: Luti Urbezniak**. Milford singer-songwriter and guitarist who sings in a voice that's been compared to Nick Drake and whose music blends American folk, rock, and pop forms with the rhythms and colorings of the music of his native Yugoslavia. WXOU Radio (Oakland University) *Live! From the Living Room* host Maggie Ferguson calls the music on his solo debut *Half a Century Later* a "magic carpet ride of melodies and instrumentation ... at times serene and sensual ... this recording is also fiercely driving." **Apr. 23: Rochelle Clark and Jason Dennie**. Newly assembled Chelsea-based duo of Americana singer-songwriter Clark and acoustic fingerstyle guitarist and mandolinist Dennie, who plays an eclectic brand of folk-based music in the tradition of John Fahey, Leo Kottke, and Michael Hedges. **Apr. 29: Bobby Pennock**. Plymouth folk-rock singer-songwriter whose style draws its influences from Paul Simon and Harry Chapin, with a helping of the Beatles thrown in for zest. **Apr. 30: Amy Dixon-Kolar**. Chicago pop-folk singer-songwriter best known for her 2009 YouTube hit "Rosa Sat: A Song for Barack Obama."

### Crossroads

**517 W. Cross, Ypsilanti 340-5597**  
This bar & grill near EMU features live music Tues., Fri., & Sat. 9 p.m.-2 a.m. Karaoke, Thurs. 10 p.m.-2 a.m. Cover, dancing. **Every Tues.: "Showcase Tuesday"**. With up-and-coming local bands TBA. **Apr. 1: Zen Banditos**. Ypsilanti self-styled "stoner metal punkadelic surf" trio. Opening acts are the Ypsilanti rock band **Beyond & Back**, the local rock band Naga-

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**WILLY BARCENA**

April 14 15 16

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"Moesha"  
"The Wayans Brothers"  
Galavision's "Loco Slam"  
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"Comedy.TV"  
"Funny is Funny"  
"Cry Like a Man"  
Nickelodeon "The Brothers Garcia"  
Comedy Central stand up special "Deal With It"  
SHOWTIME's "Willy Barcena: I Gotta Be Honest"  
"Legally Brown" filmed at the "LOL Comedy Festival"



### YA GOTTA SEE THIS SHOW!!!



For the rest of this month's comics check the listings in this magazine

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## Music at Nightspots

zai, and the Ypsilanti metal-rock quartet **Resistance**. **Apr. 2: "Northern Threat Entertainment."** DJ dance party. **Apr. 8: TBA. Apr. 9: Two Cheers.** Detroit rock quintet. unsigned/unleashed.com writer Amber Bettis praises their recent CD *Splendor* for its "infectious choruses caressed lovingly by rollicking melodies, just the right amount of self-reflection, and a perfect pinch of nostalgia." Opening acts TBA. **Apr. 15: Big Bad Wolf.** Jackson metal-edged psychedelic-rock quartet. Opening act is **Death by Pink Scissors**, a Lansing punk-grunge band. **Apr. 16: TBA. Apr. 22: Red Robe.** Lansing post-hardcore rock trio. Opening acts TBA. **Apr. 23: "Electric Playground Entertainment."** DJ dance party. **Apr. 27: WVRM.** Greenville (SC) death metal band. Opening acts are the Detroit-area metal bands **Heretic**, **Problem of Pain**, and **Backswing**. **Apr. 29: TBA. Apr. 30: Trace the Veins.** Ypsilanti punk-rock quartet. Opening act is **Jeremy Porter & the Tucos**, a Plymouth rock 'n' roll trio.

## Dreamland Theater

**26 N. Washington, Ypsilanti 657-2337**

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing.

## The Earle

**121 W. Washington 994-0211**

Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 8-11 p.m. No cover, no dancing. **Every Tues.: Keaton Royer.** Solo jazz pianist. **Every Wed. & Thurs.: Jake Reichbart.** Solo guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring pianist Gil Scott Chapman, bassist Russell Tessier, and drummer Robert Warren.

## The Elks Lodge

**220 Sunset 761-7172**

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Apr. 21: Hip-Hop Open Mike.** All hip-hop artists invited.

## Guy Hollerin's

**3600 Plymouth Rd. 769-9800**

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **Apr. 2: Cee Cee Collins & the Paul Carey Organ Trio.** Veteran Detroit blueswoman Collins is backed by a trio led by veteran Detroit guitarist Carey and featuring Hammond B-3 organist Jim Alfredson. **Apr. 9: The Alligators.** Detroit R&B and blues band. **Apr. 16: Root Doctor.** Lansing quintet led by vocalist Freddie Cunningham that plays a rich, varied blues and R&B repertoire that ranges from ZZ Hill to Billie Holiday to B.B. King to Bobby "Blue" Bland. **Apr. 23: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. The band's latest CD is *Big Sexee*. **Apr. 30: Jimmy McCarty & Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty.

## The Habitat Lounge

**3050 Jackson Rd. 665-3636**

The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 8:30-10 p.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: The Weber's Jazz Collective.** Jazz originals and standards by different piano-based trios and quartets each show. **Apr. 1 & 2: Persuasion.** Versatile Detroit R&B dance band. **Apr. 5: TBA. Apr. 6: Jotown.** The stage name of veteran Detroit-area rock & soul singer-songwriter Jozef Slanda. **Apr. 7: Sean Z.** Detroit pop-rock singer-songwriter. **Apr. 8 & 9: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Apr. 12 & 13: Slice.** Veteran East Lansing pop dance quartet. **Apr. 14: Rick Canzano.** Northville pop-rock multi-instrumentalist. **Apr. 15 & 16: Phoenix Theory.** Detroit Top 40 dance band featuring members of Scoot Magoo and 50 Amp Fuse. **Apr. 19: TBA. Apr. 20: Rick Canzano.** See above. **Apr. 21: Slice.** See above. **Apr. 22: Rhythm Kings.** Horn-fired jazz-rock dance band. **Apr. 23: Soulstice.** See above. **Apr. 26: Jotown.** See above. **Apr. 27: Sean Z.** See above. **Apr. 28: Slice.** See above. **Apr. 29: Persuasion.** See above. **Apr. 30: Big Ray & the Motor City Kings.** An eclectic mix of rock, soul, blues, and Motown by this Downriver quintet fronted by singer-saxophonist Big Ray Hayward.

## LIVE

**102 S. First St.**

**623-1443**

This lounge features live music Fri. happy hour (late Aug.-May), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Apr. 1: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to priceless obscurities like Love's "Alone Again Or" and the Foundations' 1968 hit "Build Me Up Buttercup." 6:30-9 p.m. **Apr. 8: The Vibratrons.** All-star band led by veteran local rocker Dan Mulholland, the charismatic former leader of the Watousis and several other great local rock 'n' roll bands. Its repertoire includes everything from garage rock and blues to country and folk, along with more ballads than Mulholland usually essays. With guitarist Brian Delaney, keyboardist Fred Klein, bassist Dave Roof, and drummer Rich Dishman. 6:30-9 p.m. **Apr. 15: Hoodang.** Wry, pungent alt-country by this local ensemble led by singer-songwriter and guitarist David Rossiter that describes its influences as "English murder ballads, hardcore American country music, and careful-you'll-cut-yourself electric blues." With guitarist Dave Keeney, bassist Ralph McKee, and percussionist John Crawford, often along with guest vocalist Sophia Hanifi. The band recently released the superb CD *Blissfield*. 6:30-9 p.m. **Apr. 22: Mike Smith & the Cadillac Cowboys.** Veteran local country band, led by singer-guitarist Smith, whose repertoire includes classic country, western swing, and boogie-woogie. 6:30-9 p.m. **Apr. 29: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m.

## Mash

**211 E. Washington 222-4095**

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Apr. 1: Reeds & Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist Jimmy Alter. 6-9 p.m. **Apr. 1: Harper & the Midwest Kind.** Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, now transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed CD on the Blind Pig label, *Down to the Rhythm*. **Apr. 2: Mike Vial.** Local folk-rock singer-songwriter. 6-9 p.m. **Apr. 2: Big Love Band.** Kalamazoo quintet that plays a mix of funk, soul, and Motown covers, along with some originals. **Apr. 6: Reeds & Steel.** See above. **Apr. 7: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Apr. 8: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **Apr. 8: The Canastas.** Canton quintet that plays vintage jump blues, rockabilly, rock 'n' roll, and ska. **Apr. 9: Sophie Mendel.** Pop-rock and pop-folk covers by this local singer-guitarist. 6-9 p.m. **Apr. 9: Sonic Freeway.** Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock. **Apr. 13: Dan Orcutt.** Veteran local folk-rock singer-songwriter. **Apr. 14: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. **Apr. 15: Mike Vial.** See above. 6-9 p.m. **Apr. 15: Nobody's Business.** Redford blues and blues-rock band. **Apr. 16: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **Apr. 16: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **Apr. 20: Adam La-beaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. **Apr. 21: Ari Teitel Band.** Detroit Americana rock ensemble led by singer-songwriter and guitarist Teitel, whose music draws on soul, funk, blues, and gospel influences. **Apr. 22: Jibs Brown.** Ypsilanti singer-guitarist who performs acoustic blues covers and originals. 6-9 p.m. **Apr. 22: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Ballard, and drummer Tom Twiss. **Apr. 23: Zander Michigan.** The stage name of Detroit pop-folk singer-songwriter Zander Melidis. 6-9 p.m. **Apr. 23: Chris Canas Band.** Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas. **Apr. 27: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Apr. 28: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkovics calls "the new millennium's version of Marshall Crenshaw." **Apr. 29: Reeds & Steel.** See

above. 6-9 p.m. **Apr. 29: The Bluescasters.** Veteran local quartet that plays intense, low-down blues and blues-rock. **Apr. 30: Logan White.** Local pop-folk singer-guitarist. 6-9 p.m. **Apr. 30: The Strangers.** Royal Oak rock trio.

## The Necto

**516 E. Liberty 994-5436**

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Also, Friday happy hour bands (no cover) in the Red Room, 5:30-8:30 p.m., and occasional other live shows. Cover, dancing. **Apr. 1: Shoot the Messenger.** Versatile honky-tonk band led by singer-bassist Chris Goerke. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and drummer Tom Twiss. **Apr. 8: No happy hour music. Apr. 15: She-Bop & the Riff Raff.** Local septet with a repertoire of vintage and contemporary pop, rock, and blues covers that's fronted by the girl-group-style vocals of Robin Peterson, Laurie Lounsbury, and Jennifer Carr Rumberger. **Apr. 22: Hullabaloo.** Veteran local ska and 80s-style pop dance band. **Apr. 29: Open Jam Session.** All musicians invited. Hosted by **Shoot the Messenger** (see above).

## Old Town

**122 W. Liberty 662-9291**

This downtown corner bar features live music Sun., Tues., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Apr. 3: Tike Anderson Trio.** Ensemble led by local acoustic folk-rock singer-songwriter Anderson. With bassist John Sperendi and drummer David McWilliam. **Apr. 5: Paul VornHagen Trio.** Jazz standards by this local trio led by saxophonist and flutist VornHagen. With pianist Gary Schunk and bassist Kurt Krahnke. **Apr. 10: Hoodang.** See Live. **Apr. 12: John Sperendi Trio.** Jazz ensemble led by local bassist Sperendi. **Apr. 17: Jason Dennie & Kyle Rhodes.** Local Americana duo of acoustic fingerstyle guitarist and mandolinist Dennie and Wire in the Wood guitarist Rhodes. **Apr. 19: The Pete Siers Trio.** Led by local jazz drummer Siers, this trio of pianist Tad Weed and clarinet player Dave Bennett recently released the CD *Krupa*, a collection of songs by the legendary jazz drummer Gene Krupa. **Apr. 24: Frank Allison.** Beloved and reactivated Chelsea-bred rock 'n' roll singer-songwriter who fronted Ann Arbor's most popular band until he was forced into retirement by a vocal ailment in the mid-90s. **Apr. 26: Judson Branam IV Jazz Trio.** Local jazz ensemble led by drummer Branam.

## Oz's Music Environment

**1920 Packard 662-8283**

This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **Apr. 5: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak.

## The Ravens Club

**207 S. Main 214-0400**

This downtown bar & grill features live music, Sun. 8-11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

## Rush Street

**314 S. Main 913-0330**

This martini lounge features nightly DJs, along with live music, Thurs. 7-10 p.m., Fri. 8-10 p.m., and occasional other nights. Dancing, no cover. **Every Thurs.: Los Gatos.** Popular local Latin jazz quintet led by drummer Pete Siers that specializes in the old-school music of Cal Tjader, Mongo Santamaria, Tito Puente, and Joe Cuba. **Every Fri.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. **Apr. 1: WEMU 5:01 Jazz Series.** With the *Ingrid Racine Quartet* (see review, p. 70). Former NOMO trumpeter Racine leads her jazz quartet in original compositions that reflect her R&B, hip-hop, rock, and modern jazz influences. With guitarist Chuck Newsome, bassist Ben Rolston, and drummer Rob Avsharian. Tonight Racine celebrates the release of her new CD, *Concentric Circles*. 5-8 p.m.

## Silvio's Organic Pizza

**715 North University 214-6666**

This campus-area restaurant features live music Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional oth-

er nights. Also, dancing to DJs with swing music (Wed. 10 p.m.-midnight) and tango music (Fri. 10 p.m.-midnight). No cover, dancing. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **Apr. 1: Mixed Nuts.** Acoustic covers and originals by this Chelsea trio. **Apr. 8: Liz Royce.** Rock, folk, blues, and country classics by this local torch singer and pianist. **Apr. 15: Isosceles.** Versatile local acoustic trio that plays a mix of jazz, swing, country, pop, and folk. With vocalist Shekinah Errington, bassist Tim Berla, and guitarist Jim Cooney. The band has a recent CD, *Triangle*. **Apr. 22: Man Arbor.** Rock 'n' roll originals cut with wry humor, along with covers of songs from the female rock tradition, by the local duo of Michael Gerard and Jere Stormer. **Apr. 29: Billy Joe Hunt.** Small-town mid-Michigan singer-songwriter who writes songs about friends, family, lovers, life on the road and his old guitar.

## Tap Room

**201 W. Michigan, Ypsilanti 482-5320**

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight, and occasional Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Apr. 2: Pete Bullard Blues Band.** Blues and roots-rock band led by Chelsea guitarist Bullard. **Apr. 9: "Boylesque."** Drag show. 10 p.m.-2 a.m.

## Wolverine State Brewing Co.

**2019 W. Stadium 369-2990**

This west-side brewpub features occasional live music, 8:30-11:30 p.m. No cover, dancing. April schedule TBA.

## The Yellow Barn

**416 W. Huron 635-8450**

This performance venue just west of downtown features live music Wed., most Fri. & Sat., & occasional other nights, 7:30-11 p.m. Cover, dancing. **Apr. 1 & 2: "Threads All Arts Festival."** Two days of performances and presentations by local artists in various media, including music, dance, poetry, film, theater, and visual art. 5 p.m.-2 a.m. (Apr. 1) & noon-2 a.m. (Apr. 2). **Apr. 6: "Unplugged Wednesday."** With local singer-songwriter **Kim Curran**, Grosse Ile singer-songwriter **Sarah Stuk**, Detroit alt-folk singer-songwriter **Kelly Elizabeth**, Detroit singer-songwriter **Matt LoRusso**, the local Americana rock singer-songwriter **Adam Plo-maritas**, and the Grosse Ile indie pop-folk quartet **Island Kin**. **Apr. 9: Bliss.** The local trio of singer-songwriter Laura Massaro, guitarist Craig Brann, and percussionist Don Allen performs an eclectic mix of pop, folk, and world music, including originals, covers, and improvisations. Opening act is **Dede Adler & Josh Holcomb**. **Apr. 13: "Unplugged Wednesday."** With **Kristin Rebecca**, a Maryland pop-folk singer-songwriter whose who accompanies herself on harp, and **Kosl**, a NYC-based jazz-based singer-songwriter whose music incorporates rock, blues, and pop influences. **Apr. 16: Ghost City Searchlight.** Dearborn postpunk quartet whose music draws on Celtic and American folk idioms. Opening act is **Roosevelt Diggs**, a west Michigan Americana roots-music quartet whose influences include the Avett Brothers and Deer Tick. **Apr. 20 & 27: "Unplugged Wednesday."** With performers TBA.

## Zal Gaz Grotto

**2070 W. Stadium 663-1202**

This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m., Mon. 7-10 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Apr. 30: Larynx Zillion's Novelty Shop.** Reunion of this local band led by guitarist and electric mandolinist Larynx Zillion (better known as Larry Miller of Non-Fiction and Mister Laurence fame) that plays artfully discordant guitar-based rock 'n' roll with odd time changes and a twisted sense of humor. With vocalist and guitarist Elizabeth "Voxxy Sox" Royce, keyboardist William "Willy the Barber" Bennett, bassist Tim "Katsumi-Zoomi" Nagae, and drummer Drew "El Moco" Woodcock.



# April Events

## FILMS

- 78 Film Screenings**  
*John Hinchey & Katie Whitney*
- 85 The Last Mentsch**  
*Sandor Slomovits*

## GALLERIES

- 88 Exhibit Openings**  
*Katie Whitney*
- Albert Kahn: Under Construction**  
*Patrick Dunn*

## MUSIC AT NIGHTSPOTS

- 70 Nightspots**  
*John Hinchey*
- Ingrid Racine**  
*Patrick Dunn*



Pioneer High School Theater Guild performs *Rock of Ages* April 29 & 30 and May 6 & 7.

## EVENTS REVIEWS

- 83 The Jerusalem Quartet**  
A sixteen-stringed instrument  
*arwulf arwulf*
- 87 Robbie Fulks**  
Swinging for the fences  
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- 95 Jennifer Burd & Laszlo Slomovits**  
A community project  
*Keith Taylor*
- 98 Midwest Literary Walk**  
Candid, intimate moments  
*Stephanie Douglass*

### We want to know about your event!

Please send a press release (no phone calls, please).

- By email: [events@aaobserver.com](mailto:events@aaobserver.com)
- By phone: 769-3175
- By mail: Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- By fax: 769-3375
- After-hours drop box: left side of the Observer's front door facing Winewood

### What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

### Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

### annarborobserver.com:

An expanded, continually updated version of this calendar is available at [AnnArborObserver.com](http://AnnArborObserver.com). This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on [annarborobserver.com](http://annarborobserver.com).

### arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at [AnnArborObserver.com/arbormail\\_help.html](http://AnnArborObserver.com/arbormail_help.html).

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

[www.AnnArborObserver.com](http://www.AnnArborObserver.com)

## 1 FRIDAY

★**Joe's Breakfast Ride**: Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. 10 a.m., meet in the back lot across the wooden car bridge, Bandemer Park, Barton at Whitmore Lake Rd. Free. 476-4944, 996-9461.

**Fabulous Friday Spring Stroll**: U-M Matthaei Botanical Gardens. Apr. 1 & 8. All kids, accompanied by a parent, invited to go on a walk to look for skunk cabbage, sticky tree buds, redwing blackbirds, ducks, and other signs of spring. 10 a.m.–noon, Matthaei, 1800 N. Dixboro. \$5 per child; metered parking. 647-7600.

U-M Natural History Museum Planetarium. Apr. 1 & 4–7. Two different audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. & 1:30 p.m.) is an exploration of the current night sky. *The Little Star That Could* (12:30 p.m.) is about an average yellow star on a search for a planet of its own to warm who meets other stars on the way and learns about the solar system. 11:30 a.m. and 12:30 & 1:30

p.m., U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

★**Chime Concert**: Kerrytown Shops. Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

★**U-M Center for South Asian Studies Lecture Series**. Talks by visiting scholars. Apr. 1: Georgetown University Spanish professor Adam Lifshy on "Subversions of the American Century: The Surprising Challenges of 20th-Century Filipino Literature in Spanish." Apr. 15: University of California–Berkeley Southeast Asian studies professor Jeffrey Hadler on "Muslim Memories of Buddhist Pasts." Noon–1:30 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764-0352.

★**Bridge**: U-M Turner Senior Wellness Program. Every Mon. & Fri. All seniors invited to play bridge. Some experience necessary. 12:30–4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.



## CELEBRATE NATIONAL LIBRARY WEEK EVENT HIGHLIGHTS • APRIL 10-16

[aadl.org](http://aadl.org)

for more National Library Week events, visit [aadl.org/events](http://aadl.org/events)

**MONDAY, APRIL 11**  
**TAKING HAMLET APART: SHAKESPEARE AND HIS ELIZABETHAN AUDIENCE**  
**7 - 8:30pm**

This interactive workshop will explore the imagery, clues, hidden direction, and interpretation of scenes from Hamlet.

**FRIDAY, APRIL 15**  
**AWARD-WINNING AUTHOR MARDI JO LINK**  
**7 - 8:30pm**

Mardi will discuss her memoirs, some of her new projects, and the craft of writing.

**SATURDAY, APRIL 16**  
**ALL THINGS MUST PASS: THE RISE AND FALL OF TOWER RECORDS**  
**3 - 6:00pm**

This event will begin with a discussion about Tower Records at 3:00 pm and will be followed by the film screening at 4:00 pm.

ANN ARBOR DISTRICT LIBRARY • 343 S. FIFTH AVE • ANN ARBOR • [AADL.ORG](http://AADL.ORG)

THE EVENTS ABOVE WILL ALL TAKE PLACE AT THE DOWNTOWN LIBRARY MULTI-PURPOSE ROOM



EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY MULTI-PURPOSE ROOM, UNLESS OTHERWISE NOTED.

FESTIFOOLS: ROBOTS! • 4/2



**Sat. Apr 2**  
2-3:30pm

**GET READY FOR FESTIFOOLS: ROBOTS!** • Make a super robot costume for the April 3rd FestiFools Parade on Main Street! • ALL AGES

**Thur. Apr 7**  
7-8:30pm

**PANEL DISCUSSION CITY OF ANN ARBOR 2016 SUSTAINABLE ANN ARBOR FORUM: LOOKING TO THE FUTURE**

The final event in this series is *Looking to the Future: Ann Arbor in 2025*, including conversations about local challenges and solutions on Ann Arbor's path to a more sustainable future.

**Fri. Apr 8**  
6-7:30pm

**MAKE A MINICOMIC WORKSHOP WITH MATT FEAZELL** • Join cartoonist Matt Feazell for an AADL-sponsored Minicomic Workshop at UMMA. An interest in cartooning and a willingness to draw is all that is required. UNIVERSITY OF MICHIGAN MUSEUM OF ART • GRADE 6-ADULT

**Sun. Apr 10**  
3-4:30pm

**PUPPY POSSIBILITIES** • Meet Kathleen Goodman, author of *Puppy Possibilities*, and learn her "Recipe for Success" in raising the canine companion of your dreams. This event includes a book signing and books will be for sale. GRADE 3-ADULT

**Mon. Apr 11**  
7-8:30pm

**TAKING HAMLET APART: SHAKESPEARE AND HIS ELIZABETHAN AUDIENCE** • Join John Neville-Andrews, U-M Professor of Theatre, and actors from U-M School of Music, Theatre & Dance for a delightful and interactive look at *Hamlet*, Shakespeare, and the Elizabethan audience.

**Tues. Apr 12**  
7-8:30pm

**HIGH SCHOOL INFORMATION FAIR** • Representatives from area high schools and related organizations will be on hand to answer your questions and help you and your students make an informed choice. • GRADE 8-ADULT

**Wed. Apr 13**  
7-8:30pm

**THE BEST BEATLES ALBUM OF ALL TIME** • Join us as local freelance journalist and musicologist Jim Leonard discusses *A Hard Day's Night*. Jim will include many musical examples to illustrate his discussion.

**Fri. Apr 15**  
9:30am-4:30pm

**LIBRARY CAMP 2016** • Library Camp doesn't mean burned marshmallows, mosquito bites, or Popsicle stick-based art projects. Library Camp is an informal unconference gathering to share ideas, technologies, and discussions. REGISTRATION REQUIRED • INFORMATION PROFESSIONALS AND GRADUATE STUDENTS WITH AN INTEREST IN LIBRARIES • 4TH FLR MTG RM

**Fri. Apr 15**  
7-8:30pm

**AWARD-WINNING AUTHOR MARDI JO LINK** • Mardi will discuss her memoirs, some of her new projects, and the craft of writing.

**Sat. Apr 16**  
3-6:00pm

**FILM & DISCUSSION ALL THINGS MUST PASS: THE RISE AND FALL OF TOWER RECORDS** • This 2015 unrated documentary examines the growth and legacy of the Tower Records music store and will be preceded by a discussion, led by former Tower Records employees. The discussion begins at 3pm with the film screening at 4pm • GRADE 6-ADULT

**Mon. Apr 18**  
7-8:30pm

**ECLIPSE JAZZ: 40 YEARS ON** • This event will feature memories by many of Eclipse Jazz founders and is held in conjunction with the Michigan Theater's upcoming screening of the film *Miles Ahead*, the story of trumpeter Miles Davis' turbulent personal and professional life.

**Tues. Apr 19**  
7-8:00pm

**CHAMBER MUSIC MICHIGAN PRESENTS: MUSIC BY BEETHOVEN AND MOZART** • Enjoy an evening of superb classical music as Chamber Music Michigan presents a concert featuring Beethoven's string trio in G major, Op. 9 no. 1, and Mozart's Clarinet Quintet in A major, K. 581.

**Wed. Apr 20**  
7-8:30pm

**YPSILANTI AS AN AFRICAN-AMERICAN CITY** • Learn about the community's social and political life as we place Ypsilanti in the national context of Reconstruction, the rise of Jim Crow, and Michigan's World War II-era Civil Rights Movement with Ypsilanti historian Matt Siegfried. • GRADE 6-ADULT

**Sat. Apr 23**  
3-4:30pm

**BIKING NORTHERN MICHIGAN** • Learn more when veteran cyclist and traveler Bob Downes discusses cycling and his book *Biking Northern Michigan: The Best & Safest Routes in the Lower Peninsula*. This event includes a book signing and books will be for sale. • 4TH FLR MTG RM

**Sun. Apr 24**  
3-5:00pm

**KIDS! SUBMIT YOUR ART TO BE JURIED FOR THE KIDS' ART FAIR** • The Ann Arbor Street Art Fair, the Original will be accepting applications from young artists. This is a Drop-In Jury Session, and others will be offered on 4/27 (5-7pm) and 5/1 (1-3pm). You only need to attend one session. • GRADE 3-8 • PITTSFIELD

**Tues. Apr 26**  
7-8:30pm

**CROSSING RACIAL AND SOCIAL DIVIDES** • Dr. Patricia Gurin will describe the challenges we face in talking and collaborating with people whose racial/ethnic backgrounds and experiences differ from our own, and offer the example of intergroup dialogue as an effective practice for accomplishing it.

**Thurs. Apr 28**  
7-9:00pm

**ANN ARBOR YOUTH POET LAUREATE COMMENCEMENT PERFORMANCE** • The Neutral Zone and Ann Arbor State Bank have partnered to select the first ever Ann Arbor Youth Poet Laureate this year! Five finalists will read tonight and the 2016 Ann Arbor Youth Poet Laureate will be selected. • GRADE 9-ADULT

SUSTAINABILITY • 4/7



LIBRARY CAMP • 4/15



TOWER RECORDS • 4/16



ECLIPSE JAZZ • 4/18



CONCERT • 4/19



DR. PATRICIA GURIN • 4/26



★**ESL Conversation Group: Ann Arbor District Library.** Every Mon., Tues., Wed., & Fri. All levels of English speakers invited for conversation. 1-2:30 p.m. (Fri.) & 6-7:30 p.m. (Wed.), AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard; 1-2:30 p.m. (Mon.), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; 7-8:30 p.m. (Mon. & Tues.), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★**"Gynecology: Men, Medical Knowledge, and Reproduction": U-M Institute for Research on Women and Gender.** Lecture by Yale University sociology and public health professor Rene Almeling. 2:10 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★**"140 Million Years of Tropical Landscape Evolution": U-M Earth and Environmental Sciences Department.** Lecture by Smithsonian Tropical Research Institute scientist Carlos Jaramillo. 3:30 p.m., 1528 Little Bldg., 425 East University. Free. 764-1435.

★**"Pets & Pajamas": Huron Valley Humane Society.** Apr. 1 & 15. Kids ages 5-11 invited to watch an animal-themed movie and interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. 5-9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro). \$35 (\$15 for additional children). Preregistration required. hshv.org, 661-3575.

★**"Three Music Theory Lessons: 1999, 1518, 1834": U-M School of Music.** Lecture by Harvard musicology professor Alexander Rehding. 5 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**"Threads All Arts Festival": The Yellow Barn.** Apr. 1 & 2. Two days of performances and presentations by local artists in various media, including music, dance, poetry, film, theater, and visual art. 5 p.m.-2 a.m. (Apr. 1) & noon-2 a.m. (Apr. 2), Yellow Barn, 416 W. Huron. \$5 donation. 635-8450.

★**Conference on Ancient Roman Leisure and Luxury: U-M Kelsey Museum of Archaeology.** Archaeological Heritage of Pompeii superintendent Massimo Osanna gives a keynote speech as part of an Apr. 2 conference (see [lsa.umich.edu/kelsey](http://lsa.umich.edu/kelsey) for full schedule). In conjunction with the current exhibit, *Leisure and Luxury in the Age of Nero: The Villas of Oplontis Near Pompeii*. 5:30 p.m., UMMA Auditorium, 525 S. State. Free. 764-9304.

★**Magic: The Gathering Tournament: Get Your Game On.** Every Sun.-Fri. All invited to compete in tournaments of this popular collectible card game using modern constructed (Mon.), Elder Dragon Highlander/Commander (Tues.), Legacy (Wed.), standard constructed (Thurs.), and booster draft (Fri. & Sun.) decks. Prizes. Bring your own cards (except Fri. & Sun.). 6 p.m. (Mon.-Fri.) & noon (Sun.), *Get Your Game On*, 310 S. State. \$5 (Tues., free; Sun. & Fri., \$15 includes cards). 786-3746.

★**April Fool's Day Twinkie Run 5K: Ann Arbor Active Against ALS.** 5-km timed run along the Huron River on a 2-loop course in Gallup Park. Get 1 minute taken off your time (maximum of 2) for each Twinkie eaten during the run. Pint glasses for age group winners and Twinkie medals for first 180 finishers. Also, a homemade Twinkie contest, grilled Twinkies, and other post-race goodies. Proceeds benefit ALS (Lou Gehrig's Disease) research. 6:15 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$22 (youth age 12 & under, \$20) in advance and day of race. Twinkie T-shirts (\$15) available. Preregistration: [activeagainsts.org/events/twinkie-run](http://activeagainsts.org/events/twinkie-run). info@activeagainsts.org

★**First Friday Shabbat: Ann Arbor Jewish Cultural Society.** All invited for a Mexican dinner featuring locally produced foods, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. 6:30-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at [jewishculturalsociety.org](http://jewishculturalsociety.org). 975-9872.

★**Dances of Universal Peace (Sufi Dancing).** All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

★**"The Tigress and the Yogi": Bookbound.** Local writer Shelley Schanfield discusses her debut novel about a young Indian outcaste girl who flees in terror after an encounter with a talking tigress. She encounters an old yogi who awakens her hunger for forbidden spiritual knowledge. "With its violent, pulsating, and raw sensuality, the story of a heroine from the edges of Buddhist traditions appeals to the senses," says critic Patty Comeau. Signing. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**Rudolf Steiner Study Circle of Ann Arbor.** Apr. 1, 15, & 29. All invited to join an ongoing discussion of Rudolf Steiner's *The Threshold of the Spirit*.



tual World. Familiarity with Rudolf Steiner's basic ideas is helpful. 7:30-9 p.m., location TBA. Free. 944-4903.

**"Make America Groove Again!": U-M Groove.** This U-M student percussion-and-dance ensemble performs high-energy percussion using traditional and nontraditional instruments (trash cans, propane tanks, toothbrushes, and more). 7:30 p.m. (doors open at 7 p.m.), Michigan Theater. Tickets \$8 (students, \$5) in advance ticketmaster.com, and (if available) at the door. To charge by phone, call (800) 745-3000. michtheater.org

**"New Beginnings to the Endings We Always Wanted": U-M Dance Department MFA Thesis Concert.** Apr. 1 & 2. A concert of new works choreographed by U-M dance MFA candidates Anthony Alterio and Charles Gushue. 7:30 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. (off Observatory). \$7 at the door only. Doors open at 7 p.m. 763-5460.

**\*6th Annual FoolMoon: Wonderfool Productions.** This outdoor festival features a vast array of huge, quirky, and beautiful handmade illuminated sculptures. This year's theme is "Metamor-FOOL-sis." Also, shadow puppet performances and experimental films projected onto buildings. Food available. All invited to join one of 3 large processions of shimmering handmade luminaries that proceed from the U-M Museum of Art lawn, Kerrytown, and the Slauson Middle School parking lot to join the festivities on Washington. Also, a beer tent in front of Grizzly Peak features the festival FoolBrew beer and music spun by DJ Scout. Dusk-midnight, Washington west of Main. Meet at UMMA, Kerrytown, or Slauson at 7:45 p.m. to join one of the processions. Free. wonderfoolproduction.org, 763-7550.

**\*Beethoven Sonata Cycle Recital #8: EMU Music Department.** EMU piano professor Joel Schoenhals presents the last in a 4-year series of 8 recitals in the course of which he will perform all 32 Beethoven piano sonatas. Tonight's program features sonatas 30, 31, & 32. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

**"60th Annual Best Concert Ever": U-M Friars.** Performance by this U-M Men's Glee Club octet, a self-styled "crack squad of supercrooners." 8 p.m., Rackham Auditorium. Tickets \$10 (students, \$5). ummgc.org/friars

**Tom Chapin: Green Wood Coffee House (First United Methodist Church).** The younger brother of the late Harry Chapin, Tom Chapin is a veteran folk-style songwriter known for his observant, playful story-songs and emotionally direct ballads. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$20 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

**Mariachi Vargas de Tecalitlán: University Musical Society.** With a history that dates back to the 1890s, this band basically invented the modern mariachi, standardizing arrangements that had previously been learned by ear and adding trumpet to the traditional instrumentation of violins, harp, guitar, and the guitar-like vihuela and guitarrón. They were featured on Linda Ronstadt's 1987 Grammy-winning album, *Canciones de mi Padre*, and their repertoire blends traditional mariachi music with new, innovative pieces that engage audiences, often eliciting spontaneous gritos (sing-alongs). 8 p.m., Hill Auditorium. Tickets \$15-\$54 in advance at tickets.ums.org, the Michigan League, and (if available) at the door. 764-2538, (800) 221-1229.

**"The Imaginary Invalid": U-M Theatre Department.** Mar. 31 and Apr. 1-3 & 7-10. U-M theatre professor Daniel Cantor directs U-M theatre students in Swarthmore College drama professor James Magruder's adaptation of Moliere's satiric comedy about a wealthy hypochondriac who thwarts his daughter's true love—he wants her to marry a doctor so he can always have one on hand to attend to his numerous aches and pains. But her affections lie elsewhere, and soon the entire household is engaged in an elaborate, uproarious plot to save true love. 8 p.m. (Fri. & Sat.), 7:30 p.m. (Thurs.), & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$28 (students, \$10) at the Michigan League in advance and at the door. To charge by phone, call 764-2538.

**"Pointless Improv": Pointless Brewery & Theatre.** Every Fri. & Sat. This new local theater's improv company, The League of Pointless Improvisers, leads an array of experienced local improvisers in sketch comedy shows. The 10 p.m. show on Friday is geared toward long-form improv. 8 & 10 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets \$10 in advance at pointlessimprov.com and at the door. info@pointlessbrew.com

**Gary Gulman: Ann Arbor Comedy Showcase.** Mar. 31 and Apr. 1 & 2. This Massachusetts comic, a former finalist in the NBC show *Last Comic Standing* and star of the HBO miniseries *Tourgasm*, specializes in irreverently hilarious observations about everyday life. Preceded by 2 opening acts. Alcohol

is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$12 (Thurs.) & \$16 (Fri. & Sat.) reserved seating in advance, \$14 (Thurs.) & \$18 (Fri. & Sat.) general admission at the door. 996-9080.

**\*Angell Hall Observatory Open House: U-M Student Astronomical Society.** Apr. 1 & 15. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 9-11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

**"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance.** Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main. \$5 (students with ID, \$4; \$1 discount for AACTMAD members). 417-9857.

## 2 SATURDAY

**\*Group Run: Run Ann Arbor.** Every Sat. Runners invited to run 2-12 miles. 8 a.m. start available for runners who want to go less than 10 miles. Water stations throughout and refreshments at the finish. 7 a.m., Live Well Chiropractic Center (Apr. 2, 23, & 30), 815 Wildt, and Ann Arbor Running Company (Apr. 9 & 16), 2755 Oak Valley Dr. Free. runannarbor2@gmail.com, 657-0214.

**\*"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's and Pierce's in Chelsea. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 347-1259 (Apr. 2 ride), 274-6350 (Apr. 9), 604-0696 (Apr. 16), 395-9548 (Apr. 23), 223-6042 (Apr. 30).

**Flea Market: Ann Arbor City Club.** Apr. 2 & 3. Huge assortment of antiques, collectibles, jewelry, art, books, housewares, CDs, vintage linens, holiday items, and more. 9 a.m.-4 p.m. (Apr. 2) & noon-4 p.m. (Apr. 3), City Club, 1830 Washtenaw. Free admission; all items half off on Sun. 662-3279.

**\*Downtown Home & Garden Lecture Series.** Apr. 2, 9, & 16. Apr. 2 (9-10 a.m.): "Your Lawn Is Waking Up." Talk (with Q&A) by DH&G owner emeritus Mark Hodesh on growing and caring for an organic lawn. Apr. 9 (10 a.m.-1 p.m.): "Take Back Your Garden." Plantskydd dealer Julia Holey discusses how to use this organic repellent to keep deer, rabbits, & other critters from browsing your garden. Apr. 16 (11:30 a.m.-12:30 p.m.): "Historic Tour of Downtown Home & Garden." DH&G owner emeritus Mark Hodesh leads tours of his 110-year-old building, which contains the city's last horse stalls. Various times, DH&G, 210 S. Ashley. Free. 662-8122.

**"The Little Scientist Club": Ann Arbor Hands-On Museum.** Every Tues. & Sat. Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3-6; older siblings welcome. 9:30-10:30 a.m. (Tues.) & 10:30-11:30 a.m. (Sat.), AAHOM Green Room (lower level), 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

**"Spring Break Activities: Boing, Bounce, Splat": Ann Arbor Hands-On Museum.** Apr. 2-8. Experiments, make-and-take projects, and more. 10 a.m.-4 p.m. (Apr. 2 & 4-8) and noon-4 p.m. (Apr. 3), AAHOM, 220 E. Ann. \$12 regular admission (members & kids age 1 & under, free). 995-5439.

**African Violet Sale: Michigan State African Violet Society.** Show and sale of African violets, streptocarpus, and other gesneriads, including a large selection of rare European and Russian plants. Also, a hands-on African violet workshop at 11:30 a.m. 10 a.m.-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. LynnAllen0413@comcast.net, 647-7600.

**"CYGNSS: What It Is, How It Works, Why It Matters": Ann Arbor Hands-On Museum.** U-M students and researchers lead hands-on activities, make-and-take projects, and demos to introduce NASA's newest meteorological tool. 10 a.m.-4 p.m., AAHOM, 220 E. Ann. \$12 regular admission (members & kids age 1 & under, free). 995-5439.

**\*U-M All-Day Sacred Harp Singing: U-M American Music Institute.** All invited to join morning and afternoon sessions of shape note, or sacred harp, singing, a rousing form of communal hymn singing that has its roots in colonial America. Copies of the 1991 Denson Edition of The Sacred Harp available. Lunch break between sessions. Also, a Sacred Harp Singing School on Fri. Apr. 1 (7-8:30 p.m., 2058 School of

Music Moore Bldg.). 10 a.m.-12:30 p.m. & 1:30-4 p.m., U-M Music School Moore Bldg. Kevreson Rehearsal Hall, 1100 Baits (off Broadway), North Campus. Free. sacredharp@umich.edu. 647-9416.

**\*"Saturday Morning Physics": U-M Physics Department.** Apr. 2 & 9. Popular series of talks, aimed at general audiences, by U-M scholars. Apr. 2: Chemistry professor Anne McNeil on "Why I'm Talking Less ... and Other Strategies for Promoting Learning in the STEM Classroom." Apr. 9: Physics professor Joshua Spitz on "Photographing the Ghostly Neutrino." 10:30 a.m., 170 & 182 Weiser Hall (formerly the Dennison Bldg.), 500 Church. Free. 764-4437.

**"44th Annual Dance for Mother Earth Ann Arbor Powwow": U-M and EMU Native American Student Associations.** Apr. 2 & 3. This gathering of Native Americans from throughout the Great Lakes area includes social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions are drum and dance contests in a variety of styles by children and adults accompanied by Native American drumming ensembles. Grand entries at noon & 7 p.m. on Sat. and at noon only on Sun. Also, display and sale of traditional crafts and food. 10:30 a.m.-10:30 p.m. (Sat.) & 10:30 a.m.-6 p.m. (Sun.), Skyline High School, 2552 N. Maple. Daily admission: \$10 (students with ID and seniors age 60 & over, \$7; kids ages 6-12, \$5) per day & \$15 (students with ID and seniors age 60 & over, \$10; kids ages 6-12, \$7) weekend pass in advance and at the door. Kids 5 & under, free. Group rates available. 408-1581.

**\*Spanish Playgroup: Manzanitas Spanish Immersion Preschool.** Stories and songs in Spanish. Geared toward kids age 6 months to 5 years, accompanied by a parent. Siblings welcome. 10:30 a.m.-12:30 p.m., Manzanitas, 2626 Packard. Free. 975-9104.

**"Little Peeps PlayGround": Pointless Brewery & Theatre.** Every Sat., except Apr. 23. Performances, drama activities, and crafts geared toward kids in grades pre-K to 5. Themes include "Weather" (Apr. 2), "Toys" (Apr. 9), "Farm" (Apr. 16), and "Pirates" (Apr. 30). 10:30 a.m., Pointless Brewery & Theatre, 3014 Packard. Tickets \$7 in advance at pointlessimprov.com and at the door. info@pointlessbrew.com

**\*Nature's Expressions.** Apr. 2 & 3. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994-3048.

**\*Children's Story Time: Literati Bookstore.** Every Sat. A Literati staffer reads stories for kids of all ages. On Apr. 30 only, local illustrator Diana Wege reads her new picture book, *A Day with Bonefish Joe*. 11 a.m., Literati, 124 E. Washington. Free. 585-5567.

**\*Children's Storytime: Barnes & Noble.** Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

**\*Story Time: Bookbound.** Every Tues. & Sat., except Apr. 30. Linda Zimmer reads seasonal stories for kids age 6 & under. 11 a.m. (Sat.) & 6 p.m. (Tues.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

**\*"All about Owls": U-M Natural History Museum.** Every Sat. & Sun. except Apr. 23, 24, & 30. Hands-on 20-minute family-oriented demo exploring the adaptations that have made owls such fierce predators. Also, participants learn about and dissect an owl pellet. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

**U-M Natural History Museum Planetarium.** Every Sat. & Sun. Three different audiovisual planetarium shows. *The Sky Tonight* (Sat. 11:30 a.m., Sat. & Sun. 1:30 & 3:30 p.m.) is an exploration of the current night sky. *Sunstruck* (Sat. 12:30 p.m.) is an audiovisual that explores the nature of the sun, how its energy makes life on earth possible, and what its eventual death portends. *Light Years from Andromeda* (Sat. & Sun. 2:30 p.m.) is an audiovisual show narrated by *Star Trek* actor Michael Dorn that shows the changes that occurred on Earth during the 2.8 million years it took a light beam to travel from Andromeda. Various times, U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

**Draw Doubles: Local 101 Disc Golf Club.** Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$7 vehicle entrance fee. 449-4300.

**\*15th Annual Monroe Street Fair.** A Hash Bash afterparty with live music TBA, along with various speakers. Arts & crafts and T-shirt vendors. Noon-6



**VOTE!**  
Tuesday, May 3<sup>rd</sup>  
Local Millage Proposals for  
Washtenaw Intermediate School District  
& Chelsea School District


For voter information, go to  
**VOTE411.ORG**  
ELECTION INFORMATION YOU NEED

The nonpartisan, noncommercial  
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**A DECADE WITH  
THE NIXON TAPES**



**APRIL 12, 2016  
7:30 P.M.**

Join us as Luke Nichter opens an unprecedented and fascinating window into the inner workings of a momentous presidency.

Luke Nichter is an Associate Professor of History at Texas A&M University, and a noted expert on the Nixon tapes. Dr. Nichter is the author of Richard Nixon and Europe and the NYT best-seller *The Nixon Tapes, 1971-1972*

FREE Admission • FREE Parking  
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At the corner of Beal Ave. and Fuller opposite VA Hospital



# April Events

15  
16

Bavarian Radio Orchestra  
Saturday, April 16 // 8 pm

Photo by Peter Meisel

## *LAST CHANCE!* *The Sleeping Beauty* American Ballet Theatre

Thursday, March 31 // 7:30 pm  
Friday, April 1 // 7:30 pm  
Saturday, April 2 // 2 pm & 7:30 pm  
Sunday, April 3 // 2:30 pm  
Detroit Opera House  
(1526 Broadway, Detroit)

It's ballet on the grandest possible scale, with superstar dancers, opulent sets and costumes, and Tchaikovsky's ravishing score performed live by the Michigan Opera Theatre Orchestra. Tickets also available through Michigan Opera Theatre at [michiganopera.org](http://michiganopera.org) or 313.237.7464.

THE MICHIGAN OPERA THEATRE 2015-2016  
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2015-2016 MICHIGAN OPERA THEATRE DANCE  
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UMS will provide round-trip luxury coach service for a nominal fee on Friday and Saturday. Coaches must be reserved in advance by calling 734.764.2538 or purchasing at [ums.org](http://ums.org).



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UNIVERSITY OF MICHIGAN | ANN ARBOR



## Mariachi Vargas de Tecalitlán

Friday, April 1 // 8 pm  
Hill Auditorium

UMS is proud to bring back Mariachi Vargas de Tecalitlán after their extremely popular performances in 2010 and 2013. With world-class vocalists and instrumentalists, flawless ensemble work, impeccable taste in repertoire, and spellbinding showmanship, the group never fails to engage its audience, eliciting spontaneous *gritos*, sing-alongs, and one ovation after another with their heart-wrenching vocals and virtuosic instrumentals.

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HD BROADCAST FROM  
THE NATIONAL THEATRE, LONDON:

## Shakespeare's As You Like It

Directed by Polly Findlay  
Sunday, April 3 // 7 pm  
Michigan Theater

Shakespeare's glorious comedy of love and change comes to the National Theatre for the first time in over 30 years, with Rosalie Craig (*London Road*, *Macbeth* at MIF) as Rosalind. Presented in partnership with the Michigan Theater.

## Jerusalem Quartet

Friday, April 8 // 8 pm  
Rackham Auditorium

### PROGRAM

Beethoven Quartet No. 2 in G Major, Op. 18, No. 2  
Bartók String Quartet No. 4  
Schumann Quartet No. 3 in A Major, Op. 41, No. 3

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Jerry and Gloria Abrams WGTE 91.3 FM

## Yes, Yes, Yes! Mnozil Brass

Thursday, April 14 // 7:30 pm  
Hill Auditorium

Named after a pub in Austria, where the former Vienna Conservatory students spent many a night socializing and performing at a monthly open mic, Mnozil Brass seamlessly blends original compositions with classical favorites, jazz standards, and popular hits, presented with the group's iconic humor in scenes so clever that they would be worthy of Monty Python.

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David and Jo-Anna  
Featherman

WEMU 89.1 FM

## Zafir: Musical Winds from North Africa to Andalucía

Simon Shaheen, musical director, oud, violin

Nidal Ibourk, vocals

Juan Pérez Rodríguez, piano, vocals, guitar

Auxi Fernandez, flamenco dancer

with Qantara

Friday, April 15 // 8 pm

Michigan Theater

*Zafir* explores the commonalities of music born in the cultural centers of Iraq and Syria that blew like the wind (*zafir*) across the waters of the Mediterranean to Al-Andalus. *Zafir* features virtuoso composer and musical director Simon Shaheen with his group Qantara, flamenco musician Juan Pérez Rodríguez, and the fiery young flamenco dancer Auxi Fernandez, who completes the music with her explosive footwork.

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and WEMU 89.1 FM

## Bavarian Radio Orchestra

Mariss Jansons, conductor

Leonidas Kavakos, violin

Saturday, April 16 // 8 pm

Hill Auditorium

### PROGRAM

Corigliano Fantasia on an Ostinato  
Korngold Violin Concerto in D Major, Op. 35  
Dvořák Symphony No. 8 in G Major, B. 163

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and WRCJ 90.9 FM

## The Bad Plus Joshua Redman

Reid Anderson, bass

Ethan Iverson, piano

Dave King, drums

Joshua Redman, tenor saxophone

Saturday, April 23 // 8 pm

Michigan Theater

When Joshua Redman joined The Bad Plus as a special guest a few years back, a brilliant collaboration was born. Redman's melodic prowess blends seamlessly with the "avant-garde populism" of the idiosyncratic trio, pushing the boundaries of jazz beyond all imagination. "It's as though Redman is the long-lost fourth member of the group... Imagine if the Beatles had spent the first decade of their career as a trio before adding Paul. It's like that." (*Metroland*)

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**Note:** Most educational documentaries are listed with the daily Events.

**Ann Arbor District Library.** FREE. 327-4555. AADL multipurpose room (lower level), 343 S. Fifth Ave.

**Apr. 20: "All Things Must Pass"** (Colin Hanks, 2015). Documentary exploring the rise and fall of Tower Records, and the legacy forged by its rebellious founder, Russ Solomon. Preceded at 3 p.m. by a panel discussion with former local Tower Records employees. 4-6 p.m.

**Ann Arbor Jewish Film Festival.** Annual festival of documentary and feature films on Jewish themes. Tickets (except as noted) \$10 (students with ID, \$5) in advance and at the door. 971-0990. Rackham Amphitheater (Apr. 10) & Michigan Theater (Apr. 11-14), various times.

**Apr. 10: "Dough"** (John Goldschmidt, 2015). Comic drama about an elderly Jewish baker struggling to keep his business afloat when his young Muslim apprentice accidentally drops cannabis in the dough and sends sales sky high. Jonathan Pryce, Ian Hart, Philip Davis. Hebrew, subtitles. 4 & 7 p.m.

**Apr. 11: "Every Face Has a Name"** (Magnus Gertten, 2015). Documentary comprising interviews with some of the survivors from German concentration camps who are seen in a 35mm archival film reel showing their arrival at the harbor of Malmö, Sweden, on April 28, 1945. Hebrew, subtitles. 2 p.m. **"Probation Time"** (Avigail Sperber, 2015). Autobiographical documentary about the director's challenges raising a child while breaking up with her girlfriend and her Jerusalem religious family's struggles with an adopted child from Ethiopia who's on a path of alcoholism, theft, and prison. Hebrew, subtitles. 5 p.m. **"The Last Mensch"** (Pierre-Henry Salfati, 2014). See review, p. 85. Drama about a man who has so effectively hidden his Jewish roots, that he must return to the Hungarian village in which he grew up to find proof he is Jewish in order to fulfill his wish to be buried in a Jewish cemetery. German, subtitles. 8 p.m.

**Apr. 12: "Shores of Light: Salento 1945-1947"** (Yael Katzi, 2015). Documentary about the lives of 3 Israeli women born in the poor but embracing community in southern Italy where their Holocaust survivor parents landed on their way to Israel after the war. Hebrew, subtitles. 2 p.m. **"Raise the Roof"** (Yari Wolinsky, 2015). Documentary, set against the backdrop of the 1000-year history of Jews in Poland, about the decade-long experience of artists Rick and Laura Brown as they supervise 300 artisans and a student, using only period hand tools and techniques, in reconstructing a replica of the stunning, mural-covered Gwozdziec Synagogue. 5 p.m. **"Wounded Land"** (Erez Tadmor, 2015). A brutal terror attack leads to an intense chain of events for the police officers responsible for securing the attacker at the hospital, the medical staff, the victims, and their families. Hebrew, subtitles. 8 p.m.

**Apr. 13: "Let's Dance"** (Gabriel Bibliowicz, 2012). Documentary about the history of dance in Israel, from the hora circles of the kibbutz to the influences of Martha Graham and the avant-garde. Hebrew, subtitles. The program begins with a lecture-demo, with U-M dance student dancers, by Batsheva Dance Company (Tel Aviv) dancer-choreographer Bosmat Nossan and U-M dance professor Jessica Fogel, on **"The Influences of Gaga."** Gaga is a seminal Israeli dance vocabulary developed by Batsheva director Ohad Naharin. 2-4 p.m. **"Mr. Kaplan"** (Alvaro Brechner, 2014). Comedy about an elderly man who begins to question his self-worth until having convinced himself that a German who runs a beach café is an escaped Nazi, he teams up with a slacker ex-cop to kidnap the German and send him to Israel for trial. Spanish, subtitles. 5 p.m. **"Beneath the Helmet"** (Wayne Kopping, 2014). Documentary about the personal experiences of 5 Israeli high school grads recruited to serve in the Israeli paratrooper brigade for their compulsory military service. Hebrew, subtitles. 8 p.m.

**Apr. 14: "The Kind Words"** (Shemi Zarhin, 2015). In the wake of their mother's death, three Israeli brothers journey across France to discover her biggest secret. French & Hebrew, subtitles. 2 p.m. **"Atomic Falafel"** (Dror Shaul, 2015). Comedy about 2 spunky teens from Israel and Iran who spill their country's most valuable secrets on Facebook while trying to prevent a nuclear crisis. English, Farsi, & Hebrew; subtitles. 5 p.m. **"Baba Joon"** (Yuval Delshad, 2015). A man butts heads with his young son when he tries to inspire him to carry on the family business, a farm his own father built after emigrating from Iran to Israel. Winner of Best Film at the 2015 Ophir Awards, the Israeli Oscars. Hebrew, subtitles. 8 p.m.

**Ann Arbor Senior Center.** \$2 (members, free). 794-6250. 1320 Baldwin, 12:30 p.m.

**Every Mon.: "Movie Matinee,"** with films TBA.

**Fathom Events.** 973-8424 (Rave) & 623-7469 (Quality 16). Tickets in advance at fathomevents.com and (if available) at the door. 7 p.m. (except as noted), Quality 16 (3686 Jackson) & Rave (4100 Carpenter).

**Apr. 7: "GI Film Festival."** Screening of two award-winning short documentaries: *Climb* is about a double amputee marine who biked across country during one of the coldest winters on record. *The Real Ingridors Bastards* is about a group of Jewish refugees who joined the U.S. military and returned to Germany to carry out intelligence operations during WWII. The films also include interviews with actors Gary Sinise and Danny Trejo, remarks by former U.S. marine and actor Adam Driver, and

other celebrity appearances. Tickets \$14 (Quality 16) & \$15 (Rave). \$2.50 veteran discount at Rave.

**Apr. 7: "Hardcore Henry: The Ultimate Fan Experience."** Sneak preview of Ilya Naishuller's innovative action thriller, shot entirely from the hero's perspective, about a guy who's resurrected from death but has no memory. He must discover his identity and save his wife from a warlord who plans to bioengineer soldiers. Q&A with the director follows. Tickets \$20.

**Apr. 11: "Bill"** (Richard Bracewell, 2015). Family-friendly adventure-comedy that imagines Shakespeare's lost years as a hopeless lute player who leaves his family and home to follow his dream. Tickets \$14.

**Apr. 24 & 27: "On the Waterfront"** (Elia Kazan, 1954). Classic that stars Marlon Brando as a burned-out prize fighter who struggles against corruption on the New York waterfront. With commentary by Turner Classic Movie hosts. \$8-\$12. 2 p.m. (both locations on Apr. 24; Rave only on Apr. 27) & 7 p.m. (Rave only on Apr. 24; both locations on Apr. 27).

**Himalayan Film Club.** ofglobal@aol.com. \$10 (reservations required). The Himalayan Lodge (120 Eighth St.), 8 p.m.

**Apr. 14: "Himalaya"** (Eric Valli, 1999). Documentary, filmed in a remote corner of Nepal, about the villagers who lead yak caravans that transport rock salt from the Himalayas to the lowlands in return for grain.

**Interfaith Center for Spiritual Growth.** \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

**Apr. 16: "Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

**2016 Italian Film Festival USA.** FREE. (248) 917-2352. The U-M is one of several host sites for the Detroit-area sojourn of this annual festival. Italian, subtitles. Italianfilmfestusa.org/detroit.html. Lorch Hall Askwith Auditorium 611 Tappan.

**Apr. 8: "Perez."** (Eduardo de Angelis, 2014). Neo-noir thriller about a lawyer resigned to a life of mediocrity who surprises himself when he learns that his daughter is in real danger. 7 p.m.

**Apr. 9: "I Bambini Sanno (The Children Know)"** (Walter Veltroni, 2015). Documentary compilation of interviews conducted in the rooms of 39 Italian children, who talk about their lives, their views of "grownup stuff," and their dreams for the future. 5 p.m. **"La Nostra Terra (Mafia and Tomatoes)"** (Giulio Manfredonia, 2014). Comic drama about daily life on a cooperative farm that produces organic products on land confiscated from the Mafia. 7:30 p.m.

**Jewel Heart Buddhist Center.** FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

**Apr. 29: "Departures"** (Yojiro Takita, 2008). Oscar-winning drama about a newly unemployed cellist who is at first shunned by his family and friends when he takes a job as a traditional Japanese ritual mortician. Japanese, subtitles. Followed by discussion.

**Karma Thegsum Choling.** FREE. 678-7549. 614 Miner, 7:30 p.m.

**Apr. 20: "Sunrise/Sunset"** (Vitay Manski, 2009). Documentary about a day filmmaker Manski and his crew spent with the Dalai Lama in his residence discussing contemporary society and the role of the individual within it.

**Michigan Theater Foundation.** Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

**Mar. 25-Apr. 1 & other dates TBA: "Hello, My Name Is Doris"** (Michael Showalter, 2015). A self-help seminar inspires a sixty-something woman to pursue a romance with her younger coworker. Sally Field.

**Apr. 7: "M-agination Film Festival."** Screenings of works written, directed, filmed, and edited by U-M students. FREE. 8 p.m.

**Opens Apr. 8: "Demolition"** (Jean-Marc Vallée, 2015). Comic drama about a successful investment banker who struggles after his wife dies in a car crash. Jake Gyllenhaal, Naomi Watts, Chris Cooper.

**Apr. 10: "Best of the Banff Mountain Film Festival"** (Various directors, 2015). The best mountain and outdoor adventure films from the 2015 edition of the famous 3-day festival held every November in Banff, Alberta. Sponsored by U-M Recreational Sports Outdoor Adventures. Tickets \$15 (students, \$12) in advance at ticketweb.com, \$17 (students, \$15) at the door. 764-3967. 7 p.m.

**Apr. 14: U-M art & design seniors present their animation & video projects.** FREE. 4 p.m.

**Apr. 19: "Inhabit: A Permaculture Perspective."** Documentary about contemporary environmental and agricultural solutions that use the ecological design process called permaculture. \$9 in advance at tugg.com/events/87271 and at the door. The screening takes place only if enough advance tickets are sold by Apr. 4. 7 p.m.

**Apr. 19: "Dell Honors Showcase."** Screening of films by U-M screen arts & cultures majors. FREE. 6:30 p.m.

**Apr. 20: "The Martian"** (Ridley Scott, 2015). During a manned mission to Mars, an astronaut mistakenly presumed dead after a fierce storm must draw upon his ingenuity and spirit to subsist and find a way to signal to Earth that he is alive. Followed by a talk by U-M College of Engineering climate & space sciences professor Nilton Renno on dust storms, dust devils, and greenhouses on Mars.

**Apr. 21: "Wild and Scenic Film Festival."** Screening of a program of short films designed to inspire an appreciation of nature and a desire to work toward finding solutions for environmental problems. Followed by a Q&A with Jennifer Pate, a filmmaker whose festival entry is *eXXpedition: Making the Unseen Seen*, a documentary about 14 women who sailed across the Atlantic Ocean on a scientific research mission. The program is organized by 6 local organizations: the Ecology Center, Huron River Watershed Council, Leslie Science & Nature Center, Legacy Land Conservancy, Stewardship Network, and U-M School of Natural Resources. 6-9:30 p.m.

**Opens Apr. 22: "Miles Ahead"** (Don Cheadle, 2015). Biopic that stars Cheadle as modern jazz icon Miles Davis.

**Apr. 23: "Healing Voices"** (Pi Moynihan, 2016). Premiere screening of this feature-length documentary examining experiences commonly labeled as psychosis or mental illness, along with a critical look at America's broken mental health care system. The film follows 3 subjects over nearly 5 years, and features interviews with notable international experts on the history of psychiatry and the rise of the 'medical model' of mental illness. Followed by a panel with Hearing Voices Network members and local psychologists. Q&A. \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; unwaged & low-income, \$1-\$5 sliding scale). 1 p.m.

**Apr. 24: "Three Stooges Shorts."** Screening of 6 1930s slapstick comedy classics by the durably popular trio, including *Pop Goes the Easel*, *A Plumbing We Will Go*, *Woman Haters*, *Grips*, *Grunts & Groans*, *Men in Black*, and *Three Little Pigskins*.

**Apr. 24: "Sherlock Holmes"** (Arthur Berthelet, 1916). American stage actor William Gillette stars in a newly restored edition of the only film version of his signature role as Conan Doyle's iconic sleuth. Long presumed lost until its rediscovery at La Cinémathèque française in 2014, the silent film features a battle of wits between Holmes and the notorious Professor Moriarty over an effort to recover some incriminating letters that could be used for blackmail. With live organ accompaniment by former Michigan Theater staff organist Steven Ball, now organist at Historic Boardwalk Hall in Atlantic City, home of the world's largest pipe organ. Preceded at 6 p.m. by a lecture by Ball on explaining the current renovation project of the Michigan Theater's Barton Organ, what exactly a theater organ is, and how a film score comes together. A benefit for the local American Guild of Organists chapter's community outreach programs. \$16 (students, seniors, & U.S. veterans, \$13; MTF & AGO members, \$11).

**Apr. 25: "Great Lakes, Bad Lines"** (Patagonia, Inc., 2016). Documentary short about 2 Michigan adventurers' 500-mile, fossil-free journey across the Upper Peninsula along the route of Line 5—Enbridge's 63-year-old oil pipeline that runs along the bottom of the Straits of Mackinac just west of the Mackinac Bridge—and the threat it poses to the Straits and inland waters. Q&A. FREE. 7 p.m.

**Quality 16 "Weekend Morning Movies."** \$1 (Frequent Moviegoer Club members, free). 623-7469. 3686 Jackson, 10 a.m.

**Apr. 1-3: "Hotel Transylvania 2"** (Genndy Tartakovsky, 2015). Animated comedy about Dracula's struggles to bring out the monster in his half-human, half-vampire grandson.

**Apr. 8-10: "Max"** (Boaz Yakin, 2015). A dog that helped U.S. marines in Afghanistan gets adopted by his handler's family after a traumatic experience.

**Apr. 15-17: "Ice Age: Continental Drift"** (Steve Martino & Mike Thurmeier, 2012). Animated sequel about prehistoric animals using an iceberg as a ship to explore the world.

**Apr. 22-24: "Norm of the North"** (Trevor Wall, 2016). Animation about a polar bear who becomes the mascot of a real estate corporation in an attempt to bring it down from the inside and protect his Arctic home from developers.

**Apr. 29-May 1: "The Princess Bride"** (Rob Reiner, 1987). Sweet, witty, tongue-in-cheek fairy tale about a farm girl kidnapped by a villainous ruler who intends to make her his princess. Mandy Patinkin, Cary Elwes, Robin Wright Penn, Christopher Guest, Wallace Shawn.

**State Theater.** For complete, updated schedule, see michtheater.org or call 761-8667. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m. & midnight movies, \$8).

**Opens Apr. 1: "Eye in the Sky"** (Gavin Hood, 2015). A military officer in command of an operation to capture terrorists in Kenya sees her mission escalate when a girl enters the kill zone. Helen Mirren.

**Opens Apr. 1: "I Saw the Light"** (Marc Abraham, 2015). Biopic that stars Tom Hiddleston as legendary country singer Hank Williams.

**Apr. 6: "Akira"** (Katsuhiro Otomo, 1988). Anime classic about a bike gang leader who saves a friend involved

in a secret government project. Japanese, subtitles. With introductory remarks by U-M screen arts & cultures professor Markus Nornes and Vault of Midnight staffer Christian Silbereis. Japanese, subtitles. 7 p.m.

**Apr. 9: "Buffy the Vampire Slayer"** (Fran Rubel Kuzui, 1992). Horror comedy about a Valley girl cheerleader who learns her destiny is to fight vampires. Kristy Swanson, Donald Sutherland, Paul Reubens. Midnight.

**Apr. 10: "Bella Vista"** (Vera Brunner-Sung, 2014). Teaching English to a group of international students, a thirty-something woman finds herself increasingly alone in this dramatic meditation on displacement and adaptation in the contemporary American West. Kathleen Wise. Followed by a Q&A with director (and Ann Arbor native) Brunner-Sung.

**Apr. 13: "Space Battleship Yamato"** (Takashi Yamazaki, 2010). Live action adaptation of Leiji Matsumoto's manga, set in 2199, where the crew of the Space Battleship Yamato set out on a journey to the planet Iskandar to acquire a device that can potentially heal the war-ravaged Earth. With introductory remarks by U-M Asian languages & cultures professor Jonathan Zwicker. Japanese, subtitles. 7 p.m.

**Opens Apr. 15: "Krisha"** (Trey Edward Shults, 2015). A woman returns to Thanksgiving dinner after 10 years away from her family, but old demons threaten to ruin the festivities.

**Apr. 20: "Paprika (Paprika)"** (Satoshi Kon, 2006). Animated feature about a young female therapist who comes to the rescue after all hell breaks loose when a machine that allows therapists to enter their patients' dreams is stolen. With introductory remarks by U-M Asian languages & cultures professor Micah Auerback. Japanese, subtitles. 7 p.m.

**Apr. 23: "Mulholland Drive"** (David Lynch, 2001). Neo-noir mystery thriller, set in a dream-like L.A., about a dark-haired woman left amnesiac after a car crash wanders the streets in a daze before taking refuge in an apartment, where she is discovered by a wholesome Midwestern blonde, seeking fame as an actress, who helps her solve the mystery of her true identity. Midnight.

**Apr. 27: "Tokyo Tribe"** (Shion Sono, 2015). Dubbed "the world's first battle rap musical," this live action manga adaptation features an alternate Japan populated by territorial street gangs collectively known as the "Tokyo Tribes." With introductory remarks by U-M screen arts & cultures professor Markus Nornes. Japanese, subtitles. 7 p.m.

**U-M Center for Chinese Studies Film Series.** FREE. 764-6308, 764-8888. Angell Hall Auditorium B, 6-9:10 p.m.

**Apr. 1: "Chinese and Greek Society in the Movies."** New College of Florida (Sarasota) Chinese language and culture professor Jing Zhang and Harvard University Modern Greek professor Vassiliki Rapti introduce a double bill designed to provoke a comparison of the ways contemporary Chinese and Greeks engage with their respective histories, cultures, performing arts, and films. **"Dearest"** (Peter Chan, 2014). Drama about a man and his ex-wife's unrelenting search for their abducted son and the abductor's widow's lonely effort to reclaim her foster daughter from a state-owned orphanage. Mandarin, subtitles. **"The Aegean in the Words of the Poets"** (Loukia Rikaki, 2003). A cinematic voyage based on the words of travel writers and poets from around the world who visited and wrote about the Aegean archipelago over the centuries.

**U-M Eisenberg Institute for Historical Studies.** FREE. 615-7400. 100 Hutchins Hall (625 S. State). 6-8:30 p.m.

**Apr. 5: "1916 Irish Rebellion"** (Pat Collins & Ruan Magan, 2016). Landmark documentary, narrated by Liam Neeson, about a small group of Irish rebels who took on the British Empire in Dublin during Easter Week 1916. Although defeated militarily, they paved the way for Irish statehood in 1922. Followed by a panel discussion with the film's writers and producers.

**U-M Nam Center for Korean Studies "Korean Cinema NOW!"** Korean, subtitles. FREE. 764-1825. Michigan Theater, 2 p.m.

**Apr. 2: "Cart"** (Ji-young Boo, 2014). The employees of a big box store band together when contract workers are laid off.

**Apr. 9: "Ode to My Father"** (JK Yoon, 2014). A young boy's vow to care for his family during the Korean War marks the beginning of a 60-year commitment. Preceded at 11 a.m. by a free lecture on Korean history by Indiana University East Asian languages and cultures professor emeritus Michael Robinson. Free gift for first 100 lecture attendees.

**U-M Smith-KaTeers.** FREE. AmyTheEatable@gmail.com, Smitheeadwards.com. 1800 Chemistry, 930 North University. 7 p.m.-midnight.

**Apr. 16: 25th Annual Smithee Awards.** This celebration of bad films features screenings of 5 clips of commercial feature films in each of 19 categories, including "Most Ludicrous Premise," "Worst Science," "Cutting Butter with a Chainsaw," "Let's Up the Rating to R," "Alas, Poor Yorick," "Inane Dialogue," "Deus ex Machina," and more. Past entries include the likes of *Seedpeople*, *Leech Woman*, *Nailgun Massacre*, *The Clones of Bruce Lee*, and *Narcotic Justice*. Audience members vote on the "winners." Unhealthy snacks. For mature audiences.



p.m., Monroe between Tappan & Oakland. Free. info@monroestreetfair.com.

**"Threads All Arts Festival": The Yellow Barn.** See 1 Friday. Noon-2 a.m.

**"Madama Butterfly": Fathom Events.** Live broadcast (Apr. 2) and rebroadcast (Apr. 6) of the Metropolitan Opera production of Puccini's classic opera about the relationship between a young Japanese geisha and an American naval officer who marries her with the intention of leaving her. Italian, subtitles. 12:55 p.m. (Apr. 2) & 6:30 p.m. (Apr. 6). Quality 16 (3686 Jackson) & Rave (4100 Carp). Tickets \$18 (Quality 16) & \$23 (Rave) in advance at fathomevents.com, and (if available) at the door. Student, senior, & child discounts available. 623-7469 (Quality 16) & 973-8424 (Rave).

**★U-M Men's Rugby.** Apr. 2, 9, & 30. The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays Midwest Rugby Union rivals **Detroit Tradesmen B-side** (Apr. 2), **Toledo** (Apr. 9), and **Jackson** (Apr. 30). 1 p.m. (Apr. 2 & 9) & noon (Apr. 30), Riverside Park (tentatively), 1009 Canal St. (off Wall St.). Location confirmation TBA at michiganrugby.org. Free. 417-4534.

**★"Mini Monster Stuffies": Ann Arbor District Library.** All adults and youth in grade 6 & up invited to learn sewing basics while designing and making an ugly little stuffed toy. 1-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

**"Spiders & Their Kin": Waterloo Natural History Association.** EMU biology professor Cara Shillington displays live spiders, scorpions, and other fascinating invertebrates. She also talks about poisonous spiders in Michigan, where they hang out, and how to avoid them. 2-3 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

**★Dinosaur Tours: U-M Natural History Museum.** Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

**★"Get Ready for Festifools: Robots": Ann Arbor District Library.** All adults, teens, and kids in pre-K & up invited to make a robot costume for the Festifools parade at 3:30 p.m. on Apr. 3 (see listing). Participants should return in costume to the AADL youth area 10 minutes before the parade begins. 2-3:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

**★Spring Open House with Libby Fischer Hellmann, Denise Swanson, and Sarah Zettel: Aunt Agatha's.** These 3 mystery writers discuss their new books. Hellmann's *Jump Cut* is the latest in her series about a Chicago industrial video producer who this time finds herself entangled in a web of espionage, murder, and suspicion. Swanson's *Between a Book and a Hard Place* is the 5th in her series of mysteries featuring the owner of an old-fashioned five-and-dime shop in small-town Missouri. Zettel's *The Assassin's Masque* is the final installment of her trilogy about a spy posing as a lady-in-waiting at the palace of King George I, and her new cozy, *A Familiar Tail*, published under the pen name Delia James, features an unlucky-in-love artist who falls in with a group of witches while vacationing in Portsmouth (NH). Signings. 2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

**★Ann Arbor Juggling Arts Club.** Every Sat. All invited to practice their juggling skills. Beginners welcome. Attendees asked to call ahead if there's inclement weather. 2:30-5 p.m., U-M Diag. Free. juggling.info@umich.edu, umich.edu/~juggle, 761-1115.

**★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** Apr. 2 & 16. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

**"Strum & Drum": Oz's Music Environment.** Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage**. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

**U-M Women's Gymnastics.** The U-M hosts an NCAA Regional meet today. 6 p.m., Crisler Center. \$10 (seniors, students, & youth, \$8; groups of 10 & more, \$5 each). 764-0247.

**★"Digital Vernacular: Architectural Principles, Tools, and Processes": Literati Bookstore.** Lawrence Technological University (Southfield) make-Lab director James Stevens and Lawrence Technological University architecture and design professor Ralph Nelson discuss their new book about digital

fabrication. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**Spring Concert: U-M Angels on Call.** This student a cappella ensemble performs pop songs by artists such as Kelly Clarkson, Coldplay, and Michael Jackson. Proceeds benefit SafeHouse. 7 p.m., 1324 East Hall, 530 Church. \$5 at the door. angelsoncallum@gmail.com

**The Oblivion Project: Kerrytown Concert House.** This innovative Cleveland-based chamber orchestra performs some of Astor Piazzolla's sultry and dark "nuevo tango" works, which assimilate folk idioms to a modern sensibility. Other musicians include violinist Gabe Bolkosky, cellist Derek Snyder, guitarist Erin Vaughn, pianist Tad Weed, bassist Gerald Torres, and percussionist Jose "Pepe" Espinosa. 7 & 9 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

**"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth.** All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

**★Jazz Ensemble: EMU Music Department Jazz Ensemble.** Donald Babcock directs this music student ensemble and small combos in a program TBA. 7:30 p.m., EMU Student Center auditorium, 900 Oakwood (off Washtenaw), Ypsilanti. Free. 487-6842.

**"New Beginnings to the Endings We Always Wanted": U-M Dance Department MFA Thesis Concert.** See 1 Friday. 7:30 p.m.

**★University Lowbrow Astronomers.** Apr. 2, 9, & 30. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call 975-3248 after 4 p.m. day of event. Sunset-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 975-3248.

**★"Collaborative Recital: Composition, Cello, Flute, and Oboe": U-M School of Music.** U-M students of Richard Aaron, Nancy Ambrose King, and Amy Porter perform works written by composition students. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

**U-M G-Men.** This all-male student a cappella group performs songs in various genres. 8 p.m., Rackham Auditorium. \$10 (students, \$7). \$5 advance student tickets available. kestanth@umich.edu, gmen@umich.edu

**"Will You Walk the Woods So Wild?": Ayreheart (Academy of Early Music).** Grammy-nominated lutenist Ronn McFarlane leads his quartet in Renaissance music for voice, two lutes, colascione (Italian lute), and hand percussion. Preceded at 7 p.m. by a lecture on the program. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$25 (seniors, \$22; students, \$5) in advance at academyofearlymusic.org, Nicola's Books (Westgate), & Bookbound (1729 Plymouth), and at the door. 478-6421.

**Ani DiFranco: The Ark.** This New York singer-songwriter is known for her intense, pungent, brislingly intelligent postpunk pop-folk songs featuring an off-the-wall mix of social protest and self-revelation, sung in what *Rolling Stone* calls "a lovely, elastic voice that can swing from toffee to burlap within a phrase." She has released several albums on her own label, Righteous Babe Records, which she founded in 1990, at age 19. "It's easy to see why Ms. DiFranco has such a fervent following while remaining independent of recording companies; she offers a fine balance of realism, hardheadedness, and stubborn optimism," says *New York Times* reviewer Jon Pareles. Her 2014 CD, *Allergic to Water*, is a collection of songs reflecting obliquely on her life raising two children with her husband in New Orleans. She performs tonight in a trio with bassist Todd Sickafosse and Terence Higgins. 8 p.m., Michigan Theater. Tickets \$30-\$55 in advance at the Michigan Union Ticket Office (mutotix.com) & theark.org, and at the door. To charge by phone, call 763-TKTS.

**"The Imaginary Invalid": U-M Theatre Department.** See 1 Friday. 8 p.m.

**Gary Gulman: Ann Arbor Comedy Showcase.** See 1 Friday. 8 & 10:30 p.m.

**1st Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance.** Pat Hoekje calls to music by Marty Somberg, Judi Morningstar, and Colleen Shanks. All dances taught; no partner needed. Bring flat, smooth-soled shoes. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$9; students, \$5). 769-1052.

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**Milonga: U-M Michigan Argentine Tango Club.** Apr. 2 & 16. Tango dancing to music spun by a DJ. 8 p.m.-midnight, Michigan Union Anderson Room (Apr. 2) & Michigan Union Pendleton Room (Apr. 16). \$10 (members, \$5). [umich.edu/~m-atac](http://umich.edu/~m-atac)

**Latin Dance Party: Dance Revolution.** Apr. 2 & 16. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main (above Elmo's). \$12 (students with ID, \$8). [Facebook.com/A2DanceRevolution/info](http://Facebook.com/A2DanceRevolution/info)

## 3 SUNDAY

**Ann Arbor Marathon: Champions for Charity.** 26.2-mile, 13.1-mile, 10-km, and 5-km races on circuitous courses through city streets. All courses start outside U-M Stadium; maps available at [theannarbormarathon.com](http://theannarbormarathon.com). (The courses are closed to vehicular traffic until 1:30 p.m.) Also, a 100-meter kids dash (10:30 a.m.). Awards for overall male and female winners and to top 5 finishers in various age divisions. A portion of the proceeds benefits various local charities. Preceded on Apr. 2, noon-4 p.m., by a free **Health and Wellness Expo** at Pioneer High School (601 W. Stadium). 7:30 a.m. (registration begins at 6 a.m.), NW corner of U-M Stadium. Entry fees: \$108 (marathon), \$93 (half-marathon), \$38 (10-km & 5-km), \$15 (kids dash) in advance at [theannarbormarathon.com](http://theannarbormarathon.com), \$115 (marathon), \$100 (half-marathon), \$42 (10-km & 5-km), \$20 (kids dash) day of race, 531-8747.

**"Sunday Democratic Ride": Ann Arbor Bicycle Touring Society.** Apr. 3, 10, & 17. Pace and destination are determined by the assembled riders. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. [Aabts.org](http://Aabts.org)

**"Spring Knap-In": Michigan Flintknappers.** Michigan artisans demonstrate the ancient art of stone-age tool making. 10 a.m.-4 p.m., Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free. (810) 231-2314.

**"Sundays with Gelek Rimpoche": Jewel Heart Buddhist Center.** Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 11 a.m.-noon, Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

**"See the Fairy Doors": Washtenaw Wanderers Volkssporting Club.** All invited to walk along a 5- or 10-km route to view the downtown fairy doors. Followed by a chance to join the group for lunch and viewing the FestiFools parade (see listing, below). Noon, meet at the People's Food Co-op (216 N. Fourth Ave.) to register just before noon. Free, but donations accepted (\$3 suggested). [southhofnormal@gmail.com](mailto:southhofnormal@gmail.com)

**Tour: Kempf House Museum.** Every Sun., Apr. 3-May 22. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. 1-4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994-4898.

**"Engaging with Art": UMMA.** Apr. 3, 10, & 24. Docents lead tours of the UMMA collection, with themes based on their own interests. 1-2 p.m. UMMA, 525 S. State. Free. 764-0395.

**"Young Rembrandts: Power of Drawing": Ann Arbor District Library.** Every Sun. except Mar. 27. All kids in grades 1-5 invited to explore pastel, colored pencil, and marker techniques while learning drawing skills that lay the foundation for visual arts, including illustration, design, fine art composition, and cartooning. Participants can attend as many sessions as they like. 1 p.m., AADL Secret Lab (Apr. 3 & 17) & 4th-floor meeting room (Apr. 24), 343 S. Fifth Ave., and AADL Malletts Creek Branch (Apr. 10), 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

**"Kerry Tales: Under an Umbrella with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

**"Plants and Animals of a 'Wet Woods' Habitat": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike through woods to look for animals that live in and around the spring ponds. Kids welcome. 2-4 p.m., Northfield Woods Preserve, Northfield Church Rd. (north off Joy Rd. east of Whitmore Lake Rd.). Free. 971-6337, ext. 334.

**"Computer Skills": Ann Arbor District Library.** Every Sun. GameStart staff present hands-on introductions to various computer skills. For kids in grades 3-8, Apr. 3: "Minecraft Modding." Learn how to build Minecraft mods (short for modifications) using the Java programming language. Apr. 10: "Editing Roblox." Learn to use Roblox Studio

3-D editor to build and publish a world for playing this online game. Apr. 17: "Unity Video Game Creation." Learn to make a 2-D video game, complete with animated sprites. Apr. 24: "Minecraft Modding." See above. 2-3:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-8301.

**"Xu Weixin: Monumental Portraits": UMMA.** Apr. 3 & 24. Docent-led tour of the current exhibit of works by this 20th-century Chinese artist, including works from his 2 acclaimed series of oil paintings: *Miner Portraits* of coal miners working harsh conditions and *Chinese Historical Figures: 1966-1976* of known and unknown figures from the Chinese Cultural Revolution. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

**"All about the Trio": Kerrytown Concert House.** U-M jazz piano professor Ellen Rowe leads her trio in one of her popular lecture-concerts. Today: "Hooray for Hazen," a tribute to the late WUOM Jazz Revisited radio show host Hazen Schumacher, features favorites of his from the 1930s & 40s. With bassist Paul Keller and drummer Pete Siers. 2 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

**"The Imaginary Invalid": U-M Theatre Department.** See 1 Friday. 2 p.m.

**University Band and Campus Band: U-M School of Music.** Performances by the Campus "Maize" Band, the Campus "Blue" Band, and the University Band. Program TBA. 3 p.m., Hill Auditorium. Free. 615-3204.

**10th Annual FestiFools.** A gigantic public art parade down Main Street featuring magnificent, huge, bizarre papier-mâché puppets. This year's theme is "Rev-FOOL-ution." To participate, email [wonderfoolproductions@gmail.com](mailto:wonderfoolproductions@gmail.com). 4-5 p.m., Main between William and Washington. Free. [wonderfoolproductions.org](http://wonderfoolproductions.org), 763-7550.

**Bassoon Studio Recital: U-M School of Music.** Students of Jeffrey Lyman perform works TBA. 4 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

**Concordia University Choir: Concordia University.** Brian Altevogt directs the choir in sacred and secular works. 4 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995-7537.

**Low Brass Ensemble: EMU Music Department Combined Choir Concert.** Donald Babcock and Phil Bloomer direct this ensemble of EMU euphonium, trombone, and tuba students in a program of music TBA for low-brass instruments. 4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-6842.

**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., Concourse Hall, 4531 Concourse (off S. State across from the airport). Free. Email [a2morris@umich.edu](mailto:a2morris@umich.edu) to confirm. 717-1569.

**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 7 p.m.-close (usually midnight), Espresso Royale, 324 S. State. Free. [umich.edu/~goclub](http://umich.edu/~goclub)

**"Connecting with Alzheimer's": Temple Beth Emeth.** U-M Museum of Art docents discuss the special tours they've offered over the last 6 years to visitors with Alzheimer's and their caretakers. 7-8:30 p.m., TBE Social Hall, 2309 Packard. Free. 665-4744.

**"Ann Arbor Community Sing": Ann Arbor Senior Center.** All invited to join this monthly gathering to sing songs from the various branches of American folk music. 7-9 p.m., Senior Center, 1320 Baldwin. \$5. 794-6250.

**Ann Arbor Poetry Slam.** Apr. 3 & 17. All poets invited to compete in a poetry slam judged by a panel randomly chosen from the audience. The program begins with a poetry open mike and (occasionally) a short set by a featured poet. 7-9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. \$5 suggested donation. [facebook.com/AnnArborPoetrySlam](http://facebook.com/AnnArborPoetrySlam)

**"Music from the Future": Kerrytown Concert House.** New York-based multi-instrumentalist and theremin master Eric Ross and his wife, video artist Mary Ross, perform *Boulevard d'Reconstructie*, their most recent multimedia work that includes elements of jazz, classical, serial, and avant-garde music set to projected video. Ross has been praised for his "fiery virtuosity and innovative work," by the *Washington Post*. 7 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

**"As You Like It": National Theatre Live (University Musical Society).** Broadcast of the National Theatre (London) production of Shakespeare's pastoral comedy, a high-spirited exploration of the

requirements of justice between lovers, brothers, friends, and rivals. Set in the Forest of Arden where a duke and his court are living in exile, the play mainly concerns Rosalind, a young noblewoman who must disguise herself as a man to win the respect of her lover, Orlando, and of the world at large. With its deft counterpointing of multiple plots, its extravagance of word and wit, and its canny assault upon the various socially sanctioned ways in which people inflict themselves upon one another, *As You Like It* is arguably the greatest comic drama in English. 7 p.m., Michigan Theater. Tickets \$22 (Michigan Theater members & UMS donors & subscribers, \$18) in advance at [tickets.ums.org](http://tickets.ums.org), the Michigan League, and (if available) at the door. 764-2538, (800) 221-1229.

**"The Arcade: A Pointless Improv Jam": Pointless Brewery & Theatre.** Apr. 3 & 17. All invited to play short-form and long-form improv games. No experience necessary. Spectators welcome. 7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free. [info@pointlessbrew.com](http://info@pointlessbrew.com)

**"Again, I Say Rejoice!": St. Andrew's Episcopal Church Music for Meditation.** The St. Andrew's Adult Choir, directed by Deborah Frauff, is joined by Ann Arbor Camerata, directed by Victor Huls, in a program of music that's usually performed on Easter Sunday, including Mozart's *Missa Brevis*, J.S. Bach's *Orchestral Suite no. 3 in D major*, and the "Preis und Dank" motet from his *Easter Oratorio*. 7:15-8 p.m., St. Andrew's, 306 N. Division. Free. 663-0518.

**Ballroom Dance Club at the U-M.** Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Pendleton Room (Apr. 3), Michigan League Ballroom (Apr. 10), & Michigan Union Ballroom (Apr. 17 & 24). \$5 (\$10 includes lessons). 763-6984.

## 4 MONDAY

**"Playgroups for Babies": Ann Arbor District Library.** Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues. 10-11 a.m., & Thurs. 6:30-7:30 p.m.), Pittsfield (Wed. 11 a.m.-noon), and Traverwood (Fri. 10:30-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

**Weekly Rehearsal: Women's Chamber Chorus.** Every Mon., Jan. 11-Apr. 11. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perampall directs. 10-11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$125 per semester dues for those who join). 665-9271.

**Bridge: Ann Arbor Senior Center.** Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. 12:30-4 p.m. (Mon.) & noon-3:45 p.m. (Wed. & Thurs.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

**Social Mah-Jongg: Ann Arbor Senior Center.** Every Mon. & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 1-3:30 p.m. (Mon.) & 10-11:30 a.m. (Thurs.), Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

**Writing Group: U-M Turner Senior Wellness Program.** Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

**"Storybook Crafts: Alexander and the Super, Wonderful, Very Good, Excellent Day!": Ann Arbor District Library.** All kids in grades K-5 invited for a program of crafts and games inspired by Judith Viorst stories about the energetic 5-year-old boy. In conjunction with the Theatreworks USA presentation of its Alexander musical on Apr. 10 (see listing). 1-2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

**"Paved Country Roads Ride": Ann Arbor Bicycle Touring Society.** Every Mon. Fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. Other Mon. rides: "Back Roads Ramble" (9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills), a slow-paced ride, 15-35 miles (761-2885, 663-5060), along dirt and gravel roads to Independence Lake and other low-traffic destinations. 2 p.m., meet at Pine Cross Ln. east off Parker Rd. (between Jackson & Liberty), Scio Twp. Free. 426-5116.

**"Non-Obvious Foundations of Human Thought": U-M Office of University and Development Events.** Lecture by U-M psychology and lin-

guistics professor Susan Gelman. 4 p.m., Rackham Amphitheatre. Free. [megwhit@umich.edu](mailto:megwhit@umich.edu)

**"Silent Babel: Cinematic Multilingualism Beyond the Soundtrack": U-M American Culture Department.** Talk by Hobart and William Smith Colleges media & society professor Lisa Patti and John Cabot University (Rome, Italy) film studies professor Tijana Mamula, coeditors of the forthcoming *The Multilingual Screen: New Reflections on Cinema and Linguistic Difference*. 4-5:30 p.m., 2435 North Quad, 105 S. State. Free. 763-1460.

**17th Annual Wet Meadow Burn: Buhr Park Children's Wet Meadow.** City natural area program staff conduct the annual prescribed burn of the wet meadows. "It's quite a sight—my daughter has gone to prescribed burns since age 2 and loves them," says one parent. "I think it's quite safe for kids of any age if they're with a parent." If you'd like to help prepare for the burn, check the website for current info on seed collecting. If sufficient, show up at 3:30 p.m. with a paper shopping bag to help with seed collecting. Then help scatter native plant seeds on the meadow after the burn. In case of rain or high humidity, the burn is postponed until April 5 or later. See [www.wetmeadow.org](http://www.wetmeadow.org) for updates. Main event 4:30 p.m., Buhr Park, 2751 Packard. Free. 734-971-5870.

**Flute Studio Recital: U-M School of Music.** Flute students of Amy Porter perform flute chamber works TBA with solos by graduating flute students. 4:45 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

**Ann Arbor Downtown Group Run: Running Fit.** Every Mon. & Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m. (Mon.), Running Fit, 123 E. Liberty. Free. 769-5016.

**Evening Herb Study Group: U-M Matthaei Botanical Gardens.** Matthaei Perennial Garden horticulturist Adrienne O'Brien answers gardening questions. Refreshments. 7-8:30 p.m., Matthaei, 1800 N. Dixboro. Free; metered parking. 647-7600.

**Desiree Cooper: Literati Bookstore.** This Pulitzer Prize-nominated Detroit journalist reads from *Know the Mother*, her debut short story collection that explores the intersection of race and gender in moving, meditative vignettes. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**Tartan & Thistle Scottish Country Dancers.** Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395-7782, 769-1052, 426-0241.

**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

**String Quartet Recital: U-M School of Music.** This ensemble of music majors performs works TBA. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

**Pub Quiz: Conor O'Neill's Irish Pub.** Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

**Rob Clearfield: Canterbury House.** Performance by this Chicago-based jazz pianist, guitarist, and composer. He has a forthcoming album, *Islands*. "His unhurried tempos and deliberate right-hand lines stood in sharp contrast to the work of many other under-30 jazz musicians who confuse speed with excitement and noise with drama," says a Chicago Tribune review. 9 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 665-0606.

## 5 TUESDAY

**Garden Work Days: Washtenaw County Parks & Recreation Commission.** Apr. 5, 7, 12, 14, 20, & 21. All invited to help WCPARC horticulturist Kathy Squiers and local master gardeners care for gardens and plants at area parks. 9 a.m. & 1 p.m., call for location between 7 & 9 a.m. before the day of the event. Free. 385-6560.

**"Story Time with Ieva": Nicola's Books.** Every Tues. Retired youth librarian Ieva Bates reads stories and leads a craft for preschoolers. 10 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**Preschool Storytimes: Ann Arbor District Library.** Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues., 11-11:30 a.m.; Wed., 6-6:30 p.m.; & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.),



and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.). AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

**Scrabble:** Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

**Crafter Coffee/Tea Time:** Elsie Earl Studios. Every Tues. & Thurs. All invited for socializing, beverages, and crafting. Bring a craft project to work on or purchase supplies at the studio to use. 10-11:30 a.m., 1900 Manchester. \$3 admission. 646-6633.

**\*Adults Tuesday: Jewish Community Center.** Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities, and at 1:30 p.m., Yiddish Tish, a Yiddish conversation group that also includes readings of Yiddish stories. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

**Newcomers Coterie Club of Ann Arbor.** Detroit Medical Center ear, nose, & throat physician Jim Valenti discusses "The Ill-Effects of Aging on Swallowing." Copies of the book are available for purchase; signing. All newcomers to the area or longtime Ann Arbor area residents invited to get to know each other, sign up for club activities, and play some fun games. The program begins with lunch. 11:30 a.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. (off Zeeb Rd. north of Liberty), Scio Twp. \$18. Preregistration required via email to rhag1985@yahoo.com. (281) 435-0350.

**\*Noon Lecture Series: U-M Center for Chinese Studies.** Apr. 5 & 12. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Apr. 5: Leiden (Netherlands) University Chinese history professor Hilde De Weerd on "Digital Perspectives on Middle-Period Chinese Political History." Apr. 12: Cornell University comparative literature professor Andrea Bachner on "Violent Media: Beyond the Stereotype of Chinese Cruelty." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

**\*"Humanize the Numbers Lecture Series": U-M Prison Creative Arts Project.** Apr. 5 & 19. Apr. 5: Virginia photographer Mark Strandquist, a prominent criminal justice activist and educator discusses "Using Art to Disrupt the Criminal Justice System." Apr. 19: U-M American culture lecturer Richard Meister, a former Huron Valley women's facility teacher who arranged for 3 incarcerated women to attend the U-M, discusses "U-M and Mass Incarceration." 12:30 p.m. (Tues.), U-M Institute for the Humanities Osterman Common Room, 202 S. Thayer. Free. 646-6771.

**\*"Dough Monsters": Ann Arbor District Library.** Craft activity for kids in grades K-5. 3-4 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

**\*"Road Toward the New Light": U-M Electrical Engineering and Computer Science Department.** Physics Nobel laureate Shuji Nakamura discusses his invention of the highly efficient blue LED and the future of lighting. Reception follows. 4 p.m., Michigan Union Ballroom. Free. 936-2965.

**\*"The Invention of a Roman God: Anthropology & Roman Religion": U-M Classical Studies Department Jerome Lecture Series.** Apr. 5, 7, & 14. A series of lectures by University of Siena (Italy) philology professor Maurizio Bettini. Vertumnus is the Roman/Etruscan god associated with transformations of all kinds. Apr. 5: "Autobiography of Vertumnus I: The God of Change." Apr. 7: "Autobiography of Vertumnus II: The God of Perpetual Metamorphosis." Apr. 14: "Many Vertumni: Gods, Grammar, and Fractals." 4 p.m., U-M Alumni Center Founders Room, 200 Fletcher. Free. 764-0362.

**\*"Muslims in America: A Forgotten History": U-M Institute for the Humanities.** Talk by University of California-Riverside creative writing professor Laila Lalami, author of the "Between the Lines" column in *The Nation* and the novel *The Moor's Account*, a finalist for the 2015 Pulitzer Prize in fiction. 4 p.m., Rackham Amphitheatre. Free. 936-3518.

**\*"Genomic Approaches to Understanding and Managing the Impact of Climate Change on Natural Populations: The Case of Corals": U-M School of Natural Resources & Environment.** Lecture by Stanford Woods Institute for the Environment biology professor Steve Palumbi. 5 p.m., U-M Dana Bldg., 440 Church. Free. amynov@umich.edu, 764-6453.

**\*"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society.** Every Tues. Slow/moderate-paced ride, 18-30 miles, to Dexter and back. Other Tues. rides: "Tuesday Ride to Chelsea and Beyond" (10 a.m., Bird Hills Park parking

lot, 1900 Newport Rd., 996-8440), a moderate-paced ride, 36-40 miles, to Chelsea for breakfast. 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276-0240.

**\*"Ann Arbor East Group Run": Running Fit.** Every Tues. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548-6299.

**\*"Knit Happens": Ann Arbor Stitch 'n' Bitch.** Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at [meetup.com/ann-arbor-stitchnbitch/](http://meetup.com/ann-arbor-stitchnbitch/). Free. 945-3035.

**English Country Dance: Ann Arbor Community of Traditional Music and Dance.** Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

**\*"Book Trivia Night!": Literati Bookstore.** All invited to form or join teams of 6 (or fewer) to compete for prizes. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**\*"Building Matters: Net Metering": Ann Arbor District Library.** Ann Arborite Jessica Letaw, an architecture buff who writes the architecture blog Architectstasy, discusses technological, scientific, and political issues surrounding this model of energy distribution which enables consumers to trade energy they generate to offset the costs of their own energy consumption. 7-8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-4555.

**\*"Spice: The Variety of Life (including Herbs)": Ann Arbor District Library.** People's Food Co-op head baker Keegan Rodgers presents a lively interactive talk on the history, processing, uses & chemical reactions of spices & herbs in baking. Recipes. For adults and teens in grade 6 & up. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

**\*"Keep Me Posted": Nicola's Books.** Journalist and public relations expert Lisa Beazley discusses her comedic debut novel, the story of two sisters whose private thoughts become painfully public when their handwritten letters get posted online. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**\*Campus Chamber Ensembles: U-M School of Music.** Students perform chamber works TBA. 7 p.m., Revelli Hall, 350 E. Hoover. Free. 615-3204.

**\*Weekly Rehearsal: Treetown Community Chorus.** Every Tues., Jan. 5-Apr. 26. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perampl directs. 7-9 p.m., Gladwin Center barn, 4105 W. Liberty. Free to visitors (\$80 per semester dues for those who join). 355-7738.

**\*Voices in Harmony Sweet Adelines.** Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

**\*Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445-1925.

**\*History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *The Shakespeare Thefts*, Eric Rasmussen's book about his efforts to track down the 232 extant copies of the first edition of Shakespeare's collected works. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

**\*"The Philosophy of Freedom": Great Lakes Branch of the Anthroposophical Society in America.** Christian Community of America Detroit region priest Michael Brewer discusses Rudolf Steiner's 1894 book, first translated into English in 1916. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 276-5294.

**\*Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *La Marca del Meridiano*, Lorenzo Silva's novel about two detectives who set out to investigate the murder of a former colleague. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**\*Campus Philharmonia Orchestra and Campus Symphony Orchestra: U-M School of Music.** These ensembles of nonmusic majors perform works TBA. 7:30 p.m., Hill Auditorium. Free. 615-3204.

## At Matthaei Botanical Gardens

# Hidden Worlds



## Susan Crowell's Large-Scale Ceramic Pollen Sculptures

Exhibit dates: April 2-May 8

Works by U-M Stamps School of Art & Design Professor Susan Crowell illuminate the hidden beauty and diversity of pollen shapes and reveal the details of these miniature structures upon which our larger world depends.

Free admission.

Above: *Pistia stratiotes* (water lettuce); pollen sculptures; 35" x 9" x 9"; high-fire white clay, industrial pigment, glaze. Susan Crowell.

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## muslims in america: a forgotten history An evening with Laila Lalami

Events at the **Institute for the Humanities**  
University of Michigan April 2016

### EVENTS FROM THE 2015-16 YEAR OF CONVERSIONS

A year-long examination of change and transformation.

All events are held  
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## Major Lectures

Presenting distinguished visitors to enhance  
the humanities and arts at Michigan.

**Apr 5** — "Muslims in America: A Forgotten  
History," 2016 Jill S. Harris Memorial Lecture by  
**Laila Lalami**, Rackham Amphitheatre  
915 E. Washington St., 4pm

## Gallery

Innovative exhibitions and arts programming.

**Mar 7 - Apr 28** — *A Wall in Process*, Pop-Up  
exhibition in conjunction with *Humanize the  
Numbers*, Osterman Common Room, M-F  
9am-5pm

**Mar 16 - Apr 29** — *Accent Elimination* installation  
by **Nina Katchadourian**, M-F 9am-5pm

**Apr 5** — **Mark Strandquist**, "Using Art to Disrupt  
the Criminal Justice System," *Humanize the  
Numbers* lecture series, 12:30pm

**Apr 19** — **Richard Meisler**, "U-M and Mass  
Incarceration," *Humanize the Numbers* lecture  
series, 12:30pm

## Author's Forum

A series on books & ideas presented in  
collaboration with the University Library and  
the Ann Arbor Book Festival.

**Apr 6** — *The Reformation of Emotions in the Age  
of Shakespeare*, A Conversation with **Steven  
Mullaney** and **Doug Trevor**, Harlan Hatcher  
Graduate Library, Gallery #100, 913 S. University,  
5:30pm

## Digital Currents

Humanities scholarship in and about digital  
environments.

**Apr 14** — "Big Data Ethics Support Systems,"  
with **Bonnie Tijerina**, 3pm

## Contexts for Classics

Rethinking the discipline(s) of classical  
studies.

**Apr 18 & 19** — *After Alexander: Classical texts in  
Arabic, Persian and Armenian* conference,  
Henderson Room, Michigan League, 911 N.  
University, 2-7:00pm (18th) & 9:30am-4pm (19th)

★**German Speakers Round Table**. Every Tues. All  
German speakers invited for conversation. 8-10 p.m.,  
Grizzly Peak Brewing Company, 120 W. Washington.  
Free admission. 453-2394.

★**Orpheus Singers**: U-M School of Music. Grad  
student conductors lead this student choir in Menotti's  
*The Unicorn, the Gorgon, and the Manticore*, a  
colorful and imaginative work, originally a ballet,  
that alternates choral madrigals with instrumental  
interludes. With projected images that illuminate  
the narrative. 8 p.m., U-M Walgreen Drama Center  
Stamps Auditorium, 1226 Murfin, North Campus.  
Free. 615-3204.

★**Opera on Tap**. Local opera singers perform arias  
and art songs that address this month's theme, "Twit-  
terpated." 8:30-10 p.m. (seating begins at 6:30  
p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti.  
Free, but donations accepted (buy your own food).  
Reservations required (call between 10 a.m. & 8  
p.m.). 483-5230.

## 6 WEDNESDAY

**U.S. Adult Figure Skating Championships**: Ann  
Arbor Figure Skating Club. Apr. 6-9. 400 skaters  
age 21 & up compete at a variety of levels on 2 rinks.  
See [usadultfigureskatingchampionships.com](http://usadultfigureskatingchampionships.com) for full  
schedule. 9 a.m.-9 p.m., Ann Arbor Ice Cube, 2121  
Oak Valley Dr. at Scio Church Rd. Tickets \$10 (kids  
ages 6-12, \$5; kids age 5 & under, free) per day; \$30  
(kids ages 6-12, \$15) festival pass. 213-6768.

★**"Pollinator Power"**: U-M Matthaei Botanical  
Gardens. Mar. 30 & Apr. 6. All kids, accompanied  
by a parent, invited to learn about pollen and make a  
model of a pollen grain to take home. 10 a.m.-noon,  
Matthaei, 1800 N. Dixboro. \$5 per child; metered  
parking. Preregistration recommended at [mbgna.umich.edu](http://mbgna.umich.edu). 647-7600.

★**"Advance Directives: The Roles of Family, Doc-  
tors, and Hospital in Following Your Wishes"**:  
U-M Turner Senior Wellness Program. Panel  
discussion with local palliative medicine physician  
Sheryl Kurze, U-M Turner Geriatric Clinic social  
worker Sarah Doll, and Turner advance directives  
volunteer Dorothy Hastings. 10-11:30 a.m., Turner  
Senior Resource Center, 2401 Plymouth Rd. Free.  
Preregistration recommended. 998-9353.

★**Story Time Slide Show**: Elsie Earl Studios.  
Every Wed. Studio owner Loretta Friend presents a  
20-minute slide-illustrated story program for kids. 11  
a.m., 1900 Manchester. Free. 646-6633.

**Noon Lecture Series: Kempf House Museum**. Apr.  
6: U-M Bentley Historical Library archivist Brian  
Williams discusses "The University of Michigan in  
World War II," with excerpts from the 1944 U-M  
News Service film *Michigan on the March*. Apr. 13:  
Ann Arbor-based freelance historian Stewart Gordon  
discusses his new book, *A History of the World in  
Sixteen Shipwrecks*. Apr. 20: Google sales develop-  
ment manager Elyse Guilfoyle discusses "Changes  
at Local Google Headquarters." Apr. 27: Local  
jazz enthusiast and historian Stu Johnson presents  
a talk, illustrated with photos and recorded music,  
"The Swing Era: A Big Band Countdown." Noon-1  
p.m., Kempf House, 312 S. Division. Admission \$2  
(Kempf House members, \$1). 994-4898.

★**"Urban Hunters: Hustling and Gathering in  
Postsocialist Ulaanbaatar"**: U-M Center for Rus-  
sian, East European, & Eurasian Studies Noon  
Lectures. Talk by University of Copenhagen so-  
cial anthropology professor Morten Axel Pedersen.  
Bring a bag lunch, if you like. Noon-1:30 p.m., 1636  
SSWB, 1080 South University. Free. 764-0351.

★**Chess**: U-M Turner Senior Wellness Program.  
Every Wed. All seniors invited to play chess. Refresh-  
ments. 1-4 p.m., Turner Senior Resource Center,  
2401 Plymouth Rd. Free. 998-9353.

★**Scrabble**: Ann Arbor Scrabble Club. Every Wed.  
Word freaks of all abilities invited to drop in to play  
this popular word game, using the brand-new 5th edi-  
tion Scrabble dictionary. Bring your own set, if you  
like. 5-8 p.m., Arbor Brewing, 114 E. Washington.  
Free. 994-0084.

★**Brown Bag Organ Recital Series**: U-M School of  
Music. 30-minute concert by organists Andrew Ear-  
hart, Andrew Lang, Meghan Meloy, and Jim Renfer.  
Bring a bag lunch, if you wish; food available at the  
Crossroads Café. 12:15 p.m., U-M SPH Community  
Room, 109 S. Observatory. Free. 615-3204.

★**The Wanna Bees**: Ann Arbor District Library.  
All kids in grades preK-3 invited to sing along  
with this kid-friendly Toledo band as they rock out  
to songs celebrating the arrival of spring. 2-3 p.m.,  
AADL multipurpose room (lower level), 343 S. Fifth  
Ave. Free. 327-8301.

**U-M Baseball vs. Bowling Green**. The April sched-  
ule also includes 3-game series vs. Minnesota (Apr.  
8 at 4 p.m., Apr. 9 at 2 p.m., & Apr. 10 at 1 p.m.) and  
Nebraska (Apr. 15 at 6 p.m., Apr. 16 at 2 p.m., & Apr.  
17 at 1 p.m.) and a single game vs. MSU (Apr. 29 6  
p.m.). 4 p.m., Ray Fisher Stadium. Tickets \$7 & \$8

(youth & seniors, \$5; U-M students, faculty, & staff  
and kids under age 5, free). 764-0247, 764-0247.

★**"The Tolerance Trap: How God, Genes, and  
Good Intentions Are Sabotaging Gay Equality"**:  
U-M Institute for Research on Women and Gen-  
der. Lecture by Northeastern University sociology  
professor Suzanna Danuta Walters. 4:10 p.m., 2239  
Lane Hall, 204 S. State. Free. 764-9537.

★**"The Reformation of Emotions in the Age of  
Shakespeare"**: U-M Authors Forum. U-M English  
professor Steven Mullaney reads from his new book  
and discusses it with U-M English professor Douglas  
Trevor. 5:30-7 p.m., 100 U-M Hatcher Grad Library  
Gallery, enter from the Diag. Free. 764-3166.

★**"West Side Ride"**: Ann Arbor Bicycle Touring  
Society. Every Wed. Slow/moderate-paced 25-mile  
ride and a slow-paced ride, 13-18 miles, to the Dex-  
ter Dairy Queen and back. Now in its 39th year, this  
ride is a favorite with newcomers and casual riders.  
Other Wed. rides: "Early Morning Ride from Ann  
Arbor West Side" (10 a.m., Bird Hills Park park-  
ing lot, 1900 Newport Rd., 649-9762), a moderate-  
paced 40-mile ride to Chelsea or Whitmore Lake  
and beyond. "Superior Salem Dirt Road" (9 a.m.,  
Trinity Presbyterian Church parking lot, Gotfred-  
son Rd. at Ann Arbor-Plymouth Rd., 663-5060,  
248-437-5067, 663-8980), a slow/moderate-paced  
ride, 19 miles or more, along gravel country roads.  
5:30 p.m. sharp, meet at Paladin parking lot, 2800 N.  
Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 &  
761-2659 (shorter ride).

**Bingo**: Ann Arbor Senior Center. Every Wed. All  
invited to play bingo. Cash prizes. 6-10 p.m., Ann  
Arbor Senior Center, 1320 Baldwin. \$2 admission.  
\$9 per game. 769-5911.

★**"Improvisation Exploration 4"**: Pure Existence  
Dance Company. Local professional and pre-  
professional dancers lead dance improvisation exer-  
cises. Followed by an open dance. Age 13 & over  
only. 6-9 p.m., Ann Arbor Dance Classics, 3777  
Plaza Dr. \$15 (college students with ID, \$10) in  
advance; \$20 at the door. [pureexistencedance.com](http://pureexistencedance.com),  
902-3806.

★**"Ann Arbor West Group Run"**: Running Fit.  
Every Wed. Runners of all abilities invited to join a  
weekly run, 3-8 miles, along varying routes. Snacks  
provided. Rain or shine. 6:30 p.m., Running Fit, 5700  
Jackson. Free. 929-9022.

★**Kerrytown Crafters**. Every Wed. All croch-  
eters, knitters, cross stitchers, hand quilters, and other  
handworkers invited to work on their projects with  
other crafters. Questions welcome, help available.  
6:30-8:30 p.m. or so, Sweetwaters in Kerrytown,  
407 N. Fifth Ave. Free. [facebook.com/groups/KT-Crafters](http://facebook.com/groups/KT-Crafters).  
926-8863.

**ACBL Bridge**: Ann Arbor City Club. Every Thurs.  
All invited to play ACBL-sanctioned duplicate  
bridge. No partner required. 7 p.m., Ann Arbor City  
Club, 1830 Washtenaw. \$7. 761-6691.

★**"Create Your Own Illustrated Book"**: Ann Ar-  
bor District Library. Children's writer and illustra-  
tor Ruth McNally Barshaw, author of the popular  
Ellie McDoodle Diaries series, shows adults and kids  
in grade 4 & up how make their own Ellie McDoo-  
dle or Diary of a Wimpy Kid-style illustrated book.  
7-8:30 p.m., AADL multipurpose room (lower level),  
343 S. Fifth Ave. Free. 327-4555.

**Ann Arbor Bridge Club**. Every Wed. All invited to  
play ACBL-sanctioned duplicate bridge. If you plan  
to come without a partner, call in advance or arrive  
20 minutes early. 7-11 p.m., Walden Hills clubhouse,  
2114 Pauline east of Maple. (Park in the designated  
spaces in the lot on the north side of Pauline.) \$6 per  
person. 623-8050.

★**"Grief 101: What to Expect When Grieving"**:  
Ann Arbor District Library/Arbor Hospice Grief  
Support Services. Talk by an Arbor Hospice repre-  
sentative. 7-8:30 p.m., AADL Pittsfield Branch, 2359  
Oak Valley Dr. between Scio Church Rd. and Ann  
Arbor-Saline Rd. Free. 327-4555.

★**"A Rose Is a Rose"**: Ann Arbor Garden Club.  
Club members give a presentation on planting and  
maintaining roses. Q&A. 7 p.m., U-M Matthaei Bo-  
tanical Gardens, 1800 N. Dixboro. Free; metered  
parking. [annarborgardenclub.org](http://annarborgardenclub.org), 255-7912.

★**"Spiritual Balancing: A Guidebook for Living  
in the Light"**: Crazy Wisdom Bookstore & Tea  
Room Book Discussion. Magnified Healing practi-  
tioner Diana Burney discusses her new book. 7 p.m.,  
Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Women's Hebrew Poetry on American  
Shores"**: U-M Frankel Center for Judaic Stud-  
ies. Panel discussion on this new collection of poems  
by Anne Kleiman and Annabelle Farnelant. Klei-  
man, who died in 2011 at the age of 101, was the  
first American-born Jewish woman to publish poems  
in Hebrew, and Farnelant, who is still living, wrote  
a substantial body of Hebrew verse from the 1940s  
to the 1960s. Panelists include U-M Frankel Center  
faculty, editor Shachar Pinsker, translator Adriana  
Jacobs, and Kleiman's daughter Adina Kleiman. 7

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# chamber music



## The Jerusalem Quartet

### A sixteen-stringed instrument

Time stops just before the music begins. A string quartet is preparing itself for take-off. Four individuals sit perfectly still, bows pressed against strings. Their eyes glitter as glances are exchanged. Silence is the flint from which sparks of music are summoned. The players, who hail from Ukraine, Belarus, and California, cohere with rare integrity by listening raptly to one another. This enables them to attain their oft-stated goal, which is to sound like one sixteen-stringed instrument.

The Jerusalem Quartet has been in existence for twenty years and will make its fifth UMS appearance on April 8 at Rackham Auditorium, performing music by Beethoven, Schumann, and Bartok. The concert will open with Beethoven's Second Quartet, written at the very close of the eighteenth century when the young composer was studying with Haydn. Congenial and good-natured, it could easily be mistaken for one of Haydn's own, especially in the humorous currents that enliven the scherzo. Beethoven himself described its closing allegro as "unbuttoned."

Robert Schumann once defined the string quartet as a beautiful if somewhat strangely

convoluted conversation, which is an excellent description of his Third Quartet (1842), a profoundly personal opus, rich in romantic sentiment and rife with emotional turbulence. Its second movement, an ingeniously constructed set of variations on an amorous theme, morphs into agitated gyrations of terrific vehemence, like the stamping cathartic scherzo of his Fourth Symphony.

Bartok's Fourth Quartet, which dates from 1928, is thrillingly strange, with four bristly movements flanking a slow central region shrouded in a mysterious nocturnal fog. Legend has it that when hypermodern composer Anton Webern heard the work, he admitted it was "too cacophonous" for him. Webern, who was no stranger to abrupt and dissonant contrasts, was responding to what can feel at times like a violent harmonic mash-up, or an exhilarating adventure, or both.

What makes this particular quartet (and much of Bartok's music) so vibrant and exciting is its blend of mathematically organized abstraction and textured irregular rhythms derived from Central European folk music. This deliciously disorienting piece of work conjures cold raindrops on wooden shingles, the drone of Carpathian Mountain bagpipes, and the buzzing of honeybees hovering near the hive.

—arwulf arwulf

p.m., Literati Bookstore, 124 E. Washington. Free. 763-9047.

★"Brick Walls: Tales of Hope and Courage from Pakistan": Nicola's Books. Pakistani American writer Saadia Faruqi discusses her new short story collection about everyday Pakistanis who struggle with poverty, violence, corruption, and abuse—from a lackluster seamstress to a would-be terrorist to a rock singer to a 10-year-old girl with a cricket obsession. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"Take Back the Night": U-M Students Against Rape/Michigan Takes Back the Night. A rally to demonstrate against rape, featuring performances by poets, dancers, singers, and speakers. Followed by a march through downtown. Rain or shine. 7 p.m., Michigan Union Ballroom. Free. tbmannarbor.org, (248) 342-6351.

★"We Are Playing in a Room": SMTD@UMMA. The U-M Digital Music Ensemble performs works by and inspired by renowned composer Alvin Lucier, including a new work by ensemble director Stephen Rush. In conjunction with the current exhibit *Alvin Lucier: I am sitting in a room*, a sound installation by Lucier in which a recording is re-recorded and played over itself multiple times until the words become unintelligible. 7 p.m., UMMA, 525 S. State. Free. 615-3204.

The Laws: On the Tracks Singer-Songwriter Showcase. The Laws are guitarist John and electric bassist Michele Law, a husband-and-wife songwriting duo from Ontario. Known for their close-

harmony vocals and their heartfelt songs of love, loss, hope, and loneliness, the Laws have been described as "Gram Parsons marries Alison Krauss." "John and Michele Law's songs seem to be the lost essence of country music," says Canadian rock singer-guitarist Randy Bachman. The Laws also talk about how they came to write the songs they perform. Opening act is Charlie Mosbrook, a popular pop-folk singer-songwriter from Cleveland who accompanies himself on guitar, harmonica, banjo, and assorted other instruments. Many of the songs on his 2012 CD, *Little by Little*, deal with an injury that has left him with a limited ability to walk and which took a substantial amount of touch sensation from his hands. 7-9 p.m., Chelsea Depot, 125 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to join a discussion of *Intuitive Thinking as a Spiritual Path*, also known as *The Philosophy of Freedom*, one of Rudolf Steiner's first major writings and one of the basic books of anthroposophy. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

★"Saving a Bomber Plant": Yankee Air Museum. Museum founder Dennis Norton discusses ongoing efforts to save and restore the former Willow Run

APRIL  
8  
2016

UMMA  
FRIDAYS  
AFTER

5

UMMA  
UNIVERSITY OF MICHIGAN  
MUSEUM OF ART

## How to Make a MiniComic Workshop with Matt Fezell & the Ann Arbor District Library 6-7:30 p.m.

Participants will learn how to make an 8-page book out of one sheet of paper AND the secrets to telling a comic book story to fill those pages in 90 minutes or less. An interest in cartooning and a willingness to draw is all that is required. Brought to UMMA by our friends at AADL. All ages are welcome!

## Student Docent Tours & Self-Guided Scavenger Hunts

**UMMA Store:** 10% off entire purchase, 20% for UMMA members, & enter to win a gift card.

**Extended Gallery Hours:** Open until 8:00 p.m.

**See you at UMMA! The Museum is always free.**

## UPCOMING DATES FOR UMMA FRIDAYS AFTER 5 INCLUDE:

MAY  
13  
2016

JUNE  
10  
2016

JULY  
22  
2016

UMMA Fridays After 5 are generously supported by Comerica Bank and the Community Foundation for Southeast Michigan. The media sponsor for Fridays After 5 is Michigan Radio.

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9 APR

A2SO Ann Arbor Symphony Orchestra

## THE PLANETS

APRIL 9 8:00 p.m.  
MICHIGAN THEATER

Chambers *The Tall-Eared Fox  
and the Wild-Eyed Man*  
Mendelssohn *Violin Concerto*  
Holst *The Planets*

Special guests:

JinJoo Cho

Women from the UMS Choral Union

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bomber plant. 7:30 p.m., YAM, Willow Run Airport (off Ecorse from Beck Road via I-94 exit 190), Ypsilanti. Free. 483-4030.

★**Wind Chamber Music Recital: U-M School of Music.** Ensembles of wind and brass students perform works TBA. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**Stefano Barone: Kerrytown Concert House.** This accomplished Italian finger-style guitarist performs improvisations. His innovative composition "Batman/Alexander Supertramp" has been viewed more than 3 million times on YouTube. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

★**"Juke Box Jungle": Conor O'Neill's Irish Pub.** Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

★**"Viewing Night": U-M Detroit Observatory.** Apr. 6 & 13. All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept. astro.lsa.umich.edu/detroit.php after 5 p.m. to make sure the event hasn't been canceled. 9-10:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764-3482.

★**Open Dancing: Swing Ann Arbor.** Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. 9-11 p.m., Michigan League Vandenberg Room (Apr. 6 & 13), Mason Hall (Apr. 20), & Michigan Union Pendleton Room (Apr. 27). \$5 (students, \$4; \$1 discount for members; free for those who attend the free lesson at 8 p.m.). 945-8428.

## 7 THURSDAY

★**"Spring Migration Walk in Nichols Arboretum": Washtenaw Audubon Society.** Every Thurs., Mar. 31-May 26. All invited to join club members for a walk through the Arb to look for resident birds and early migrants, which begin arriving in earnest toward the end of April. 8-11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994-3569.

★**Mah-Jongg: U-M Turner Senior Wellness Program.** Every Thurs. All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332-1874.

★**"The Power of the Liberal Arts": U-M Osher Lifelong Learning Institute.** Every Thurs. Apr. 7-May 12. A series of 6 weekly lectures by U-M and guest scholars. Apr. 7: U-M classics professor David Potter discusses "How Do We Talk to People Who Are Different?"; Apr. 14: Greenhills School English teacher Mark Randolph on "Don't Just Do Something, Stand There: On Teaching Students How to Be Human and Divine." Apr. 21: U-M Bentley Historical Library director Terrence McDonald on "Telling the Truth about the Liberal Arts: At U-M and Elsewhere." Apr. 28: U-M Art history emerita Diane Kirkpatrick on "The Visual Arts as a Humanist Lens into the Experience of Being Human." May 5: U-M creative writing grad Michelle Regalado Deatrick, a widely published poet who lives on her southeast Michigan farm, on "To Dwell in Possibility: Creativity as Process and Stasis." May 12: U-M English professor emeritus Ralph Williams on "Just Imagine!" 10-11:30 a.m., Rave Cinema, 4100 Carpenter. \$50 (includes \$20 membership) for the 6-lecture series. \$10 per lecture for members. 998-9351.

★**Older Adults Thursday: Jewish Community Center.** Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. Apr. 7: Jewish Federation of Greater Ann Arbor community engagement director Max Glick discusses "My Visit to Israel with 14 Teens." Apr. 14: Temple Beth Emeth rabbi Robert Levy discusses "Spring in Israel: The Non-Egyptian Side of Pasach." Apr. 21: Ann Arbor District Library outreach assistant director Ira Lax discusses "The Ann Arbor Library for the Blind and Disabled." Apr. 28: Literati Books co-owner Mike Gustafson discusses his bookstore and some upcoming events there. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971-0990.

★**"Peter Rabbit": Wild Swan Theater.** Apr. 7-9. This award-winning local children's theater presents its adaptation of the story of Beatrix Potter's beloved bunny. Ignoring his mom's advice, Peter loses his little blue coat and plunges into a series of misadventures. With live fiddle score composed and performed by veteran local multi-instrumentalist David Mosher. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. For kids in grades Pre-K-2. 10 a.m. (Apr. 7 & 8), noon (Apr. 8), & 11 a.m. (Apr. 9), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (kids & seniors, \$8; lap pass for kids age 2 & under, \$3) in advance and at the door. 995-0530.

★**"Little Paws Story Time": Humane Society of Huron Valley.** Apr. 7, 10, 21, & 24. Kids ages 2-5, accompanied by an adult, invited for stories, crafts, finger plays, and interaction with adoptable pets. Also, a chance to make a toy or treat for the animals. 10:30-11:30 a.m., HSHV, 3100 Cherry Hill (south off Plymouth east of Dixboro). \$5 per child. 972-8679.

★**Gifts of Art Concert Series: U-M Hospitals.** Every Thurs. Performances by area artists. Apr. 7: Contemporary dance by the U-M Dance Department Freshman Touring Company. Apr. 14: Singer-songwriter John Latini. Apr. 21: Contemporary classical music by the ARA Trio. Apr. 28: Chamber music by the Borodin Quartet. 12:10-1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**Two Violins: First Baptist Church Coffee Break Concert Series.** Local violinists Maria Bessmeltseva and Phoebe Gelzer-Govatos perform a program of music written for 2 violins, including Leclair's Sonata no. 4, Beriot's Duo Concertante no. 1, Wieniawski's Etude-Caprices nos. 1 and 4, and Prokofiev's Sonata for Two Violins. Refreshments. 12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663-9376.

★**8th Annual Conference on Spirituality and the Arts and Sciences: Concordia University.** This daylong series of talks begins with a keynote lecture by Concordia alum Shirley Miske, the founder and president of Miske Witt & Associates, a St. Paul, MN-based international consulting firm that advises organizations on rights-based approaches to educational quality and gender equality. This year's theme is "Borders, Boundaries, and Thresholds." 12:30-5 p.m., Concordia University Krest Center Black Box Theater & other locations, 4090 Geddes. Free. 995-7537.

★**"Balloon Yo-Yo": Ann Arbor District Library.** All kids in grades K-5 invited to make a yo-yo out of balloons. 1-2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Progressive Thought after the End of Progress: The Longevity of an Idea in the 20th Century": U-M Eisenberg Institute for Historical Studies.** Lecture by Potsdam Center for Contemporary History economic thought and practice unit leader Rüdiger Graf. 4-6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615-7400.

★**"The Comedy of Consent: Shakespeare's Dream of Politics": U-M Library.** Lecture by Washington University (St. Louis) Renaissance literature professor Joseph Lowenstein. 4-5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 615-6519.

★**"Putin's Kleptocracy: Who Owns Russia?": U-M Weiser Center for Emerging Democracies.** Talk by Miami University Havighurst Center for Russian and Post-Soviet Studies director Karen Dawisha. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**"Ships and Shippers of Pre-Modern Southeast Asia: A Neglected Link in Eurasian Trade Systems": U-M Center for South Asian Studies.** Lecture by Ecole Française d'Extrême-Orient (Paris) Southeast Asian history professor Pierre-Yves Manguin. 4:30-6 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764-0352.

★**"Renny Ramakers: Design+Desires": U-M School of Art & Design Penny Stamps Speaker Series.** Talk by this Droog (Amsterdam) design company creative director, who was named one of the "150 Women Who Shake the World" by Newsweek. 5:10 p.m., Michigan Theater. Free. 668-8463.

★**"Walk This Way": Ann Arbor Hands-On Museum.** U-M Robotics and Motion Lab researchers lead hands-on activities that explore the science of locomotion. Geared toward kids in grades 2-6. Participants age 11 & under must be accompanied by an adult. 5:30-7:30 p.m., AAHOM, 220 E. Ann. \$10 (members, \$5). Preregistration required. 995-5439.

★**R.J. Palacio: U-M English Department 9th Annual Sarah Marwil Lamstein Children's Literature Lecture.** Talk by this bestselling New York City-based children's writer, author of *Wonder*, a

novel about a young boy born with a facial deformity entering the 5th grade. 5:30 p.m., UMMA Auditorium, 525 S. State. Free. 764-6330.

★**Rock 'n' Roll Dance Party: Zal Gaz Grotto.** All—especially seniors—invited for dancing to live music by local musicians TBA and recorded music from the 1950s to the 1970s. Food available. Cash bar. A follow-up to last October's "WILD Night Out for Seniors." 5:30-8 p.m., Zal Gaz Grotto, 2070 W. Stadium. \$5 admission (4 for the price of 3). 678-3308.

★**"Ann Arbor Thursday Northeast Ride": Ann Arbor Bicycle Touring Society.** Every Thurs. Slow/moderate-paced ride, 15-25 miles, through some of the area's hillier terrain. Other Thurs. ride: "Spring Unfolding Ride" (10 a.m., Gallup Park Canoe Livery, 3000 Fuller Rd. west side of Huron Pkwy. 971-5763, 663-5060), a slow-paced ride, 15-25 miles, through North Campus, Barton Hills, and scenic roads north of town. 6:30 p.m., *Wheels in Motion*, 3400 Washtenaw. Free. 678-8297, 971-2121.

★**"Ann Arbor Downtown Group Run": Running Fit.** Every Mon. & Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m. (Thurs.) & 6:15 p.m. (Mon.), Running Fit, 123 E. Liberty. Free. 769-5016.

★**Euchre Night: Out Loud Chorus Fundraiser.** All invited to compete in a euchre tournament. 7 p.m., Bona Sera, 200 W. Michigan Ave., Ypsilanti. \$10. 973-6084, 663-0036.

★**"Days of Rage: America's Radical Underground, the FBI and the Forgotten Age of Revolutionary Violence": Nicola's Books.** Vanity Fair special correspondent Bryan Burroughs discusses his new book about the decade-long battle between the FBI and homegrown revolutionary movements of the 1970s such as the Weathermen, the Symbionese Liberation Army, the FALN, and the Black Liberation Army. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Sewing Night": Ann Arbor District Library.** Apr. 7, 14, & 21. All adults and teens in grade 6 & up invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. The April 14 event includes basic sewing instruction. All welcome to bring their own sewing machine. 7-8 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"City of Ann Arbor 2016 Sustainable Ann Arbor Forum: Looking to the Future": Ann Arbor District Library.** The last in a series of 4 monthly forums with city staff and other panelists features discussions of the outlook for Ann Arbor in 2025. Panelists are Washtenaw County Community & Economic Development Department communication & policy specialist Teresa Gillotti, Southeast Michigan Council of Governments research manager Xuan Li, Downtown Development Authority executive director Susan Pollay, and U-M Transport Research Institute SMART managing director Sue Zielinski. Moderated by AADL director Josie Parker. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Emerging Writers: Publishing Options": Ann Arbor District Library.** Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss the difference between traditional and self-publishing and examine the benefits and drawbacks of each path. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Apr. 21. 7-8:45 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-4555.

★**Israeli Dancing: Jewish Community Center.** Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★**Comhaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 255-5310.

★**"The Imaginary Invalid": U-M Theatre Department.** See 1 Friday. 7:30 p.m.

★**Trombone Studio Recital: U-M School of Music.** Students of David Jackson perform solo works by Casterede, Gröndahl, Koetsier, Lassen, Stojowsky, and others. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**Contemporary Directions Ensemble: U-M School of Music.** This adventurous ensemble of music majors performs a program highlighted by U-M grad student Michael Schachter's 5678 and several

works by non-American composers, including Clarence Assad, Ingrid Stölzel, Enrico Chapela, Narong Prangcharoen, and Edgar Varese. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**"Cadwallader & Parmelee: Dances": U-M Dance Department MFA Thesis Concert.** Apr. 7-9. A concert of new works choreographed by U-M dance MFA candidates Amy Cadwallader and Michael Parmelee. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. (off Observatory). \$7 at the door only. Doors open at 7 p.m. 763-5460.

★**"H.M.S. Pinafore": U-M Gilbert & Sullivan Society.** Apr. 7-10. This town-and-gown company performs one of Gilbert and Sullivan's best-known comic operettas, also known as "The Lass Who Loved a Sailor." Aboard the Pinafore, the captain's daughter moons for a poor but honest sailor. Her father won't abide a marriage with a common deckhand, but in time, through a series of absurd plot twists that tweak class barriers, the two lovers predictably find bliss. The score contains many of Sullivan's most memorable works, among them "We Sail the Ocean Blue" and "I'm Called Little Buttercup." Stars Don Regan, Phillip Rhodes, Tom Cilluffo, Andrew Burgmayer, Lee Vahlsing, and Nathan Zamansky. 8 p.m. (Apr. 7-9) & 2 p.m. (Apr. 9 & 10), Lydia Mendelssohn Theatre, 911 North University. Tickets \$20 (seniors age 65 & over, \$18; students with ID, \$10) in advance at umgass.org/tickets and at the door. umgass@umich.edu

★**Dale Jones: Ann Arbor Comedy Showcase.** Apr. 7-9. Veteran stand-up comic known for his odd blend of a zanily frantic onstage demeanor with subtle self-deprecating observational humor. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

## 8 FRIDAY

★**6th Annual U-M Center for South Asian Studies Pakistan Conference.** Daylong series of talks by visiting scholars on the development of infrastructure in Pakistan. 8 a.m.-5 p.m., 1636 SSWB/International Institute, 1080 South University. Free. csas@umich.edu, 415-4059.

★**"Peter Rabbit": Wild Swan Theater.** See 7 Thursday. 10 a.m. & noon.

★**Robotics District Competition: FIRST (For Inspiration and Recognition of Science and Technology).** Apr. 8 & 9. Teams from area high schools bring their homemade robots, ranging from gangly Rube Goldberg contraptions to sleek predatory machines, to battle one another in contests. Winners go on to the state competition in Grand Rapids. 11 a.m.-7 p.m. (Fri.) & 9:30 a.m.-5 p.m. (Sat.), Skyline High School, 2552 N. Maple. Free. firstinmichigan.org

★**"From Earth to Stars: Planetary Interiors and a New Chemistry": U-M Earth and Environmental Sciences Department.** Lecture by University of California-Berkeley astronomy professor Raymond Jeanloz. 2 p.m., 1528 Little Bldg., 425 East University. Free. 764-1435.

★**"Spectacular Matters and Print Culture: Cavalieri's Rappresentazione di anima et di corpo": U-M School of Music.** Lecture by Tufts University music professor Jane Bernstein. 5 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**"Fun Friday": U-M Natural History Museum.** With screenings of the 30-minute planetarium shows *Larry Cat in Space* (5:30 p.m.), a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a shuttle to be with its owner, and *Star Talk* (6:30 & 7:30 p.m.), an exploration of what you can see in the current night sky. Also, a reading of Jessie Hartland's *How the Dinosaur Got to the Museum* (6 p.m.) with images from the book projected on the planetarium dome, the interactive demo "All about Owls," and a 30-minute dinosaur tour (7 p.m.). Kids must be accompanied by an adult. Space limited for each event. 5-8 p.m., Natural History Museum, 1109 Geddes at North University. Free admission. Planetarium shows are \$3. 764-0478.

★**"Fridays After Five": UMMA.** The museum is open late tonight, with live music, a mini-comic craft (6-7:30 p.m.) led by cartoonist Matt Feazell, and curators discussing the current temporary exhibits. 5-8 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"Improvisation Exploration 4": Pure Existence Dance Company.** Local professional and pre-professional dancers lead dance improvisation exercises. Followed by an open dance. Age 13 & over only. 6-9 p.m., Ann Arbor Dance Classics, 3777 Plaza Dr. \$15 (college students with ID, \$10) in advance; \$20 at the door. pureexistencedance.com, 902-3806.





## The Last Mentsch

*A question of identity*

The almost inconceivable magnitude of the Holocaust makes it a very daunting subject for a movie. Filmmakers have necessarily tended to focus on stories of individuals; think *Schindler's List*, or the recent *Son of Saul*. Though set in the present, the 2014 German film *Der letzte Mensch* (*The Last Mentsch*) also tells the tale of one man: Marcus Schwarz, an elderly Auschwitz survivor who was born in Hungary but has lived in Germany since the end of the war.

When the film opens, Marcus is attending the funeral of an acquaintance. Confronted with his own mortality, he decides he wants to be buried in a Jewish cemetery—a modest enough desire, but not easily fulfilled. To be buried there, Marcus must prove that he is Jewish, something he's denied and hidden for most of his life.

He is, by circumstance and by choice, completely alone; his entire family was wiped out in the camps, and he never married. He assumed a new name after the war and has no birth certificate or any way to prove his origins. After encountering some initial obstacles and obstinacy, he decides to return to his birthplace to find documents and proof.

That's not simple either. As he casually remarks, "I don't go on trains any more." It's our first hint of his history. A chance meeting with a young woman, Gül, who eventually turns out to have a similarly complicated past, leads him on a classic road trip of discovery.

At every turn they encounter blind obedience to the letter, rather than the spirit, of religious law. Marcus responds with sarcasm, "The Nazis were not so picky!" and eventually rage: "The Nazis weren't able to kill me, but you will."

*The Last Mentsch* is not a great film; the script goes off on too many tangents and leaves too many loose threads. It hurries the development of its characters and muddles their motivations. But it is still worth seeing for a number of reasons. Mario Adorf, the octogenarian who portrays Marcus, is utterly convincing as a man whose youth was so painful that he's lived the rest of his life trying to pretend it never happened. When he meets a childhood friend, he manages to show us the man he might have become were it not for the Holocaust. Katharina Derr as Gül conveys such a feral ferocity that it's only when she finally smiles that we see her beauty.

*The Last Mentsch* confronts questions and attitudes about identity and community. It shows how the Holocaust still exerts an incalculably potent pressure on the lives of survivors, their families, and many others. And it can't help but bring to mind Europe's current refugee crisis—which it presciently hints at—and other modern tragedies that will inevitably have far-reaching consequences.

*The Last Mentsch* will be shown April 11 as part of the 15th Annual Ann Arbor Jewish Film Festival, held at the Michigan Theater April 10–14.

—Sandor Slomovits

★**"Cubecraft: 3D Character Papercraft":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to craft a 3D image of a favorite TV, movie, comics, video game, or other character. Materials and 3D printer provided. 7–8 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.

★**Christopher Bakken, David Blair, & Cody Walker: Literati Bookstore.** Readings by these 3 poets. Bakken is an Allegheny College English professor whose new collection, *Eternity & Oranges*, has been praised as "a beautiful collection of poems: half-cryptic, half-open; half based on ancient myths, half on actual life" by poet Adam Zagajewski. "Bakken proves that what's ancient is also modern and vice versa." Blair is an instructor at the New England Institute of Art. "So many of his poems are little dramas of what wasn't said when it should have been," says poet Tom Sleight. Walker is a U-M creative writing lecturer. "The light verses in Walker's new collection often have dark edges to them," says poet Mary Jo Salter. "This word-wizard with a genius for rhyme reminds us of how irrepressibly joy remains." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

★**"The Gospel of Mark":** Concordia University. Students read and reenact the story of Mark's gospel. 7 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995–7537.

★**"One Man, Two Guvnors":** EMU Theater Department. Apr. 8–10 & 14–17. EMU theater professor John Seibert directs EMU drama students in Richard Bean's 2011 laugh-out-loud comedy, an adaptation

of an 18th-century Italian commedia dell'arte-style comedy about a guy with 2 bosses who don't know of each other's existence. Bean's adaptation, set in 1963 Brighton (UK), features a somewhat dim-witted man who works for a local gangster and an upper-class criminal. 7 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), EMU Quirk Theater, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Tickets \$15 (students, \$12; kids age 12 & under, \$7) in advance and at the door. 487–2282.

★**"Blood Wedding":** U-M Residential College Drama Concentration. Apr. 8–10. U-M drama lecturer Kate Mendeloff directs RC students in Federico Garcia Lorca's landmark 1932 drama, a lyrical, expressionist tragedy inspired by a sensational 20s murder case in rural Spain. A young bride flees an arranged marriage on her wedding day, with fatal consequences. Pitting passion against social conventions, the poetic drama conjures up an archetypal Spain, steeped in Andalusian music, dance, and cultural lore. 7:30 p.m., U-M Matthaei Botanical Gardens Conservatory, 1800 N. Dixboro Rd. Free; donations to Matthaei encouraged. 647–4354.

★**Advanced English Country Dance:** Ann Arbor Community of Traditional Music and Dance. Glen Morningstar leads to music by Judi Morningstar, Susie Lorand, and Susan Lazar. For experienced English country and contra dancers. 8–11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10. [ffuerst@juno.com](mailto:ffuerst@juno.com), (248) 288–4737.

★**"Influence and Inspiration":** U-M Symphony Band. Michael Haithecock conducts this ensemble

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**THURSDAY, APRIL 7TH  
R.J. PALACIO**  
LAMSTEIN LECTURE IN CHILDREN'S LITERATURE  
Author of New York Times #1 Bestseller *Wonder*,  
a novel about a young boy born with a facial deformity  
entering the fifth grade, R.J. Palacio was recently  
awarded the 2015 Mark Twain Award.

5:30PM LECTURE & BOOK SIGNING  
UMMA Helmut Stern Auditorium



**TUESDAY & THURSDAY, APRIL 12TH & 14TH  
ALICE McDERMOTT**  
ZELL DISTINGUISHED WRITER-IN-RESIDENCE  
Recipient of the National Book Award for Fiction and  
the Whiting Award, among many others, Alice McDermott  
currently teaches at Johns Hopkins University.

TUESDAY 5:30PM READING & BOOK SIGNING  
Rackham Amphitheater  
THURSDAY 5:30PM IN CONVERSATION W/ EILEEN POLLACK  
UMMA Helmut Stern Auditorium

**M LSA HELEN ZELL WRITERS' PROGRAM**  
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of music majors in works with interesting influences, including Roberto Sierra's *Tumbao*, U-M grad Lembit Beecher's *Anthology of Joy*, U-M composition professor Evan Chambers's *Polka Nation*, "the logic of all my dreams" from Bryant's *Alchemy in Silent Spaces*, and Copland's *Red Pony Film Suite*. With Detroit Symphony Orchestra acting principal violinist **Jim Van Valkenburg**. Preceded at 7:15 p.m. in the lower lobby by a discussion of the program with Chambers and Beecher. 8 p.m., Hill Auditorium. Free. 615-3204.

**Jerusalem String Quartet: University Musical Society.** See review, p. 83. Founded in 1993 when its members met in high school, this internationally acclaimed Israeli quartet is known for playing well-worn classical standards with attentiveness, freshness, and vigor. The group tends to perform its program selections on the fast end of the tempo range without losing control, resulting in excitement that doesn't degrade into haste. Tonight's program includes Beethoven's Quartet no. 2 in G Major, Bartók's String Quartet no. 4, and Schumann's Quartet no. 3 in A Major. 8 p.m., Rackham Auditorium. Tickets \$26-\$60 in advance at [tickets.ums.org](http://tickets.ums.org), the Michigan League, and (if available) at the door. 764-2538, (800) 221-1229.

**"Cadwallader & Parmelee: Dances": U-M Dance Department MFA Thesis Concert.** See 7 Thursday. 8 p.m.

**"H.M.S. Pinafore": U-M Gilbert & Sullivan Society.** See 7 Thursday. 8 p.m.

**"The Imaginary Invalid": U-M Theatre Department.** See 1 Friday. 8 p.m.

**Dale Jones: Ann Arbor Comedy Showcase.** See 7 Thursday. 8 & 10:30 p.m.

## 9 SATURDAY

**"Early Arb Migrants": Washtenaw Audubon Society.** WAS member Karen Markey leads a hike through U-M Nichols Arboretum to look for some of the first arriving birds of the spring. 8-11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994-3569.

**MichComp 2016 Ballroom Dance Competition: U-M Ballroom Dance Team.** The U-M team hosts a ballroom dance competition featuring teams from universities around the Midwest and the country. 8 a.m.-10 p.m., Saline Middle School, 7190 N. Maple Rd., Saline. \$10 (students with ID, free). [michiganballroomteam.com](http://michiganballroomteam.com)

**\*Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** Apr. 9 & 16. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult. Youth ages 16-18 must submit a permission form. 9 a.m.-noon, meet at the Arb Reader Center (Apr. 9), 1610 Washington Hts., & Matthaei (Apr. 16), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. [tgriffit@umich.edu](mailto:tgriffit@umich.edu), 647-8528.

**Fiber Expo.** Apr. 9 & 10. Show and sale of a variety of yarns, rug hooking kits, felted items, roving, and fiber art products and craft items. Sheep, goat, and alpaca shearing demonstrations. Classes. Also, breeders on hand with alpacas, goats, Angora rabbits, and other animals. Concessions. No dogs allowed. 9 a.m.-5 p.m. (Apr. 9) & 10 a.m.-4 p.m. (Apr. 10), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$4 (\$6 for both days); kids age 12 & under, free. [fiberexpo.com](http://fiberexpo.com), 546-0032.

**Best Buddies Friendship Walk.** Pledge walk to raise funds for individuals with intellectual and developmental disabilities. Followed by a party. 10 a.m. (registration begins at 9 a.m.), Gallup Park, 3000 Fuller. Donation. 276-6367.

**\*"Compost Up Close": Ecology Center of Ann Arbor.** All invited to learn how the city composting crew turns organic scraps into rich compost and then make a seedling pot out of old newspaper and plant seeds in it to take home. Followed by guided tours of the city's recycling center; close-toed shoes and long pants required for the tour. 10 a.m.-noon, Materials Recovery Facility, 4120 Platt Rd. Free. Preregistration required for groups of 5 or more. 663-9474.

**"Critters Up Close": Ann Arbor Hands-On Museum.** Apr. 9 & 10. Leslie Science and Nature Center staff show live animals. Also, animal-oriented hands-on activities. This month's featured critters are **frogs and toads**. Note: Saturday's program includes a mid-day "Animal Naptime" break. 10 a.m.-4 p.m. (Sat.) & 1-4 p.m. (Sun.), AAHOM Michigan Nature Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

**\*"Dancing Babies": Ann Arbor District Library.** Local early childhood educator Gari Stein, director of Music for Little Folks, presents a program of music and movement for infants through 5-year-olds. 10-10:40 a.m., AADL Malletts Creek Branch, 3090

E. Eisenhower (between Stone School & Packard). Free. 327-8301.

**"Peter Rabbit": Wild Swan Theater.** See 7 Thursday. 11 a.m.

**\*"Family Day": U-M Kelsey Museum of Archaeology.** Hands-on activities and crafts and a chance to explore the current exhibit, *Leisure and Luxury in the Age of Nero: The Villas of Oplontis Near Pompeii*. 12:30-3:30 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

**\*"Rocket League: Full Throttle Soccer": Ann Arbor District Library.** All adults and kids in grade 6 & up invited to assemble a 4-person team to play this video game featuring a version of soccer played in high-powered vehicles. 1-4 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-8301.

**"Splash Day": Ann Arbor Parks & Recreation.** A family-oriented afternoon of pool games and contests. Prizes. 1:30-4:30 p.m., Mack Indoor Pool, 715 Brooks. \$5 (youth age 17 & under and seniors age 60 & older, \$4). 794-6234.

**\*"Raptor Feeding": Leslie Science & Nature Center.** LSNC volunteers feed and answer questions about the center's red-tailed hawk, peregrine falcon, and other resident raptors, who may come out of their enclosures to eat. 3-4 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997-1553.

**\*"Realizing River City": Nicola's Books.** Detroit storyteller and award-winning writer Melissa Grunow discusses her new memoir, a poetic exploration of past relationships. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**\*"Stencil and Stamp Art": Ann Arbor District Library.** All adults and kids in grade 6 & up invited to make an art print using a simple foam stamp and hand-cut stencil. 4-5 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

**\*Bluegrass Gospel Jam Session.** Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. 6-8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878-1078.

**"Madama Butterfly": Fathom Events.** See 2 Saturday. 6:30 p.m.

**"One Man, Two Guvnors": EMU Theater Department.** See 8 Friday. 7 p.m.

**\*"Blood Wedding": U-M Residential College Drama Concentration.** See 8 Friday. 7:30 p.m.

**2nd Saturday Contra Dance: Sharon Hollow String Band.** Drake Meadow calls to live music by the band. All dances taught. No partner needed. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a lesson. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (students, \$5). [garth.gerber@charter.net](mailto:garth.gerber@charter.net), [drakemeadow@gmail.com](mailto:drakemeadow@gmail.com), 649-6426.

**"Night of the Amphibians": Waterloo Natural History Association.** WNHA naturalist Tom Hodgson discusses and displays live frogs, toads, and salamanders and leads a night walk to a nearby spring pond to look and listen for them. Bring a flashlight, dress for the weather, and be prepared to get your feet wet. 8-9:30 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

**Spring Concert: U-M Men's Glee Club.** This popular men's chorus performs a concert in anticipation of their trip to South Africa. The program is highlighted by three new works, including Ethan Sperry's "Lotus Blossoming," the premiere of Andrea Ramsey's "Requiescat," and "Love, Life and Loss," Roderick Williams' tribute to Nelson Mandela. The program also includes Conte's "Dance" from *Invocation and Dance*, Meechem's "Blow ye the trumpet," Rachmaninoff's "Priidite, poklonimsya" and "Slava v vishnih bogu," Alwes's "The World is Too Much with Us," Brunner's "O Music," Dawson's "Ain't a That Good News!," and Rogers's arrangement of "A Pan African Medley." 8 p.m., Hill Auditorium. Tickets \$15 & \$20 (students, \$5) in advance at the Michigan League & [tickets.music.umich.edu](http://tickets.music.umich.edu), and at the door. 764-2538.

**Dorkestra: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse.** Local folk-rock swing quintet whose music blends jazz, African, Middle Eastern, funk, and pop influences. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

**"The Planets": Ann Arbor Symphony Orchestra.** The orchestra is joined by the UMS Choral Union Women in Holst's popular symphonic suite. The program also includes Mendelssohn's Violin Concerto in E Minor, with soloist Aaron Berofsky, and U-M composition professor Evan Chambers's *The Tall-Eared Fox and the Wild-Eyed Man*, a work comprised of 2 Irish jigs that were inspired by his travels in western Wales. Preceded at 10:20 a.m. by a free



# alt-country

## Robbie Fulks

### Swinging for the fences

The son of a bluegrass-loving academic, Robbie Fulks paid his dues at the famed folk clubs of New York City and Chicago. "I think the folk thing is so much a part of my hard drive that I'm always going to be comfortable hanging out with folkies no matter what," he told *CMT News*. But a gig with the Chicago bluegrass band Special Consensus steered him in the direction of songwriting, and in the late 1990s he emerged as the face of Chicago's Bloodshot label and its "insurgent country" music that had a bit of punk in its attitude, if not in its sound. With truculent, often funny songs like "I Told Her Lies" and the notorious anti-Nashville anthem "F\*\*\* This Town," Fulks rode the first big wave of what's become known as alternative country.

His career since then has been experimental, with turns toward rock, classic country, and even an album of Michael Jackson covers. What he's lost in consistent career trajectory he's gained in creative freedom, and he's acquired a cadre of fans who will turn out for his small-club appearances in Chicago and buy anything he puts out. With his last two releases, 2013's *Gone Away Backward* and the new *Upland Stories*, Fulks has returned to his folk and bluegrass roots and begun swinging for the fences as a songwriter.

*Upland Stories*, which Fulks brings hot off the presses to the Ark on April 12 (see Nightspots), is an impressive piece of work. Three of its songs are based on the 1936 journey to Alabama made by writer James Agee and photographer Walker Evans that resulted in *Let Us Now Praise Famous Men*; the remarkable "Alabama at Night" speaks from the journalists' perspective as they



convince the sharecroppers around them that "we were not there to talk; we were only there to see."

Elsewhere Fulks tells detailed stories of distinctive people in southern Appalachia. "I've always been wary of people who try to combine novelistic techniques and pop songwriting techniques because I think it's an invitation to charlatanry," Fulks told *CMT News* in 2003. But he's changed his mind, and he crosses this high wire successfully in, among other songs, "Never Come Home," about a man returning home to die among people who don't much like him. "Aunt Peg's New Old Man" shows Fulks's sense of humor very much intact, and this songwriter's long string of worthwhile stuff, matched perhaps only by Fred Eaglesmith, promises a strong weeknight concert at the Ark.

—James M. Manheim

**open dress rehearsal** (reservations recommended). 8 p.m., Michigan Theater. Tickets \$15-\$65 in advance at the AASO office (220 E. Huron, ste. 470), at [a2so.com](http://a2so.com), and at the door. 994-4801.

**"H.M.S. Pinafore":** U-M Gilbert & Sullivan Society. See 7 Thursday. 2 & 8 p.m.

**"Cadwallader & Parmelee: Dances":** U-M Dance Department MFA Thesis Concert. See 7 Thursday. 8 p.m.

**"The Imaginary Invalid":** U-M Theatre Department. See 1 Friday. 8 p.m.

**Dale Jones: Ann Arbor Comedy Showcase.** See 7 Thursday. 8 & 10:30 p.m.

## 10 SUNDAY

**8th Annual Boxcar Derby and Picnic:** Phi Delta Theta/Ann Arbor Active Against ALS (A2A3). Teams of 1-3 drivers of all ages invited to compete in a boxcar (aka soapbox) derby race in age 9 & under classic car, open classic car, and age 16 & older divisions. All encouraged to build their own car; some prebuilt cars available to borrow. BBQ picnic & refreshments available. Proceeds benefit ALS (Lou Gehrig's Disease) research. Spectators welcome (donations appreciated). 1-4 p.m., E. Ketch (north entrance to U-M Stadium). \$40-\$50 per team entry fee. Preregistration strongly recommended at [activeagainsta2a3.org/events/boxcar-derby](http://activeagainsta2a3.org/events/boxcar-derby). 657-1498.

**"Monster Ann Arbor Record & CD Collector's Show":** Rerun Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (children

age 10 & under, free). For information or to reserve a dealer table, call Rod Branham at 604-2540.

**\*"Mosaic Jewelry":** Ann Arbor District Library. Mosaicgeek.com creator Shannon Kuchera shows adults and teens in grade 6 & up how to make delicate mosaics to wear as jewelry. Supplies provided. 12:30-2:30 p.m. & 3:30-5:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

**"Don Quixote":** Fathom Events. Live broadcast of the Bolshoi Ballet (Moscow) production of Leon Minkus's brilliantly orchestrated 1869 ballet based on an episode in Cervantes' iconic novel. This production uses Nikolai Fadeychev's critically acclaimed staging with brand new sets and costumes. 12:55 p.m., Quality 16, 3686 Jackson. Tickets \$17 (kids, students, & seniors, \$14) in advance at [fathomevents.com](http://fathomevents.com), and (if available) at the door. 623-7469.

**U-M Detroit Observatory.** Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-3482.

**\*Shape Note Singing:** Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a rousing form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1-4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

**\*"Preservation Clinic":** U-M Hatcher Grad Library. U-M Library preservation and conservation experts are on hand to give advice about caring for treasured items, including digital files, audio and video recordings, books, diaries, genealogical info, letters, maps, photos, and more. 1:30-4:30 p.m., 100 Hatcher Library Gallery, enter from the Diag. Free. 764-6980.

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**"Alexander, Who's Not Not Not Not Not Not Not Going to Move":** Theatreworks USA (Michigan Theater Foundation Not Just for Kids Series). This renowned New York City-based children's theater troupe returns to the Michigan Theater to present Judith Viorst and Shelly Markham's lavishly staged musical adaptation of Viorst's story about the energetic 5-year-old who digs in his heels when his parents announce plans to move to a new city, far away from his comfortable life and friends. Geared toward kids in grades K-4. 1:30 p.m., Michigan Theater. Tickets \$12 (MTF members, \$10) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745-3000.

**Contact Improv.** Apr. 10 & 17. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 2-4 p.m., SOMA, 218 N. Fourth Ave., ste. 204. \$5-\$10 sliding scale based on ability to pay. 604-4416.

**\*"Hand-Stamped Leather Key Fobs":** Ann Arbor District Library. Craft activity for adults and teens in grade 6 & up. 2-3 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

**\*"Intro to Wild Woods Foraging":** Washtenaw County Parks & Recreation Commission. Expert forager Rachel Mifsud discusses wild spring edibles. Followed by a walk to identify edible and medicinal plants that are in season. 2-4 p.m., County Farm Park Field Operations Bldg., Platt Rd. entrance. Free. 971-6337, ext. 334.

**\*"Hardy Orchids: Cyrtopodiums":** Ann Arbor Orchid Society. Talk by Roberts Flower Supply (Ohio) owner Wayne Roberts. Also, a member show-and-tell, orchid raffle, and sale of orchid plants and supplies. 2-5 p.m., U-M Matthaei Botanical Garden, 1800 N. Dixboro. Free; metered parking. AnnArborOrchids@aol.com

**\*"Albert Kahn: Under Construction":** UMMA. See review, p. 88. Docent-led tour of the current exhibit of building site photographs used by this Detroit architect while his firm was working on industrial powerhouses such as the Highland Park Ford Plant and the Willow Run Bomber Plant. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

**"10th Annual Chords and Cuisine Cabaret Show":** Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. Rob Pettigrew directs the 30-voice Harmonizers men's barbershop chorus in a cabaret-style program of old and new 4-part a cappella songs, including some sing-alongs. Also, performances by 2 Harmonizers quartets, the 2015 Pioneer District champions, **Frontier**, and 3rd-place district quartet, **Detroit Sound Machine**. Pasta dinner and a dessert bar. 2 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Tickets \$20 (students & seniors, \$15; kids 6 & under, free) in advance at hvharmonizers.org and at the door. 445-1925.

**Andrew Anderson.** An accomplished accompanist, chamber musician, and soloist, this veteran local pianist presents **"A Cornucopia of Musical Delights,"** a program of piano music composed over a period of 200 years, accompanied by Anderson's succinct verbal commentary. The program includes Bach's powerful Partita no. 2, a selection of Liszt's *Transcendental Etudes*, John Ireland's wistfully lyrical *Darkened Valley*, Bartok's rollicking *Rumanian Dance* no. 1 and three of his *Hungarian Folksongs*, Ruth Crawford's brief but electrifying *Study in Mixed Accents*, and more. 2 p.m., Faber Piano Institute, 3042 Creek Dr. (off Packard just east of Platt). \$10 (students & seniors, \$5) suggested donation. 665-7346.

**"H.M.S. Pinafore":** U-M Gilbert & Sullivan Society. See 7 Thursday. 2 p.m.

**"One Man, Two Guvnors":** EMU Theater Department. See 8 Friday. 2 p.m.

**"The Imaginary Invalid":** U-M Theatre Department. See 1 Friday. 2 p.m.

**\*"Puppy Possibilities":** Ann Arbor District Library. Professional dog trainer Kathleen Goodman discusses her lavishly illustrated guide to raising and training a puppy. Signing. 3-4:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

**\*Violin Studio Recital:** U-M School of Music. Students of Danielle Belen perform works TBA. 3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

**"Once Upon a Magic Show Live":** Stone Chalet Bed & Breakfast Inn. Local magician Daryl Hurst performs a family-friendly program based on his memoir. Comprised of magic tricks and classic comedic routines, the show also includes personal stories of how the tricks and routines came to be.

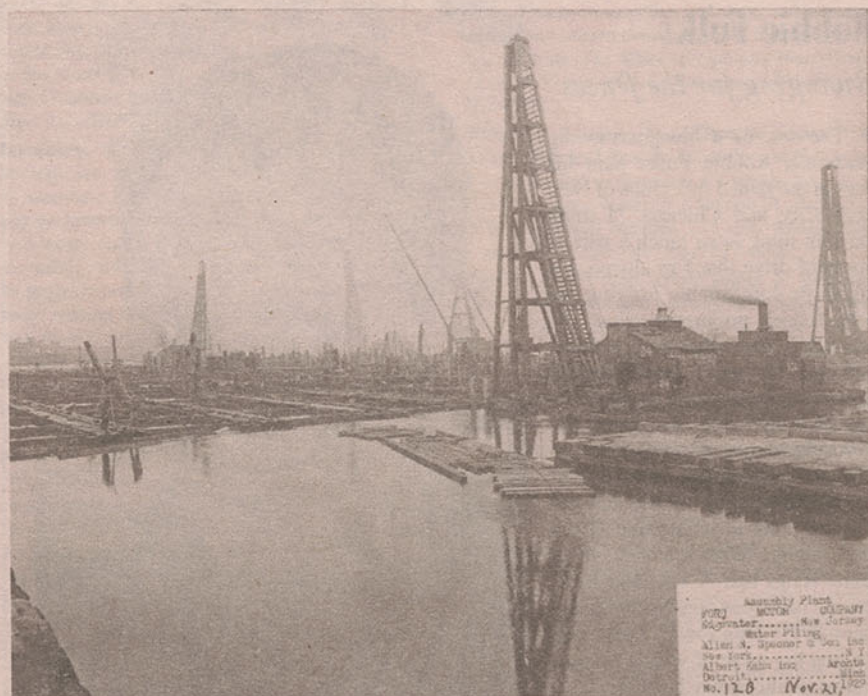
## Albert Kahn: Under Construction

Authorless architectural  
artistry

The photography exhibit *Albert Kahn: Under Construction*, on display at the U-M Museum of Art, raises some unusual issues of authorship and artistry. Kahn, the Detroit-based architect of iconic structures like Detroit's Fisher Building and Ann Arbor's Angell Hall, certainly has his fingerprints all over the show—yet none of the images in it are actually his. The show consists almost entirely of photographs taken to document the construction process that allowed Kahn to cut down on in-person site visits. These purely functional photos, drawn from the collections of Albert Kahn Associates and U-M's Bentley Historical Library, were never intended to reside in an art museum. As a result, no photographer is known or credited for most of them.

That's a shame, because some of the photos are truly impressive. One particularly striking shot depicts two men working on the main building column at the Willow Run bomber plant in 1941. The steel column soars upwards from the left third of the photo, as the workers swing in on a cable from the right side of the image. One man's legs are splayed out as he moves toward the column; above him, the other grips the cable in anticipation. The relatively tight shot captures nothing else but sky, so one is left to imagine the rest of the building and the apparatus the workers dangle from. The height at which the workers are suspended is also indefinite, which only enhances the vertiginous effect.

Other shots favor a bigger-picture approach, reflecting their original use as construction documentation. Shots of many of Kahn's buildings in America favor grandiose



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high angles, sometimes even in panoramas that unfold across five or six individual photographs. But 1930 construction photos of the Autotrunk Corporation factory in Moscow take a more placid approach. These pictures are exceedingly practical, focusing on individual trusses and other larger elements of the structure, always with a handwritten sign to identify the project. The workmanlike approach befits the Soviet Union, where Kahn designed more than fifty factories from 1929 to 1932.

Although Kahn didn't take any of the photographs in the show, there's sheer beauty in watching his impressive buildings come together. Locals will be fascinated to see U-M's Edward Henry Kraus Building, best known as NatSci, arise from bare ground

into a mass of wooden scaffolding over the course of five photos from 1914 and 1915. The show contains similarly dramatic series chronicling the construction of the Willow Run plant, Detroit's GM Building (originally the Durant Building and now named Cadillac Place), and others.

It's astonishing to consider just how many landmark structures Kahn shaped in our area, ranging from practical industrial designs to stately halls to gorgeous Art Deco creations, and fascinating to see the wood and steel skeletons from which they arose. Artistry abounds in *Under Construction*, but rarely in the forms we're accustomed to. The exhibit runs through July 3.

—Patrick Dunn

## galleries

### New exhibits this month:

**Ann Arbor Art Center**, 117 W. Liberty. Art Now: Photography (Apr. 1-May 14). Juried exhibit of contemporary photography by various artists. Reception Apr. 1, 6-9 p.m. Mon.-Fri. 10 a.m.-7 p.m. Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m. 994-8004.

**Ann Arbor City Club**, 1830 Washtenaw. *Flowers and Landscapes* (Mar. 28-Apr. 16). Digital photographs by Mary Bachman. Reception TBA. Mon.-Fri. 9 a.m.-5 p.m. 662-3279.

**Ann Arbor District Library**, 343 S. Fifth Ave. *Ann Arbor Public Schools Annual Student Art Exhibit* (Apr. 19-May 30) in the multipurpose room and lower level display cases. 2- and 3-D works by AAPS students in grades K-5. Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-6 p.m. 327-4555.

**Kerrytown Concert House**, 415 N. Fourth Ave. *John Sullivan* (Mar. 29-May 1). Aerial photos by this local pilot and photographer, including some taken from drones. Reception Apr. 6, 5-7 p.m. Mon.-Fri. 9:30 a.m.-5 p.m., by appointment, and during evening concerts. 769-2999.

**The Neutral Zone**, 310 E. Washington. 34th Annual Potential Art Exhibit (Apr. 22 & 25-28).

3-4 p.m., *Stone Chalet*, 1917 Washtenaw. Tickets \$12 (students & seniors, \$8; kids, \$5) in advance at eventbrite.com. 417-7223.

**\*Alumni Band:** EMU Music Department. This ensemble of EMU music grads presents a program TBA. 4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-1430.

**Louis Nagel:** Kerrytown Concert House. This U-M piano professor performs Bach's Partita no.

Works by Washtenaw County high school artists. Reception Apr. 21, 5:30-7:30 p.m. Mon.-Thurs. 2:30-8 p.m. Fri. 2:30-6 p.m. 214-9995.

**Riverside Arts Center**, 76 N. Huron, Ypsilanti. 12th Annual Docent Exhibit (Apr. 1-30). Show of works by gallery volunteers. Reception Apr. 1, 5-7 p.m. Thurs.-Sat. 3-8 p.m., Sun. 1:30-4 p.m. 480-2787.

**U-M Clark Library**, Harlan Hatcher Graduate Library, 2nd floor (enter from the Diag). *Intersections/Connections* (Apr. 1-July 14). Display of materials from around the world, arranged by international studies students to draw out the similarities of disparate regions. Open 8 a.m.-late evening most weekdays, with afternoon hours on weekends. See <http://www.lib.umich.edu/clark-library> for updated hours. 647-0646.

**U-M Hatcher Graduate Library**, Room 100 (enter from the Diag). *Winteractive: The Art of Video Games* (Apr. 1-15). Interactive exhibit of video games created by individuals or small groups. For hours, see [lib.umich.edu/hatcher-graduate-library](http://lib.umich.edu/hatcher-graduate-library). 615-7158.

**U-M Matthaei Botanical Gardens**, 1800 N. Dixboro Rd. *Hidden Worlds* (Apr. 2-May 8). Large-scale ceramic sculptures of pollen by U-M art &

design professor Susan Crowell. Daily 10 a.m.-4:30 p.m. (except Wed. till 8 p.m.). 647-7600.

**U-M Museum of Art (UMMA)**, 525 S. State. *Siebrein Versteeg: LIKE II* (Apr. 2-July 24). Installation by this New York-based artist. A computer painting program creates compositions using a continuously changing algorithm, then runs a Google search every 60 seconds to find a "matching" image online. Tues.-Sat. 11 a.m.-5 p.m., Sun. noon-5 p.m. 764-0395.

**U-M Slusser Gallery (U-M School of Art & Design)**, 2000 Bonisteel. *Mind Your Head: The 2016 Stamps Senior Show* (Apr. 15-30). Works in various media by 92 graduating art & design students at Slusser, the **Work Gallery** (306 S. State), and the **Argus II gallery** (400 4th St.). Reception Apr. 15 at Slusser, 5-8 p.m. Slusser: Mon.-Fri. 9 a.m.-5 p.m., Sat. noon-5 p.m. Work & Argus II: Tues.-Sat., noon-7 p.m.). 936-2082.

**WSG Gallery**, 306 S. Main. *Curves and Rocks* (Apr. 1-May 7). Whimsical sculptures by local artist Middy Potter using found objects and rocks. Reception Apr. 1, 7-9 p.m. Tues. & Wed. noon-6 p.m., Thurs.-Sat. noon-9 p.m., Sun. noon-5 p.m. 761-2287.

4 in D Major and Mussorgsky's *Pictures at an Exhibition*. Preceded at 3:15 p.m. by a lecture on the program. 4 p.m., KCH, 415 N. Fourth Ave. \$15-\$35 (students, \$5). Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

**\*"Hero":** Rainbow Book Club. All invited to join a discussion of Perry Moore's fantasy about an aspiring superhero who's been asked to join the league that spurned his father. He struggles to keep the invitation, his special powers, and his sexuality a secret

from his dad. 4:30-6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. [lorrelsu@hotmail.com](mailto:lorrelsu@hotmail.com)

**"Ann Arbor (Mostly) Acoustic Jam":** Ann Arbor Senior Center. Apr. 10 & 24. All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. 7-9 p.m., Senior Center, 1320 Bald-



win. \$5 (members, free). Preregistration required for musicians at [meetup.com/Ann-Arbor-Acoustic-Jam](http://meetup.com/Ann-Arbor-Acoustic-Jam). 794-6250.

★**"Pointless Video Night":** Pointless Brewery & Theatre. Screening of hilarious video shorts created by Pointless improvisers and other professional and amateur area filmmakers. Video submissions welcome at [pointlessvideoshorts@gmail.com](mailto:pointlessvideoshorts@gmail.com) (you can even nominate your favorite YouTube video for screening). 7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free. [info@pointlessbrew.com](mailto:info@pointlessbrew.com)

★**"Blood Wedding":** U-M Residential College Drama Concentration. See 8 Friday, 7:30 p.m.

★**"Stage Time":** Emergent Arts. Apr. 10 & 24 (different programs). Variety show of comedy, music, and other acts. Tonight: Local comic Khurum Sheikh hosts an evening of comedy and music. Also, a performance by Boyer the Magic Guy. 8 p.m., The Yellow Barn, 416 W. Huron. Tickets \$10 in advance at [emergentarts.com](http://emergentarts.com) and at the door. 985-0875.

The UNclub Open Mike: Emergent Arts. Apr. 10 & 24. Performances by aspiring and experienced local comics. Refreshments available. 9:30 p.m., The Yellow Barn, 416 W. Huron. \$5 suggested donation. 985-0875.

## 11 MONDAY

★**"Sensation Stations":** Ann Arbor District Library. All toddlers ages 18 months-3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. 10:30-11:30 a.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-8301.

Annual Community Meeting: Ann Arbor Area Community Foundation. Strolling dinner followed by information about the Community Foundation's work. 6 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. Reservations requested. [aaacf.org](http://aaacf.org), 663-0401.

★**"Arab and Muslim Stereotypes Over the Last Four Decades":** U-M American Culture Department. U-M American culture professor Evelyn Al-sultany interviews former CBS News Middle East affairs consultant Jack Shaheen, an influential writer and lecturer specializing in addressing racial and ethnic stereotypes. His books include *Arab and Muslim Stereotyping in American Popular Culture* and *Reel Bad Arab*. 6-7:30 p.m., 100 Hatcher Library (enter from Diag). Free. 763-1460.

★**"Jackson Grays—1861":** Ann Arbor Civil War Round Table. Talk by Jackson Civil War reenactor Mark Heath. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Room, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★**Ann Arbor Fiberarts Guild.** All invited to join small group discussions of standards for excellence in textile work that may be used by artists as well as guild juries. Preceded at 6:30 p.m. by socializing. 7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. [annarborfiberarts@gmail.com](mailto:annarborfiberarts@gmail.com)

★**"Taking Hamlet Apart: Shakespeare and his Elizabethan Audience":** Ann Arbor District Library. U-M theatre professor John Neville-Andrews and some of his acting students present an interactive exploration of what the imagery and other elements of some scenes from the play reveal about its relationship with its original audience. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**Suzanne Wise & Sarah Messer: White Lotus Farms/One Pause Poetry.** Readings by these two poets. Brooklyn-based Wise is the author of the poetry collection *The Kingdom of the Subjunctive* and the chapbook *The Talking Cure*. Poet Alice Fulton says her work "bristles with the struggle to define and comprehend the absurd component of evil and despair." One Pause director Messer has written two poetry collections, *Bandit Letters* and *Dress Made of Mice*. Her work is steeped in folklore, animals, ghosts, and history and has been called "wildly imagined and meticulously built; unsettling and utterly consoling," by poet Tracy K. Smith. Followed by a reception with White Lotus Farms cheese. Signing. 7 p.m., Literati Bookstore, 124 E. Washington. Free. [info@onepausepoetry.com](mailto:info@onepausepoetry.com), 585-5567.

★**"Playfest 2016":** U-M Theatre Department. Apr. 11-14. Rehearsed staged readings of plays by student playwrights. Tonight: Graham Techler's *The Kid Cult Cosmology*, a comedy about 3 middle school boys who create their own UFO-space religion after they see something crazy in the sky. 7 p.m., Walgreen Drama Center Studio Two, 1226 Murfin. Free. 764-5350.

★**Concert Band:** EMU Music Department. Amy Knopps directs this music student ensemble in a program TBA. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-1430.

★**"Mad about Chamber Music":** Kerrytown Concert House. Apr. 11 & 13. U-M piano students perform an informal concert of classical music. 8 p.m.,

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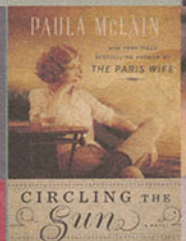
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★**String Quartet Recital: U-M School of Music.** This ensemble of music majors performs works TBA. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**Jerome Laran: U-M School of Music.** This master French saxophonist is joined by U-M saxophone professor Timothy McAllister and pianist Kathryn Goodson in classic and contemporary works for saxophone and piano. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**"Soundscapes": U-M Concert Band.** Courtney Snyder and John Pasquale conduct this ensemble of music majors in Bach's Fantasia in G Major, Augusta Read Thomas's *Magnetic Fields*, Ticheli's *Angels in the Architecture*, Francaix's *L'Heure du Berger*, Browne's *Kill Screen*, and Holst's *Second Suite in F Major*. 8 p.m., Hill Auditorium. Free. 615-3204.

★**"Green Opera": U-M Opera Studio.** Apr. 11 & 13. Timothy Cheek and Steven McGhee direct U-M opera students in one-act versions of 2 operas. Rossini's *La Cenerentola* (1817) is a version of the Cinderella story that dispenses with the magical elements of the traditional fairy tale. "The lighthearted situations are frivolous, the dialogues whimsical, and above all the score bubbles, pops, and fizzles," says opera critic T. LeRoy Perreira. Poulenc's *Dialogues of the Carmelites* (1956) is based on the story of Carmelite nuns who, in 1794 during the closing days of the Reign of Terror during the French Revolution, were guillotined in Paris for refusing to renounce their vocation. *New York Times* critic Anthony Tommasini calls it "an austere beautiful and wrenching opera [that] owes more to Debussy and Neo-Classical Stravinsky than the bel canto composers of an earlier time." The operas are sung in Italian & French, respectively, with English superlatives. The U-M "Green Opera" productions are designed to reduce the energy consumption associated with theatricals by using mostly projected scenery, or otherwise recycled materials for scenic elements and costumes, and other measures. 8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 764-2538.

## 12 TUESDAY

**Coffee Break: Ann Arbor Christian Reformed Church.** Every Tues. (when Ann Arbor Public Schools are in session). All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:45-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$15 for the year. 665-0105.

★**Good Thyme Garden Club.** A Wildflower Association of Michigan representative discusses native plants and how their use benefits the environment. 10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 730-2947.

**"Expanding Concepts of Health and Wellness: Making Meaningful Change": U-M Osher Lifelong Learning Institute Distinguished Lecture Series.** Talk by U-M School of Public Health health behavior and health education professor Victor Strecher, the founder of the U-M Center for Health Communications Research. Eighth in a series of 9 monthly lectures. 10-11:30 a.m., Rave Cinema, 4100 Carpenter. \$65 (members, \$45) for the 9-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

**Karen Tumulty: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series.** Talk by this *Washington Post* national correspondent. 11:30 a.m.-1:30 p.m., Michigan Union Ballroom. \$40 (members, free). jill@thefairchilds.net, 417-0816.

★**Strings Showcase: U-M School of Music.** Outstanding string students perform solo and ensemble chamber works. 3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**Alice McDermott: U-M English Department Zell Visiting Writers Series.** Reading by this Washington, D.C.-based National Book Award winner. *Someone*, her 2013 novel that follows the sharp pains and unexpected joys of an ordinary life, was praised by *Booklist* as a "keenly observed, fluently humane, quietly enthralling novel of conformity and selfhood." Signing. McDermott also does an interview with U-M English professor Peter Ho Davies on Apr. 14 at 5:30 p.m. at UMMA. 5:30 p.m., UMMA Auditorium, 525 S. State. Free. airdm@umich.edu, 764-6330.

**"In Pursuit of Pepper": Zingerman's Roadhouse.** Zingerman's Roadhouse chef Alex Young is joined by Montreal-based Epices de Cru (Montreal) "spicetrekker" Philippe de Vienne to host a menu of dishes seasoned with hand-selected peppercorns that

his import company has been searching for and selecting for some 30 years. Also, on Apr. 13, "Spiceology 101" (\$35 by reservation), a talk (with taste samples) by de Vienne and his Epices de Cru partners (6:30-8:30 p.m., Zingerman's Deli, 422 Detroit). 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$75 (beverages not included). Space limited; reservations required. 663-FOOD.

★**Ann Arbor Backyard Beekeepers.** Club members discuss honeybee management, care, and honey production, as well as how to protect and enhance the local bee population. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. meghanom@gmail.com, 647-7600.

★**"Origami Tessellations": Ann Arbor District Library.** Internationally known local origami artist Beth Johnson discusses and shows participants how to do this popular branch of the Japanese paper-folding craft. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss *Station Eleven*, Emily St. John Mandel's novel about the survivors of a massive flu epidemic that all but wipes out civilization. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★**"Yuri's Night": Astronomy on Tap.** Local astronomers and other scientists give talks in honor of Yuri's Night, an international celebration held every Apr. 12 to commemorate milestones in space exploration. 7 p.m., Conor O'Neill's, 318 S. Main. Free admission (buy your own food & drink). facebook.com/AstroOnTapAA

**Carpe Diem String Quartet: Stone Chalet Bed & Breakfast Inn.** This critically acclaimed touring quartet performs chamber music inspired by Gypsy, tango, folk, pop, rock, and jazz idioms. A *Delaware Gazette* critic praised the group for its "vigor, passion, and a sense conveyed to the audience that they were having a good time." Members are violinists Charles Wetherbee and Amy Galluzzo, cellist Carol Ou, and violist Korine Fujiwara. 7 p.m., Stone Chalet, 1917 Washtenaw. Tickets \$15-\$50 (students, \$5) in advance at eventbrite.com. 417-7223.

★**"Playfest 2016": U-M Theatre Department.** See 11 Monday. Tonight: Clarissa Runtung's *Imperfect Innocence*, a drama about 5 friends who go for a drive and find themselves mysteriously lost, not knowing where they are or how they got there. 7 p.m.

★**Spirituality Book Club: Temple Beth Emeth.** TBE cantor emerita Annie Rose leads a discussion of *Omer: A Counting*, Karyn Kedar's spiritual guide for the days between Passover and Shavuot. 7:30 p.m. (Apr. 12) & noon (Apr. 14), TBE, 2309 Packard. Free. 665-4744.

★**"Rain Gardens and How to Create Them": Ann Arbor District Library.** Talk by Abundant Michigan (Ypsilanti) permaculture advocacy group representative Jesse Tack. 7:30-8:45 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**"Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants": Huron Valley Sierra Club Book Club.** All invited to discuss Robin Wall Kimmerer's book. 7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-1157.

★**EMU Percussion Ensemble: EMU Music Department.** John Dorsey directs this music-student ensemble in a program of works in an eclectic mix of rhythms and instrumental timbres. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**University Choir and Chamber Choir: U-M School of Music.** Eugene Rogers conducts the Chamber Choir in Kodaly's dramatic "Missa Brevis" with organist Scott VanOrnum and Shawn Kirchner's "Unclouded Day," "Angel Band," and "Hallelujah," works known for their masterful use of color, poignancy, and expressiveness. Jerry Blackstone conducts the University Choir in a program highlighted by David Lang's Pulitzer-winning *the little match girl passion*, inspired by Hans Christian Andersen's "The Little Match Girl" and influenced by Picander's text of Bach's *St. Matthew Passion*. The Lang piece is interpolated with African American spirituals arranged by Michael Tippett. Preceded at 7:15 p.m. in the lower lobby by a lecture on the repertoire. 7:30 p.m., Hill Auditorium. Free. 615-3204.

★**"A Decade with the Nixon Tapes: What We've Learned and What We Have Yet to Learn": U-M Ford Presidential Library.** Talk by Texas A&M history professor Luke Nichter. Reception follows. 7:30 p.m., Ford Library, 1000 Beal. free. 205-0555.

★**"What Color Is Your Music": Ann Arbor Alumni Chapter of Mu Phi Epsilon International Professional Music Fraternity Annual Concert.** Concert featuring Mu Phi Epsilon members and friends, the Ann Arbor Alumni Mu Phi Centennial Choir, a flute choir directed by Deborah Rebeck Ash, harpist Laurel Federbush, soprano Katharine Ball, and others. The program includes music by Wagner,



Saint-Saëns, Piazzolla, and Rodgers & Hammerstein. Followed by a reception. Refreshments. 8 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. Free; donations accepted to fund scholarships for U-M and EMU students who are Mu Phi Epsilon chapter members. 665-2008.

## 13 WEDNESDAY

“Nature Tales”: Leslie Science and Nature Center. Apr. 13 & 16. All kids ages 1-5 (accompanied by a caregiver) invited for a reading of Eve Bunting’s *Flower Garden*. After the reading, the kids visit the LSNC garden to see if any plants are sprouting yet. 10-11 a.m. (Wed.) & 11 a.m.-noon (Sat.), Leslie Science Center, 1831 Traver Rd. \$4 (members, \$3) per child. 997-1533.

★“Gypsy Pond Music”: Digital Music Ensemble (U-M School of Music). Apr. 13-18. Stephen Rush oversees his “interactive floating labyrinth,” now in its 16th incarnation, that amplifies, combines, and manipulates natural sounds in and around the pond. This year’s installation uses cutting-edge electronics and computer-based audio to explore the music and theories of seminal avant-garde composer Alvin Lucier. Noon-9 p.m., U-M Moore Bldg. pond, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★“Words of Times, Writings of Desire: Our Study on Korean Cultural History and Literature Through Journals”: U-M Nam Center for Korean Studies. Lecture by Sungkyunkwan University (Seoul) Korean literature professor Jung-hwan Cheon. 4 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764-1825.

★“Implicit Bias, Race, and Politics”: U-M Natural History Museum Science Café. Talks by U-M psychology professor Denise Sekaquaptewa and U-M political science professor Vincent Hutchings. Followed by discussion. Preceded at 5:30 p.m. by free hors d’oeuvres. 6-7:30 p.m., Conor O’Neill’s, 318 S. Main. Free. 764-0478.

★“MSU ScienceFestival: Night at the Museum”: Ann Arbor Hands-On Museum. The museum is open late tonight with hands-on wind energy activities and demos, including a chance to make a mini-windmill and more. 6-8 p.m., AAHOM Michigan Nature Gallery, 220 E. Ann. Free, but preregistration required. 995-5439.

★Pittsfield Union Grange Meeting. MSU plant, soil, and microbial sciences professor Linda Hanson discusses her research trips to Rwanda and Uganda to study staple bean crops. The program begins with a potluck (bring a dish to pass). 6:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

★“Build Your Own Rube Goldberg Machine”: Ann Arbor District Library. All kids in grades K-8 invited to view an example of a Rube Goldberg machine (an unnecessarily complicated contraption designed to perform a simple task), and then design and build one of their own. Supplies provided. 7-8 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a “being of light” channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. 7-9:30 p.m., Deep Spring Center, 709 Airport Blvd. (west off S. State north of Ellsworth). Free, but donations are accepted. 477-5848.

★“Zen & the Art of Coloring”: Ann Arbor District Library. All adults invited to see if they can attain a meditative state of mind by coloring pages from an assortment of coloring books, including Joanna Basford’s popular *Secret Garden*, *Enchanted Forest*, and brand-new *Lost Ocean*. Supplies provided. Refreshments. 7-8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★“The Best Beatles Album of All Time”: Ann Arbor District Library. Local musicologist (and Observer writer) Jim Leonard discusses the 1964 soundtrack album *A Hard Day’s Night*. In conjunction with the April 16 Fab Faux performance of “The Beatles Movie Music” (see listing). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★Brian Blanchfield: Literati Bookstore. This Tucson writer reads from *Proxies: Essays Near Knowing*, his reflections on everything from foot washing to Br’er Rabbit. Themes of sexuality, poetry, subject positions in American labor, and his upbringing in North Carolina recur throughout. “Blanchfield’s sentences are modern marvels,” says critic Wayne Koestenbaum. “They coil, insinuate, embellish—and then land on the tender spot.” Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★“An Evening of Poetry and Written Word”: Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring

about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★“Playfest 2016”: U-M Theatre Department. See 11 Monday. Tonight: Eric Grant’s *Paris à laube*, or: *Paris at Dawn*. 7 p.m.

★History Readers: Motte & Bailey, Booksellers. All invited to discuss Jill Lepore’s *The Whites of Their Eyes: The Tea Party’s Revolution and the Battle Over American History*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484-3613.

★Student Composers’ Concert: U-M School of Music. Music majors perform new works by composition students. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★“Mad about Chamber Music”: Kerrytown Concert House. See 11 Monday. 8 p.m.

★“Green Opera”: U-M Opera Studio. See 11 Monday. 8 p.m.

★“Comedy Jamm”: Ann Arbor Comedy Showcase. See 6 Wednesday. 8 p.m.

## 14 THURSDAY

★“Anime Ecology: Girls Are Not Bound by Thermodynamics”: U-M Center for Japanese Studies. Lecture by Emory University film professor Ryan Cook. Noon-1:30 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764-6307.

★“Update on MBG and My Travels”: Ann Arbor Farm & Garden. Talk by U-M Matthaei Botanical Gardens curator David Michener. 12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5 (members, free). annarborfarmandgarden.org@gmail.com

Ikebana International Ann Arbor Chapter. All invited to join a session of this Japanese art of flower arranging. 1-2:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. \$15 (members, \$8) materials fee; metered parking. Preregistration required. janet.muhleman@regroup.us

★U-M Romance Languages & Literatures 34th Annual Hayward Keniston Lecture. Lecture on a topic TBA by University of Puerto Rico literature professor Mayra Santos-Febres, a poet and novelist. Reception follows. 4-5:30 p.m., Palmer Commons Forum Hall & Great Lakes Room, 100 Washtenaw. Free. 764-5344.

2016 Ann Arbor Youth Poetry Slam Finals: The Neutral Zone. Readings by local teen poets and spoken word artists battling ferociously for one of the 6 coveted spots on the Ann Arbor Youth Poetry Slam Team, which competes in the Brave New Voices International Poetry Slam Festival in Washington, D.C., this summer. Note: This event is usually standing room only. 6:30 p.m., Neutral Zone, 310 E. Washington. \$10 (students, \$5). neutral-zone.org, 214-9995.

★“Life Intervention for Preventing Hypertension and Improving Blood Pressure in Women”: AAUW Ann Arbor Branch. Talk by U-M nursing professor emerita Margaret Scisney-Matlock. 7-9 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. jimdonnaab@comcast.net, 316-7256.

★“April Foolishness”: Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen unusual beers, including Hefeweizens made with curry, porters made with pig heads, historical ales made with heather, and other outlandish varieties. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213-1393.

★“Story Night”: Crazy Wisdom Bookstore & Tea Room. Storytellers Guild members present a program of old tales and personal stories for grownups. 7-9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free; donations accepted. 665-2757.

★“Open Mike & Share”: Bookbound. Local poet Marilyn Churchill reads from her new collection *Memory Stones*. “All of life is her material,” says local writer Mary Koral. “She takes the everyday and shapes it into a mix of humor and quicksilver.” Signing. The program begins with an open mike for poets, who are welcome to read their own work or a favorite poem by another writer. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★“Always ... Patsy Cline”: Encore Musical Theatre Company. Every Thurs.-Sun., Apr. 14-May 8. Local actors perform Ted Swindley’s musical based on the relationship between the famous country singer and a Houston housewife who was one of her biggest fans. The story, drawn largely from letters written between the two women, is interspersed with many of Cline’s hits, including “Crazy,” “Anytime,” “Walkin’ After Midnight,” “She’s Got You,” and “Sweet Dreams.” 7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets \$26 (seniors, \$24; youth & groups of 10 or more, \$22) on Thurs.; \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Fri. & Sat. eve. \$28 (seniors, \$26; youth & groups of 10 or more, \$24) for all matinees

in advance at theencoretheatre.org and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

★“Playfest 2016”: U-M Theatre Department. See 11 Monday. Tonight: Greg Strasser’s *Warsong*, a whodunit about a man determined to uncover family secrets that might exonerate his mother, who was convicted of murdering her husband’s lover. 7 p.m.

★“One Man, Two Guvnors”: EMU Theater Department. See 8 Friday. 7 p.m.

★“Aloha Party Meeting”: Ann Arbor Ski Club. All age 21 & over invited to learn about the club’s upcoming warm weather activities. Followed by dancing to music spun by DJ Paul Chimenti. Refreshments. Hawaiian- or spring-themed shirts encouraged. 7:30-10:30 p.m., Cobblestone Farm Barn, 2781 Packard. \$5 (members, free). a2skiclub.org

Mnozil Brass: University Musical Society. Named after a pub in Austria, where its members performed when they were students at the Vienna Conservatory, this brass septet combines world-class virtuosity with zany theatrical shenanigans. Their programs include original compositions as well as classical favorites, jazz standards, and pop hits—all imbedded in comic scenes worthy of the Monty Python boys. 7:30 p.m., Hill Auditorium. Tickets \$10-\$46 in advance at tickets.ums.org, the Michigan League, and (if available) at the door. 764-2538, (800) 221-1229.

★“Guys and Dolls”: U-M Musical Theatre Department. Apr. 14-17. U-M musical theater professor Mark Madama directs musical theater students in Frank Loesser’s iconic 1951 musical comedy, a perennially popular adaptation of Damon Runyan’s stories and vivid characters. Set in New York City in the 1930s, the action focuses on 2 contrasting romances, one a long-running liaison between a nightclub singer and a professional gambler and the other an unlikely affair between a high roller and a Salvation Army sister. The lively score includes such classics as “Luck Be a Lady,” “A Bushel and a Peck,” “If I Were a Bell,” and “Sit Down, You’re Rocking the Boat.” 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Power Center. Tickets \$26 & \$32 (students, \$12) at the Michigan League in advance and at the door. To charge by phone, call 764-2538.

★“Woodcock Walk”: Washtenaw Audubon Society. WAS member Ray Stocking leads a walk through the Barton Nature Area to look for the American woodcock (aka timberdoodle), a bird known for its unusual flying pattern during courtship. Wear good walking shoes and dress warmly; bring a small flashlight. 8-9:15 p.m., meet on the dam side of the Barton footbridge. (Park in the Barton Dam lot on Huron River Dr. across from Bird Rd.) Free. 973-3155.

U-M Amazin’ Blue. This coed a cappella ensemble performs popular jazz, pop, and rock songs. 8 p.m., Rackham Auditorium. Tickets \$10 (students, \$5) at the door. ab.biz@umich.edu

★“In a Quandry”: U-M Dance Department BFA Thesis Concert. Apr. 14-16. A concert of new solo and group works choreographed by U-M dance BFA candidates Maeve McEwen, Ayana McPherson, and Lena Oren. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. (off Observatory). \$7 at the door only. Doors open at 7 p.m. 763-5460.

★“Gaps in the Fossil Record”: Purple Rose Theatre Company. Every Wed.-Sun., Apr. 14-May 28. Guy Sanville directs Matt Letscher’s drama about a woman who thinks her daughter is kidding when she brings home a much older man and introduces him as the father of her soon-to-be child. 8 p.m. (Thurs.-Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$28 (Wed.), \$25 (Thurs.), \$38 (Fri. eve. & weekend matinees), \$43 (Sat. eve.) in advance at purplerose-theatre.org and by phone, and (if available) at the door. Discounts available for the first week of previews. 433-7673.

Willie Barcena: Ann Arbor Comedy Showcase. Apr. 14-16. This L.A. comic is known for his mild, friendly, but fresh and clever observational and topical humor. He was a frequent guest on the Tonight Show with Jay Leno, and Leno liked him so much, he hired him for a regular spot as a roving reporter. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri.), 212 S. Fourth Ave. \$11 (Thurs.) & \$14 (Fri. & Sat.) reserved seating in advance, \$13 (Thurs.) & \$16 (Fri. & Sat.) general admission at the door. 996-9080.

## 15 FRIDAY

★“Library Camp 2016: An Unconference”: Ann Arbor District Library. All invited to join hour-long sessions (with one or more of them beginning at 10:30 & 11:30 a.m. and 2 & 3 p.m.) for free-ranging discussions about libraries and library technology. Geared toward information professionals and grad students with an interest in libraries. Preceded at 9:30 a.m. by a bagel breakfast. 10 a.m.-4:30 p.m., AADL

4th-floor meeting room, 343 S. Fifth Ave. Free. Pre-registration required. 327-4555.

★“Breaking Spells”: U-M Anthropology Department Rappaport Lecture Series. U-M anthropology professor Alaina Lemon presents the last in a series of 4 monthly lectures on “Communication and Enchantment.” 3 p.m., Rackham Assembly Hall (4th floor). Free. 764-7274.

★“Parallel Lives: Don Quixote and Alexander the Great”: U-M Romance Languages & Literatures. Talk by University of Chicago comparative literature professor Frederick A. de Armas. 4-6 p.m., Modern Languages Commons (4th floor), 812 E. Washington. Free. 764-5344.

★“Fix-It Friday”: Maker Works. All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. Repairs not guaranteed. 4-6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222-4911.

★“Beyond America: The Case for Foreign News”: U-M Knight Wallace Fellows Program. NPR Morning Edition host David Greene leads a panel discussion with CNN chief international correspondent Christiane Amanpour, New York Times executive editor Dean Baquet, and Politico cofounder John Harris. 4:30-6 p.m., Rackham Auditorium. Free. 998-7666.

★U-M Graduate Opera Studio Workshop. Apr. 15 & 18. Kay Castaldo and Timothy Cheek direct U-M opera grad students in staged scenes and arias from various operas. 5:30 p.m., U-M Moore Bldg. McIntosh Theater, 1100 Baits (off Broadway), North Campus. Free. 764-2538.

U-M Softball vs. Ohio State. Apr. 15-17. The April schedule also includes a 3-game series vs. Maryland (Apr. 22 at 6 p.m., Apr. 23 at 2 p.m., & Apr. 24 at 1 p.m.) and a game vs. CMU (Apr. 27, 6 p.m.). 6 p.m. (Apr. 15), 2 p.m. (Apr. 16), & 1 p.m. (Apr. 17), Alumni Field, S. State at Hoover. \$6 & \$8 (groups of 10 or more, \$3 each; U-M students, faculty, & staff, free). 764-0247.

★“Pastapalooza 2016”: Washtenaw Intermediate High School Music Department Fundraiser. Pasta dinner and entertainment by student musicians. Also, a silent auction. 6 p.m., First United Methodist Church, 209 Washtenaw Ave., Ypsilanti. Tickets \$10 (students, \$8) in advance at wihipasta.org. wihimusicboosters@gmail.com

★“Friends and Music at Calvary”: Calvary Presbyterian Church. All adults and teens with special needs invited for singing, dancing, and activities. Caregivers welcome. Food. 6:30-8:30 p.m., Calvary Presbyterian Church, 2727 Fernwood. Free. Preregistration requested. specialneeds@calvary2.com, 971-3121.

Spring Concert: U-M Maize Mirchi. This South Asian student a cappella ensemble performs student-written arrangements of Indian, Western, and fusion music. 7 p.m., Angel Hall Auditorium A. \$10 (students, \$5). anuvora@umich.edu

★“The Timeline of the Universe: From the Big Bang to the Far Future”: U-M Natural History Museum William R. Farrand Memorial Lecture. Talk by U-M physics professor Fred Adams. Followed by a dessert reception. 7 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

★Tamar Boyadjian, Tarfia Faizullah, & Aireas Dee Matthews: Literati Bookstore. Readings by these 3 poets. Boyadjian is an MSU creative writing instructor whose first book, *it is what it is*, tells the story of a troubadour searching for the language and sound that will capture her childhood. Faizullah is a U-M creative writing professor and Pushcart Prize winner; her 2014 collection *Seam* won the Crab Orchard Series in Poetry First Book Award. Matthews is a Detroit poet whose work revolves around themes of memory, history, mythology, containers, mirrors, wounds, heritability, and thought. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★Mardi Jo Link: Ann Arbor District Library. This true crime writer from northern Michigan discusses her 2 acclaimed memoirs, *Bootstrapper: From Broke to Badass on a Northern Michigan Farm* and *The Drummond Girls*, as well as some of her new projects and the craft of writing. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★“One Man, Two Guvnors”: EMU Theater Department. See 8 Friday. 7 p.m.

★“Lighting Up Dark Matter”: University Lowbrow Astronomers. Talk by U-M astronomy professor Eric Bell. 7:30 p.m., G115 Angell Hall. Free. 747-6585.

★“I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban”: Crazy Wisdom Bookstore & Tea Room Book Discussion. Crazy Wisdom staff member Rachel Pastiva leads a



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discussion of the memoir of the teenage Pakistani activist Malala Yousafzai. 7:30-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

**★Percussion Studio Recital: U-M School of Music.** Solo, duo, and chamber works performed by percussion students. Also, Chelsea Tinsler and Chris Floyd direct the **IMPACT! Youth Percussion Ensemble** in works by Deane, Khachaturian, Cirone, Gottry, and Bach. 7:30 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

**★EMU Symphony Orchestra: EMU Music Department.** Kevin Miller conducts this music student orchestra in a program TBA. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

**★"Techno in Space: Electronic Chamber Music": U-M School of Music.** Apr. 15 & 16. Michael Gurevich directs the U-M Electronic Chamber Music Ensemble in an homage to Detroit techno music performed on computers, controllers, and new instruments invented by the group. The program also includes an interactive dance party that showcases the immersive multichannel sound environment of the new technology studio. 8 p.m., U-M Moore Bldg. Davis Technology Studio, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

**Women's Glee Club: U-M School of Music.** Julia Skadsem conducts the choir in works by Barber, Whitacre, and Tefler, as well as Michigan spirit songs and Disney songs. In celebration of the choir's upcoming tour of Florida that includes a performance at Disney World. 8 p.m., Hill Auditorium. Tickets \$15 (students with ID, \$5) at the door only. 615-3204.

**Anthony Elliott & Toni-Marie Montgomery: Kerrytown Concert House.** U-M cello professor Elliott and pianist (and Northwestern University School of Music dean) Montgomery perform sonatas for cello and piano by Barber, Debussy, and Strauss. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

**"Zafir: Musical Winds from North Africa to Andalusia": University Musical Society.** National Heritage Award-winning composer and instrumentalist Simon Shaheen leads his trio Qantara in Arab music from Al-Andalus, set to flamenco performed by Auxil Fernandez, a fiery young dancer with explosive footwork who has toured with Teatro Real, New York's City Center, and other groups. The vocal and instrumental program explores musical influences that originated in Iraq and Syria and blended with elements of Spanish music in Al-Andalus. 8 p.m., Michigan Theater. Tickets \$20-\$40 in advance at tickets.ums.org, the Michigan League, and (if available) at the door. 764-2538, (800) 221-1229.

**Scott Ainslie: Green Wood Coffee House (First United Methodist Church).** Local debut of this award-winning veteran North Carolina folksinger and multi-instrumentalist whose repertoire draws on old-time Appalachian fiddle and banjo traditions as well as black gospel and blues. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$20 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

**★"Beloved Opera Scenes": U-M Undergraduate Opera Studio Workshop.** Apr. 15 & 17. Kay Castaldo directs U-M undergrad opera students in staged scenes and arias from various operas. Piano accompanist is Kathryn Goodson. 8 p.m. (Apr. 15) & 7:30 p.m. (Apr. 17), U-M Moore Bldg. McIntosh Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-2538.

**The Hanging Hearts: Canterbury House.** This Chicago-based jazz trio performs improvisations with rock energy. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 665-0606.

**"In a Quandry": U-M Dance Department BFA Thesis Concert.** See 14 Thursday. 8 p.m.

**"Always ... Patsy Cline": Encore Musical Theatre Company.** See 14 Thursday. 8 p.m.

**"Guys and Dolls": U-M Musical Theatre Department.** See 14 Thursday. 8 p.m.

**"Gaps in the Fossil Record": Purple Rose Theatre Company.** See 14 Thursday. 8 p.m.

**Willie Barcena: Ann Arbor Comedy Showcase.** See 14 Thursday. 8 & 10:30 p.m.

## 16 SATURDAY

**Ann Arbor Antiques Market.** Apr. 16 & 17. Large show and sale of antiques in various styles from mid-century to industrial design to folk art and more. Deliveries available. Concessions. No pets. 8 a.m.-4 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). annaborantiquesmarket@gmail.com, 678-0173.

**★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** Apr. 16, 23,

& 24. All invited to help maintain the natural areas in various city parks. Also, city staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. Apr. 16: **Wurster Nature Area** (9 a.m.-noon, meet at the entrance at the cul-de-sac on Edgewood Pl. off W. Davis between Third St. & Fifth St.) to remove invasive garlic mustard. Apr. 23: **Molin Nature Area** (9 a.m.-noon, Powell Rd. from Columbia Ave. east of Kimberly from Packard just west of Eisenhower) and **Redbud Nature Area** (1-4 p.m., meet at the entrance on the northern end of Parkwood at Jeanne St. off Packard 2 blocks west of Pittsfield Blvd.) to remove garlic mustard and other invasives. Apr. 24: **Huron Parkway Nature Area** (9 a.m.-noon, meet at the park steward's home, 3470 Woodland Rd., off East Huron River Dr.) to remove garlic mustard and other invasives. Also, the annual **Breeding Bird Survey Kickoff**, on Apr. 5 (preregistration required by Apr. 1) at Leslie Science Center, 7:30 p.m., features a report by city ornithologist Dea Armstrong on the results of the 2015 survey, and the **Turtle Steward Kickoff** on Apr. 16 (preregistration required by Apr. 14) at the Gallup Park Canoe Livery meeting room, 2:30 p.m., offers a chance to learn how to identify turtle species and monitor turtle nests. Various times & locations. Free. 794-6627.

**★"River Roundup": Huron River Watershed Council.** All invited to learn about and help collect macroinvertebrates—including insect larvae and other small creatures like crayfish—from Huron River tributaries as part of this popular annual Adopt-a-Stream event for measuring the river's health. Bring a bag lunch. Kids welcome if accompanied by an adult. Rain or shine. 9 a.m.-1 p.m. & 10:30 a.m.-2:30 p.m. (pick one session), meeting location TBA. Free. Preregistration required at hrwc.org/volunteer/roundup by April 13. jfrenzel@hrwc.org, 272-3517.

**"Vernal Pond Day": Hudson Mills Metropark Interpretive Nature Programs.** Park naturalist Mark Irish leads a hike to explore the life that teems in a short-lived spring pond before it dries up in the summer heat. 10 a.m., Hudson Mills activity center (except as noted), 8801 North Territorial Rd., Dexter. \$5 (kids, \$3). Preregistration required. \$7 vehicle entrance fee. 426-8211.

**★Grange Junior Makers: Pittsfield Grange.** Kids, accompanied by a participating adult, invited to work on an electronics, robotics, or woodworking project TBA. 10 a.m.-noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. grangejrmakers@gmail.com, 926-5079.

**★Death Café.** All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & cake served. 10 a.m.-noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395-9660.

**★"Just Babies": Ann Arbor District Library.** KinderMusik teacher Denise Owens presents a program for pre-walking babies age 3 months & older. 10-10:40 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

**"Pop-Up Makerspace": Ann Arbor Hands-On Museum.** Apr. 16 & 17. All invited to try a hands-on engineering activity. This month's challenge: bridges. 10 a.m.-4 p.m. (Apr. 16) & noon-4 p.m. (Apr. 17), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

**★"Junior Naturalist: Vernal Pools": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads kids ages 8-12 on a hike to explore seasonal wetlands called vernal pools using dip nets to sample mud and dark water. Wear waterproof boots that can get muddy. 10:30 a.m.-noon, Independence Lake County Park, 3200 Jennings (north off North Territorial), Dexter. Free, but preregistration required by emailing severances@ewashtenaw.org. 971-6337, ext. 335.

**★"Bulbophyllums: Know Your Species": Great Lakes Judging (Orchids).** Accredited orchid judge Lynn O'Shaughnessy discusses this large genus of widespread orchids. 11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. (517) 332-0004.

**★"Storytime at the Museum": UMMA.** U-M student docents and UMMA staffers read stories related to art on display. For kids ages 4-7 accompanied by a parent. Siblings welcome. 11:15 a.m.-noon, UMMA (meet in front of the museum store), 525 S. State. Free. 764-0395.

**"Roberto Devereux": Fathom Events.** Live broadcast (Apr. 16) and rebroadcast (Apr. 20) of the Metropolitan Opera production of Donizetti's opera in which Queen Elizabeth I is forced to sign the death warrant of the nobleman she loves. 12:55 p.m. (Apr. 16) & 6:30 p.m. (Apr. 20), Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets \$18 (Quality 16) & \$23 (Rave) in advance at fathomevents.com, and (if available) at the door. Student, senior, & child discounts available. 623-7469 (Quality 16) & 973-8424 (Rave).

**★"A Day with Animals": Ann Arbor District Library.** Representatives from the local Creature Conservancy display and discuss some of its collection of wild animals, including an armadillo, a ball python, a blue-tongued skink, and more. For kids in grades K-5. 1-2 & 2:30-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

**Robert Jones & Matt Watroba: The Ark.** Family concert by this veteran duo that has been making music together for more than 20 years, ever since they met while doing back-to-back music shows on WDET-FM. Watroba sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. Jones is an excellent singer and guitarist whose huge repertoire draws on Delta, Texas, Chicago, and other blues traditions. 1 p.m., The Ark, 316 S. Main. Tickets \$12 in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. To charge by phone, call 763-TKTS.

**★"Read to Rikki the Dog": Nicola's Books.** All beginning readers invited to read one-on-one to Rikki, a golden retriever who's a very good listener. 1:30-3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**"Raw Milk Appreciation Day": Zingerman's Creamery.** Zingerman's cofounder Ari Weinzwieg and Zingerman's Creamery head cheesemaker Aubrey Thomason discuss and offer taste samples of an assortment of cheeses made with raw milk. 2-5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$40. 929-0500.

**★"Kickin' It With Klimt": Ann Arbor District Library.** All kids in grades 3-8 invited to learn about the early 20th-century Austrian painter Gustav Klimt and his murals and sketches of landscapes and the female body, then make their own work in his style, which was heavily influenced by Japanese art and is best known for his "golden phase," during which he incorporated gold leaf into many of his works. 2-3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

**"The Amazing Race": Cancer Support Community.** All invited to form (or join) teams of 4 to compete in this scavenger hunt throughout town. Post-race party with refreshments, entertainment, and prizes. 4 p.m., Atria Park Business Center, 2008 Hogback. \$53.74 per person in advance at eventbrite.com. cancersupportannarbor.org, 975-2500.

**★"Potluck & Skillshare": Ann Arbor Reskilling.** Potluck dinner (bring a dish to pass and your own washable plate, cup, and utensils), followed by a talk on "Michigan Ecovillage: An Intentional Community for Sustainability" by Ecovillage director Karl Kaufman. 6-8:30 p.m., Northside Community Center, 809 Taylor (east off Pontiac Tr.). Free, but donations accepted. a2reskilling@gmail.com, A2reskilling.com

**International Folk Dancing: Ann Arbor Folkdancers.** Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. 7-10 p.m., the barn at Gretchen's House V, 2625 Traver. \$5 (students, \$3). 709-8748.

**"Monte Carlo: A Vintage Hollywood Event": Neutral Zone freNZ Fundraiser.** Performances by teen musicians and poets. Also, live and silent auctions. Food & drinks. Fancy attire encouraged. Age 21 & over only. Followed by an after party at LIVE with dancing to music spun by a DJ. 7-10 p.m., Neutral Zone B-Side, 310 E. Washington (entrance on Fifth Ave.). \$25 in advance at neutral-zone.org; \$30 at the door. 214-9995.

**Slam Off: Ann Arbor Poetry Slam.** The top 12 qualifiers from the weekly slams over the past several months compete for a spot on the team that will represent Ann Arbor in the National Poetry Slam held in Decatur (GA) in August. Also, a performance by featured reader Tim "Toaster" Henderson, a renowned Chicago slam poet who has represented Berkeley at the National Poetry Slam and the Individual World Poetry Slam. 7 p.m. (doors open at 6:30 p.m.), Espresso Royale, 324 S. State. \$10 (students, \$8) in advance at a2poetry.org, \$15 (students, \$14) at the door. (503) 396-3472.

**"Gospelfest 2016."** All invited to sing gospel music with an immense choir drawn from Detroit- and Ann Arbor-area congregations and other area musicians. Accompanied by a band. Rehearsals (11:30 a.m.-late afternoon) are followed by a catered dinner. The public is invited to listen for free. 7 p.m., St. Paul's United Church of Christ, 14600 Old US-12, Chelsea. \$15 (includes dinner and sheet music) in advance only at a2gospelfest.com or by phone. 996-5508.

**Spring Concert: U-M Dicks & Janes.** This student a cappella ensemble performs an eclectic mix of pop songs TBA. 7 p.m., U-M Lorch Hall, 611 Tappan. Tickets \$10. dicksandjanes@umich.edu



## Grazyna Auguscik & Jaroslaw Bester

*Beyond category*

Jazz has had a long history in Poland. Banned in the 1950s by the Communist government, it acquired a special patina of rebellion against authority, but was ironically somewhat shackled by its rigid imitation of American models. After the thaw that followed Stalin's death, jazz came out of the shadows and for a short time became the rage among intellectuals and the younger generations. A brilliant pianist and composer, Krzysztof Komeda, known in the West mainly for his film scores (for *Rosemary's Baby* and other Roman Polanski movies), drew from native artistic sources to find new trajectories. Since then, there have been two streams of jazz in the country, sometimes separate and sometimes intersecting: the more traditional mainstream jazz, now often found in more academic settings, and an eclectic, original, and unpredictable music with various means of expression.

Two representatives of the second stream will be at the Kerrytown Concert House in April. Grazyna Auguscik is a vocalist who defies any classification. Trained in her native country and then at the Berklee College of Music in Boston, she has pursued a career as a singer, composer, and arranger on both sides of the Atlantic, of late spending most of her time in Chicago. She has performed jazz standards with lush string backing and has also worked with Latin American artists, recording versions of Beatles songs with the Brazilian singer and guitarist Paulinho Garcia. She has even recorded Polish Christmas carols with the other great jazz singer from her country, Urszula Dudziak, reworked in jazz fashion, including the exquisite "Bóg się rodzi (God Is Born)," dating to 1792. She has also presented innovative versions of classical works by Chopin and Lutoslawski and delved into folk music. Such musical curiosity might seem haphazard, but it is bound together by the uniquely

rich timbre of Auguscik's voice and by her arranging skills, which impose a personal stamp on the music, regardless of the source of inspiration.

For April's concert, Auguscik performs with accordionist Jaroslaw Bester, another Polish musician who rejects generic limits. Bester was raised playing classical music, but after graduation from the musical academy he became the leader of the Cracow Klezmer Band (now the Bester Quartet), which enjoyed international renown thanks to recordings on the prestigious New York Tzadik label. He has also worked in classical and jazz contexts all over the world, expanding the role of the accordion and its musical language far beyond the confines of folk and popular music.

When the two play together on Wednesday, April 20, we can expect novel sounds in compositions that encompass traditional and contemporary classical music, jazz, and folklore from Poland and elsewhere, augmented by improvisation grounded in perfected musicianship.

—Piotr Michalowski



MAGDA MARCZEWSKA

## 17 SUNDAY

★**Earth Day Festival: City of Ann Arbor.** This family-oriented event features live raptors and amphibians & reptiles, hands-on craft activities, guided hikes to Black Pond, green building and commuting displays, and more. Also, exhibits by more than 40 local environmental, nonprofit, and governmental organizations. New this year are **educational presentations** on organic gardening (12:30 p.m.), aquaponics (1 p.m.), current issues for conservation-minded voters (1:30 p.m.), tips on investing for sustainability (2 p.m.), energy efficiency in your home (2:30 p.m.), and a storytelling program on rain gardens (3 p.m.). Entertainment includes local indie pop singer-songwriter multi-instrumentalist **Dede Adler** (12:30 p.m.) and environmental songs and stories by local singer-songwriter **Joe Reilly** (2:30 p.m.). Also, all encouraged to come dressed as their favorite animal to join an **"All Species Parade"** (2 p.m.). Face painting. Light concession refreshments from Shimmy Shack, Hero or Villain, and BearClaw Coffee food trucks. All encouraged to ride bikes to the festival. Noon-4 p.m., **Leslie Science & Nature Center**, 1831 Traver Rd. Free. 794-6627.

★**"Black, White and Jewish: Autobiography of a Shifting Self": Ann Arbor Jewish Cultural Society Book Club.** Rebecca Walker's memoir of growing up being shuttled back and forth between the worlds of her divorced parents, a Jewish father and the African American novelist Alice Walker. Snacks. Noon, **Jewish Community Center**, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

★**Annual Dahlia Tuber Sale: Michigan Dahlia Association.** Sale and a video presentation on growing and caring for dahlias. Handouts on dahlia growing. 1-3:30 p.m., **U-M Matthaei Botanical Gardens**, 1800 N. Dixboro. Free admission; metered parking. 429-5796.

★**"Chesstastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. 1-4 p.m., **AADL Traverwood Branch**, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Life in a Beehive": Waterloo Natural History Association.** Beekeeper Jane Levy presents a hands-on introduction to how bees work together to build a hive and make honey. Kids have a chance to wear a beekeeper's suit. Aimed at adults & youth age 6 & up. 2-3 p.m., **Eddy Discovery Center lower parking lot (except as noted)**, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

★**"Felt Ball Fun": Ann Arbor District Library.** Local crafter Beth Batty shows how to make a felt ball using cotton roving, soap, and water. Supplies provided. For all ages. 2-3:30 p.m., **AADL Traverwood Branch**, 3333 Traver at Huron Pkwy. Free. 327-8301.

★**Family Dance: Pittsfield Union Grange.** All kids, accompanied by an adult, invited for contra and square dancing to live music. Refreshments. 2-4 p.m., **Pittsfield Grange**, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$12 per family. 769-1052.

★**"Write On!" Short Story Contest Awards Celebration: Ann Arbor District Library.** Detroit children's book writer **Jean Alicia Elster**, author of the African American coming-of-age tale *The Colored Car*, discusses the art of writing and presents awards to the winners of the AADL short story contest for 3rd-5th graders. Refreshments. 2-3 p.m., **AADL multipurpose room**, 343 S. Fifth Ave. Free. 327-8301.

★**"New Technologies and Victorian Society": UMMA.** Docent-led tour of the current exhibit of early British photographs from the museum's permanent collection. 2-3 p.m., **UMMA**, 525 S. State. Free. 764-0395.

★**"Understandings of the American Frontier": Washtenaw County Historical Society.** Talk by retired history professor James Davis. Also, Cobblestone Farm board members George Taylor, Jane Carr, and Kevin Gilson lead a tour of the historic farm museum and barn. 2-4 p.m., **Cobblestone Farm**, 2781 Packard. Free. wchs-500@ameritech.net, 662-9092.

★**"Reflections of the Soul": Ann Arbor Cantata Singers.** Anne Marie Koukios directs this polished semiprofessional local ensemble in works by Moses Hogan, Brahms, Schutz, Ola Gjeilo, Gerald Finzi, Herbert Howells, and others. 2 p.m., **First United Methodist Church**, 120 S. State. \$15 suggested minimum donation. a2cantatasingers.org, 996-8867.

★**"One Man, Two Guvnors": EMU Theater Department.** See 8 Friday. 2 p.m.

★**"Guys and Dolls": U-M Musical Theatre Department.** See 14 Thursday. 2 p.m.

★**"How We Do What We Do at the Tracklements Smokery": Culinary Historians of Ann Arbor.**

Talk by Durham's Tracklements owner T.R. Durham. Also, other Durham's staffers discuss products they're working on, such as pickles, chutneys, relishes, and mustards. 3-5 p.m., **Ann Arbor Senior Center**, 1320 Baldwin. Free. 794-6250.

★**"Songs of Migration": Ann Arbor Civic Chorus.** Linda Jones directs this popular 70-member local chorus in "Ease on Down the Road" from *The Wiz*, the spiritual "Wade in the Water," and contemporary songs from immigrant perspectives. 3 p.m., **Forsythe Middle School Auditorium**, 1655 Newport at Sunset. Free. 994-2300, ext. 53203.

★**"Always ... Patsy Cline": Encore Musical Theatre Company.** See 14 Thursday. 3 p.m.

★**Ypsilanti Symphony Orchestra.** This volunteer community orchestra is joined by the **Washtenaw Orchestra Choir** for a program TBA. 3:30 p.m., **WCC Morris Lawrence Bldg. Towsley Auditorium**, 4800 E. Huron River Dr. \$12 (seniors & kids under age 12, \$6; family of up to 2 adults & 2 kids under age 12, \$30) in advance at [ypsilantisymphony.org](http://ypsilantisymphony.org) and at the door. 507-1451.

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30-8 p.m., **LSNC**, 1831 Traver Rd. Free. 997-1533.

★**"Pops Grows Up": Michigan Pops Orchestra.** This playful 100-member ensemble, the only student-run orchestra on campus, performs works TBA. 7 p.m., **Michigan Theater**. \$8 (students, \$5) in advance at [ticketmaster.com](http://ticketmaster.com), and at the door. [umuac.org/imp](http://umuac.org/imp), 668-8463.

★**U-M Residential College Director and Text Class.** RC theater students present a program of short plays TBA. 7:30 p.m., **RC Keene Theater**, East Quad, 701 East University. Free. 647-4359.

★**"Beloved Opera Scenes": U-M Undergraduate Opera Studio Workshop.** See 15 Friday. 7:30 p.m.

★**"World Voice Day Celebration Concert": U-M School of Music.** Performances by U-M voice and musical theater students. Program TBA. 8 p.m., **U-M Moore Bldg. Britton Recital Hall**, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**University Philharmonia Orchestra: U-M School of Music.** This ensemble of music majors performs Rachmaninoff's lushly virtuosic Piano Concerto no. 3 with pianist **Aaron Kurz**, winner of the U-M School of Music 2016 Concerto Competition. The program also includes Tchaikovsky's First Symphony, which features Russian folk melodies, ballet material, zesty dances, and a grandioso finale. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., **Hill Auditorium**. Free. 615-3204.

## 18 MONDAY

★**"Preschool ArtStart": Ann Arbor District Library.** Craft activity for preschoolers ages 2-5 accompanied by an adult. Siblings welcome. 10:30-11 a.m., **AADL Pittsfield Branch**, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**U-M Graduate Opera Studio Workshop.** See 15 Friday. 5:30 p.m.

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45-9 p.m., **Pittsfield Village Community Bldg.**, 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994-4385.

★**Janet Kelman: Ann Arbor Women Artists.** This Detroit glass artist discusses her 40-year career creating sculptural and architectural art glass. 7-8 p.m., **AAWA Jackson Square Plaza Facility**, 4844 Jackson (ste. 100). Free. [annarborwomenartists@gmail.com](mailto:annarborwomenartists@gmail.com)

★**"Eclipse Jazz: 40 Years On": Ann Arbor District Library.** WEMU host Michael Jewett moderates a panel discussion with some of the group of U-M undergrads who in 1975 launched this student-run concert program that over the course of 15 years presented more than 100 concerts by some of the world's finest jazz musicians, beginning with a McCoy Tyner show at the Power Center. Panelists include Jim Robins, Lee Berry, Tom Bray, Peter Petto, Michael Grofsoreau, Ann Rebentisch, Michael G. Nastos, and Max Dehn. Topics include a discussion of the legacy of Miles Davis, a major inspiration for both the Eclipse Jazz founders and its audience, in conjunction with the Michigan Theater screening of the Miles Davis biopic *Miles Ahead*, which opens April 22 (see Films listing). 7-8:30 p.m., **AADL multipurpose room (lower level)**, 343 S. Fifth Ave. Free. 327-4555.

★**Amy Gustine: Literati Bookstore.** This Ohio-based writer reads from *You Should Pity Us Instead*, her debut collection of stories that explore the cost of

★**"One Man, Two Guvnors": EMU Theater Department.** See 8 Friday. 7 p.m.

★**Vocal Chamber Music Recital: U-M School of Music.** Students of Freda Herse perform works TBA. 7:30 p.m., **U-M Moore Bldg. Watkins Lecture Hall**, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**3rd Saturday Contra Dance: Pittsfield Union Grange.** Peter Baker and Martha vander Kolk call contras to live music TBA. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a lesson. 8-11 p.m., **Pittsfield Grange**, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Saline. \$10 (Grange members, \$7; students, \$5). 476-4650.

★**Bavarian Radio Orchestra: University Musical Society.** Mariss Jansons conducts this prominent Munich orchestra in Corigliano's *Fantasia on an Ostinato*, Dvorak's Symphony no. 8 in G Major, and Korngold's Violin Concerto in D Major, with **Leonidas Kavakos**, a Greek violinist who's been hailed as "a spectacular artist," by the *Philadelphia Inquirer*. "Anything he wants to say on the instrument he clearly has the chops to say." 8 p.m., **Hill Auditorium**. Tickets \$12-\$65 in advance at [tickets.ums.org](http://tickets.ums.org), the *Michigan League*, and (if available) at the door. 764-2538, (800) 221-1229.

★**The Fab Faux: Live Nation.** Critically acclaimed Beatles tribute band, a quintet of top NYC session musicians, bolstered by horn and string sections, that specializes in later works never performed live by

the Beatles. Calling them "the greatest Beatles cover band—without the wigs," *Rolling Stone* senior editor David Fricke says that "the Faux invigorate the artistry of even the Beatles' most intricate studio masterpieces with top chops and Beatlemania glee." Tonight the band, returning to town for the 4th consecutive year, presents a concert of **"The Beatles Movie Music"** featuring hit songs from the Beatles' various films, from *A Hard Day's Night* and *Help!* to *Yellow Submarine* and *Let It Be*. 8 p.m., **Michigan Theater**. Tickets \$39.50-\$85 in advance at [Ticketmaster.com](http://Ticketmaster.com) & all *Ticketmaster* outlets. To charge by phone, call (800) 745-3000.

★**Ramona Collins: Kerrytown Concert House.** Performance by this veteran Toledo jazz vocalist. With pianist Phil DeGreg and bassist Paul Keller. 8 p.m., **KCH**, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

★**"Always ... Patsy Cline": Encore Musical Theatre Company.** See 14 Thursday. 3 & 8 p.m.

★**"Gaps in the Fossil Record": Purple Rose Theatre Company.** See 14 Thursday. 3 & 8 p.m.

★**"In a Quandry": U-M Dance Department BFA Thesis Concert.** See 14 Thursday. 8 p.m.

★**"Guys and Dolls": U-M Musical Theatre Department.** See 14 Thursday. 8 p.m.

★**Willie Barcena: Ann Arbor Comedy Showcase.** See 14 Thursday. 8 & 10:30 p.m.





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Middle East strife, the likelihood of God, the moral stakes of family obligations, and mortality. "Gustine excels at dramatizing the cunning of the human animal—a creature renowned for its skill at self-sabotage—as well as celebrating the freakish grace that can sometimes strike an ordinary life," says writer Karen Russell. Signing. 7 p.m., *Literati*, 124 E. Washington. Free. 585-5567.

**Ann Arbor Stamp Club.** Q&A with Scott English, who became executive director of the American Philatelic Society in 2015. Also, a mini-auction of U.S. and foreign stamps. 7:30 p.m., *Salvation Army*, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

**★"Manoomin: The Story of Wild Rice in Michigan": Michigan Botanical Club.** Biologist Barb Barton discusses the history of wild rice and current efforts to restore it. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro. Free; metered parking. 647-7600.

**★University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this ensemble of music majors in Mahler's 3rd Symphony, his longest and most optimistic work, which incorporates military marches, dance music, and sounds of nature. With mezzo-soprano (and U-M voice professor) Freda Herse, the U-M Women's Glee Club, and the Ann Arbor Youth Chorale. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., *Hill Auditorium*. Free. 615-3204.

**★"Four-mation": U-M Dance Department Choreography, Performance, Production, and Design Concert.** An evening of original choreography by U-M dance grad students Carlos Funn, Sadie Lehmer, Robert Daniel Holmes Maynard, and Molly Paberz. 8 p.m. (doors open at 7 p.m.), *U-M Dance Bldg. Betty Pease Dance*, 1310 North University Ct. Free. Space limited. 763-5460.

## 19 TUESDAY

**★"Toddler Hike: Welcome Spring!": Washtenaw County Parks & Recreation Commission.** Apr. 19 & 21. WCPARC naturalist Shawn Severance leads a hike for kids ages 1-4, accompanied by a caregiver. Wear boots that can get muddy. Rain or shine. 10-11 a.m., *County Farm Park Medford Rd. lot*. Free; preregistration required by emailing [severances@ewashtenaw.org](mailto:severances@ewashtenaw.org). 971-6337, ext. 335.

**★Susan Choi: U-M Hopwood Awards Ceremony.** Lecture by this Brooklyn-based writer whose 2008 novel *A Person of Interest* was a finalist for the PEN/Faulkner Award. Her talk highlights the annual ceremony recognizing the winners of the prestigious U-M contest for graduate and undergraduate poetry, fiction, and nonfiction writing. 3:30 p.m., *Rackham Amphitheatre*. Free. 764-6296.

**★Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner (\$5-\$8). 7-9 p.m., *Milan Moose Lodge*, 14484 Sanford Rd. (just north of Milan-Oakville Rd.). Milan. Free. 529-3903.

**★"Herbs and Pain": People's Food Co-op.** Talk by local holistic health practitioner Linda Diane Feldt. 7 p.m., *Crazy Wisdom Tea Room*, 114 S. Main. Free. Preregistration required at the co-op or at [peoplesfood.coop/news\\_and\\_events/](http://peoplesfood.coop/news_and_events/). 994-4589.

**"Historic Ann Arbor: An Architectural Guide": OLLI after 5 (U-M Osher Lifelong Learning Institute).** Local historians Susan Wineberg and Patrick McCauley discuss their recent book. 7 p.m., *Turner Senior Resource Center*, 2401 Plymouth Rd. \$8. 998-9351.

**★Skazat! Poetry Series at Sweetwaters.** Reading by local poet Susan Hutton, author of *On the Vanishing of Large Creatures*. The program begins with open mike readings. 7-8:30 p.m., *Sweetwaters Coffee & Tea*, 123 W. Washington. Free. 994-6663.

**★Chamber Music Michigan: Ann Arbor District Library.** This local collective of young professional musicians performs Beethoven's String Trio in G major and Mozart's Clarinet Quintet in A major. Performers: clarinetist Joshua Anderson, violinists Janet Lyu and Rita Wang, violist Abigail Choi, and cellist Richard Naroway. 7-8 p.m., *AADL multipurpose room*, 343 S. Fifth Ave. Free. 327-4555.

**"This Is Winter Jam": Fathom Events.** Broadcast of this Christian music festival that features performances by Memphis rock band Skillet, Lafayette (IN) singer-songwriter Jeremy Camp, NYC singer-songwriter Francesca Battistelli, Nashville pop duo for KING & COUNTRY, and pop-rock band NewSong. With behind-the-scenes interviews and the world premiere of for KING & COUNTRY's new music video, "Priceless." 7-9 p.m., *Quality 16* (3686 Jackson) & *Rave* (4100 Carpenter). Tickets \$12 (Quality 16) & \$11.50 (Rave) in advance at [fathomevents.com](http://fathomevents.com), and (if available) at the door. Student, senior, & child discounts available. 623-7469 (Quality 16) & 973-8424 (Rave).

**★Ann Arbor Camera Club.** Annual member print competition. All invited to watch. 7:30 p.m., *Wines Elementary School auditorium*, 1701 Newport. Free. 327-4781.

**The Moth Storyslam: Michigan Radio.** Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. April theme: "Romance." The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), *The Circus*, 210 S. First. \$10. 764-5118.

## 20 WEDNESDAY

**"Tiny Tot Walks": Leslie Science & Nature Center.** All kids ages 1-3 (accompanied by a caregiver) invited for a leisurely, guided walk along LSNC trails to see what's happening in nature. 10-11 a.m., *Leslie Science Center*, 1831 Traver Rd. \$4 (members, \$3) per child. 997-1553.

**"Gaps in the Fossil Record": Purple Rose Theatre Company.** See 14 Thursday. 3 p.m.

**★"Falling: A Memoir in Verse": Concordia University.** Concordia English professor Georgia Kreiger reads from and discusses her deeply personal new memoir that explores childhood traumas. 4 p.m., *Concordia University Earhart Manor Living Room*, 4090 Geddes at Earhart. Free. 995-7537.

**"Roberto Devereux": Fathom Events.** See 16 Saturday. 6:30 p.m.

**★Michigan Robot Club.** All robotics hobbyists invited to work on and discuss robots. Preceded at 6 p.m. by a Kids Robot Club meeting for kids ages 5-13, accompanied by a parent. 7-9 p.m., *Maker Works*, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. [mirobotclub.com](http://mirobotclub.com)

**★"Smell and Tell: Musk, the Essence of Seduction": Ann Arbor District Library.** Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog *Glass Petal Smoke*, introduces adults and teens in grade 6 & up a range of musk perfumes and discuss the history of musk as an ingredient that traveled along the Silk Road. 7-8:45 p.m., *AADL 4th-floor meeting room*, 343 S. Fifth Ave. Free. 327-4555.

**★"Ypsilanti as an African-American City": Ann Arbor District Library.** Talk by Ypsilanti historian and historic preservationist Matt Siegfried. For adults and teens in grade 6 & up. 7-8:30 p.m., *AADL multipurpose room*, 343 S. Fifth Ave. Free. 327-4555.

**★Dark Horse Consort: U-M School of Music.** Lecture-demo on the cornetto and baroque trombone by this San Francisco-based sextet that performs at St. Andrew's Episcopal Church on Apr. 23 (see listing). 7 p.m., *U-M Moore Bldg. Watkins Lecture Hall*, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

**★Yellow Room Gang: Silver Maples of Chelsea Kaleidoscope Concert Series Fundraiser.** In-the-round performances by this group of 8 award-winning veteran Michigan songwriters who get together regularly to share their new work. Members are David Barrett, Jim Bizer, Annie Capps, Kitty Donohoe, Jan Krist, Matt Watroba, and Michael Hough & David Tamulevich of the local duo Mustard's Retreat. The Yellow Room Gang's eponymous compilation CD features new and older songs by each artist. 7 p.m., *Washington Street Education Center auditorium*, 500 E. Washington (west of Freer), Chelsea. Free, but donations encouraged to support the Kaleidoscope concerts. 475-4111.

**★Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *The Oysters of Locmariaquer*, Eleanor Clark's book about the small Brittany town that maintains the world's supply of "flat" Belon oysters. 7:30-9 p.m., *Motte & Bailey*, 212 N. Fourth Ave. Free. 669-0451.

**★"Shorebirding Southeast Michigan by Season": Washtenaw Audubon Society.** Slide-illustrated talk by shorebird expert Jerry Jourdan, an avid birder and photographer from Wyandotte. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 677-3275.

**★AAUW Ann Arbor Branch.** Temple Beth Emeth executive director Sooji Min discusses mindfulness. 8-9 p.m., *Ann Arbor City Club*, 1830 Washtenaw. Free. [jimdonnab@comcast.net](mailto:jimdonnab@comcast.net), 316-7256.

**Grazyna Auguscik & Jaroslaw Bester: Kerrytown Concert House.** See review, p. 93. Widely heralded Polish-born Chicago-based jazz vocalist Auguscik and international award-winning Polish accordionist Bester perform global music inspired by jazz, avant-garde, folk, and classical idioms. Their highly original music tells a precise and virtuosic musical story, sprinkled with inventive improvisations. 8 p.m., *KCH*, 415 N. Fourth Ave. \$15-\$30 (students, \$5).



# word & music



## Jennifer Burd & Laszlo Slomovits

### A community project

One of the joys of living in Ann Arbor for a few decades has been watching local artists try new things and play around in cool ways. I first heard of Jennifer Burd when she published a moving portrayal of the homeless population in Lenawee County, with photographic portraits enhanced by long interviews with these forgotten people of the rural parts of Michigan. Then I knew her as an author of precise and meditative haiku that grew out of her experience with the northern lakes.

Most of us who have raised children in Ann Arbor in the last quarter-century know Laszlo Slomovits as half of Gemini, the twin-brother group that draws on folk music traditions from around the world to create family-friendly music on a variety of instruments.

I first saw Burd and Slomovits perform together for a tiny audience in a bookshop in Lansing. Burd would pick one of her haiku at random (for example: "yellow iris / in a blue vase - / sunset lingering") and Slomovits would quickly improvise a short musical response on a pennywhistle. The result was often funny but also surprisingly stirring.

In her new *Receiving the Shore*, Burd includes slightly longer poems as well as

four seasonal haiku cycles. All of them have been set to music and performed by Slomovits on an accompanying CD. With a book illustrated by local artist Melanie Boyle and arrangements by Emmy-winning local musician Brian Brill, it is a collection built out of our community.

Moving through the seasons, the collection finds image and metaphor in the environment. Burd's quiet poems seem to move seamlessly into Slomovits's music while keeping their integrity as poetic observations of the places we know. Here's "Winter Day":

It writes to you in the silent  
scrawl of tree branches weighted  
with snow. The backyard creek  
finds the oldest path on earth  
as it winds its way past the 1920s  
dairy barn, shuttered and still  
standing, braced and beamed,  
its builders never believing  
they'd ever be gone.

Set to music, it has the presence of a quiet lament for time past.

Jennifer Burd and Laszlo Slomovits read and perform the poems and songs from *Receiving the Shore* at Nicola's Books on Sunday, April 24.

—Keith Taylor

Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

**★"Emerging Dance Artists Show": U-M Dance Department.** An evening of original choreography in a mix of styles by several U-M dance majors. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Studio A, 1310 North University Ct. (off Observatory). Free. Space limited. 763-5460.

**★"Comedy Jamm": Ann Arbor Comedy Showcase.** See 6 Wednesday. 8 p.m.

**Glitter Glam & Johanna Bauman: Canterbury House.** Glitter Glam is an improv ensemble of U-M students. Bauman is a U-M student singer-songwriter. 9 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 665-0606.

## 21 THURSDAY

**★"Women Composers of the 19th and Early 20th Centuries": Ann Arbor Area Piano Teachers Guild.** Group members perform works from the U-M Women Composers Collection that was recently made public. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665-5346.

**★International Neighbors.** All area women invited learn about "The Culture of Thailand," with exhibits exploring Thai customs, currency, alphabets & books, traditional costumes, and tourist attractions. Also, taste samples of delicious Thai food and a chance to participate in Thai yoga and dance. Fol-

lowed by socializing. Refreshments. Nursery care provided for preschoolers. Also, a chance to sign up for club activity groups, including help with English. 1-2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. (313) 815-0413.

**★"The Geography of Shakespeare": U-M Clark Library.** Display of William Camden's Britannia map (1637), maps from John Speed's Theatre of the Empire of Great Britaine (ca. 1610), early maps of Denmark and Cyprus, and others. 4-7 p.m., Clark Library (U-M Hatcher Grad Library 2nd floor), enter from the Diag. Free. 647-0646.

**★"Michigan Wine Celebration": Zingerman's Creamery.** Zingerman's staff discuss and offer taste samples of various Michigan wines paired with Zingerman's cheeses. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$35. 929-0500.

**★"Kids in the Kitchen": Ann Arbor Hands-On Museum.** Junior League of Ann Arbor members lead kids in grades 1-4 in science experiments focused on the senses. Also, a chance to make a nutritious snack and play games. 6:30-7:30 p.m., AAHOM, 220 E. Ann. \$10 (members, \$5). Preregistration required. 995-5439.

**★"Cocktail Class: The Green Fairy, An Evening with Absinthe": Zingerman's Cornman Farms.** Zingerman's staff discuss the long and tortured history of this anise-flavored herbal spirit (and the wormwood it contains) and show how to prepare 3 absinthe cocktails. Tastings. With appetizers. Reci-



Lori Shapiro



Petra Boonstra



Lisa Saulles

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pes available. 7-9:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$75. Reservations required. 619-8100.

★**"Renoir: Revered & Reviled": Fathom Events.** Screening of this virtual exhibition and documentary about the famous French impressionist painter. 7 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets \$14 in advance at fathomevents.com, and (if available) at the door: 623-7469 (Quality 16) & 973-8424 (Rave).

★**"[E]met: An Honest Conversation about Death": Temple Beth Emeth.** All invited to join the first in a monthly series of informal discussions about death and how to make the most of life. 7 p.m., TBE, 2309 Packard. Free. 665-4744.

★**"\$2 a Day: Living on Almost Nothing in America": Crazy Wisdom Bookstore & Tea Room Salon.** Panel discussion with U-M social work professor Luke Shaefer, co-author with Johns Hopkins University sociology professor Kathryn Edin of the widely acclaimed study *\$2 a Day*, along with Food Gatherers CEO Eileen Spring and Ozone House executive director Katie Doyle. Hosted by Sandy Wiener, coordinator of the local Institute of Noetic Sciences community group. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"The Imitation Game: Alan Turing Decoded": Nicola's Books.** Award-winning local graphic novelist Jim Ottaviani discusses his and Leland Purvis's graphic novel biography of the English mathematician who helped crack the Enigma code during WWII. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Michael Delp, Zilka Joseph, & M.L. Liebler: Literati Bookstore.** Readings by these 3 WSU Press writers. Delp is a northern Michigan writer whose most recent short story collection, *As If We Were Prey*, tells stories of working-class men pushed to their limits. Joseph is a local poet whose 2011 chapbook, *What Dread*, was nominated for a Pushcart Prize. Liebler is a WSU poetry instructor and award-winning poet whose poems are straightforward slices of contemporary life grounded in a strong spirituality. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Nerd Nite Ann Arbor: Ann Arbor District Library.** Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18-21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. 7-9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327-4555.

★**R.J. Fox: Bookbound.** This award-winning local writer reads from *Love & Vodka: My Surreal Adventures in the Ukraine*, his memoir about how he dropped everything to pursue a romance with a Ukrainian woman. "The reader ... will walk away shaky-legged, enlightened, and undoubtedly able to correctly pronounce Dnipropetrovsk," says local writer Jeff Kass. Signing. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**"Barefoot in the Park": Ann Arbor Civic Theatre.** Apr. 21-24. Wendy Wright directs local actors in Neil Simon's comedy about a newlywed couple—he's a straitlaced lawyer, she's a free spirit—during their first week of marriage, which includes a visit from the wife's loopy mother. Cast: Colleen Davis, Karl Kasischke, Ellen Finch, Larry Rusinsky, Theo Polley, and Thom Johnson. 7:30 p.m. (Apr. 21), 8 p.m. (Apr. 22 & 23), & 2 p.m. (Apr. 24). U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$22 (seniors age 60 & over, \$20; Thurs., \$17; students, \$11) in advance at a2ct.org & by phone, and (if available) at the door. 971-2228.

★**"Always ... Patsy Cline": Encore Musical Theatre Company.** See 14 Thursday. 8 p.m.

★**"Gaps in the Fossil Record": Purple Rose Theatre Company.** See 14 Thursday. 8 p.m.

★**Jarrold Harris: Ann Arbor Comedy Showcase.** Apr. 21-23. Fast-rising Atlanta observational humorist, a favorite of Stephen Colbert known for his long-winded, sarcastic tirades that mix together the autobiographical and the abstract. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

★**Isaac Levine: Canterbury House.** This Pittsburgh singer-songwriter performs intimate works from his new album, *Suite: for state of memory*. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 665-0606.

## 22 FRIDAY

★**"A Midsummer Night's Dream": Ballet Chelsea.** Wendi DuBois directs this Chelsea-based troupe of young dancers in her choreography of a ballet adaptation of the Shakespearean comedy that uses Mendelssohn's music for the play. 7 p.m. (Apr. 22) & 2 p.m. (Apr. 23), Chelsea High School, 740 N. Freer,

Chelsea. \$20 (seniors, students, & kids, \$15) in advance at balletchelsea.org and at the door. Group rates available. 475-3070.

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

★**"Spring Ring & Sing": Boychoir of Ann Arbor.** This chorus of boys ages 13-18 directed by Tom Strode is joined by the St. Francis of Assisi Handbell Choirs for a family-friendly program of joyful and reflective vocal and instrumental music. 7:30 p.m., St. Francis of Assisi, 2250 E. Stadium. Freewill offering. 663-5377.

★**"Drop Dead!": Huron High School Players.** Apr. 22, 23, 29, & 30. Billy Van Zandt and Jane Milmore's murder-mystery-within-a-murder-mystery farce about a former child actor trying to make a comeback in a 3rd-rate whodunit when, during the final dress rehearsal, the actors start getting killed. 7:30 p.m., Huron High New Theater, 2727 Fuller. Tickets \$8 (students, \$6). huronplayerstheater@gmail.com, 994-2040.

★**Derek Worthington's Arbor Composers Collective: Kerrytown Concert House.** Local experimental music septet led by composer-trumpeter Worthington. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**Modern Jazz Messengers: Concordia University.** Area jazz quintet led by Sean Dobbins, a local drummer that AllMusic describes as "a facile, limber, inventive, and playful musician." 8 p.m., Concordia University Kreft Center for the Arts Recital Hall, 4090 Geddes at Earhart. Free. 995-7537.

★**Jonathan Edwards: Green Wood Coffee House Series (First United Methodist Church).** A veteran blues-based singer-songwriter best known for his early 70s hits "Sunshine" and "Don't Cry Blue," Edwards sings his easy-feeling songs and delicately poetic love lyrics in a throaty, mellifluous tenor voice. A superb acoustic and electric guitar stylist and a riveting blues harmonica player, he's also known for his hilarious between-songs commentary. Edwards has a new CD, *Tomorrow's Child*, an eclectic mix of originals and covers (including Stephen Foster's "Hard Times" and Marcus Hummon's title song) that Pop Matters critic Lee Zimmerman's characterizes as "rugged, rustic folk musings." 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$20 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

★**"Irrational": Theatre Nova.** Every Thurs.-Sun., Apr. 22-May 15. Carla Milarch directs the world premiere of David Wells and R. MacKenzie Lewis's love-and-death musical about the ancient Greek mathematician-mystic Pythagoras, a rock star-style celebrity whose religious cult, erected on the premise that divinity is found in the harmony of ratios, is thrown into crisis when one of his followers discovers irrational numbers. Cast: Sebastian Gerstner, Matt Pecek, Emily Brett, Tara Tomscik, Anna Marck, Gabrielle Minchella. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets (if available) are \$20 or pay what you can afford, in advance at theatrenova.org and at the door. Members (\$75 annual donation) receive priority access to all shows. 635-8450.

★**"All in the Timing": Brass Tacks Ensemble.** Apr. 22-24, 29, & 30 and May 1 & 6-8. Timothy Majik directs local actors in an evening of one-act plays by David Ives that explore love, language, legacy, and lunacy. 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Children's Creative Center, 1600 Pauline. Tickets \$15 in advance via email to BTEreservations@gmail.com and by calling (517) 914-9300, and at the door. btensemble.org

★**"Always ... Patsy Cline": Encore Musical Theatre Company.** See 14 Thursday. 8 p.m.

★**"Gaps in the Fossil Record": Purple Rose Theatre Company.** See 14 Thursday. 8 p.m.

★**"Barefoot in the Park": Ann Arbor Civic Theatre.** See 21 Thursday. 8 p.m.

★**Jarrold Harris: Ann Arbor Comedy Showcase.** See 21 Thursday. 8 & 10:30 p.m.

## 23 SATURDAY

★**"TEDxYouth@AnnArbor."** Entertaining talks by local high school speakers on a wide range of topics from technology and social inequality to music, activism, and innovation. 8 a.m.-4 p.m., Skyline High School, 2552 N. Maple. \$20 (students, \$10). bit.ly/tedxya2, duvall@aaps.k12.mi.us

★**"Spring Eggstravaganza": Leslie Science and Nature Center.** All kids invited to bring a basket and set off on a scavenger egg hunt through LSNC trails, one for older and one for younger kids. Prizes. Also, a chance to learn about the LSNC animals that lay

eggs and what their eggs look like. Stories around a campfire, craft activities. 10-11 a.m., LSNC, 1831 Traver Rd. \$8 per child. Preregistration required by Apr. 14. 997-1553.

★**"ScienceFest: Earth Day": Ann Arbor Hands-On Museum.** Apr. 23 & 24. Hands-on activities to celebrate Earth Day, including a chance to make "plantable paper," explore life cycles of various creatures, and design earth-friendly inventions. 10 a.m.-4 p.m. (Sat.) & 11:30 a.m.-4 p.m. (Sun.), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**Rug Hookers Show: Great Lakes Rug Hooking Guild.** Show of hooked rugs, made by pulling loops of wool through burlap or linen, and sale of rugs and hooking supplies. 10 a.m.-4 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 admission (\$20 includes lunch and a hook-in for rug hookers to socialize and craft). GLRHguild@gmail.com

★**Garlic Mustard Pull: Washtenaw County Parks & Recreation Commission.** All invited to help weed invasive garlic mustard. Bring gloves, if you have them. At 11:15 a.m., a short nature hike to learn about native plants. 10:30 a.m.-noon, Goodrich Preserve, meet on Dixboro Rd. 1/2 mile north of Plymouth Rd. Free. 971-6337, ext. 334.

★**"A Mouth with Flame": Spinning Dot Theatre (Pointless Brewery & Theatre).** Korean artist Tae Hoon Yoo, aka Big Fire, presents his one-man multimedia show that includes puppetry, music, and digital media. It weaves together dragon folklore, cultural and historical events, and personal stories. Geared toward families with kids ages 7-12. 10:30 a.m., Pointless Brewery & Theatre, 3014 Packard. Tickets \$10 (kids, \$5) in advance at pointlessimprov.com and at the door. info@pointlessbrew.com

★**"Family Art Studio: Making African Masks": UMMA.** Families with kids age 6 & up invited to create masks inspired by the museum's Gallery of African Art. The program begins with a guided tour of the gallery by local artist Susan Clinthorne. 11 a.m.-1 p.m. & 2-4 p.m., UMMA Multipurpose Room. Free, but preregistration required via email to umma-program-registration@umich.edu (indicate date & title of program in email subject line and include which session and number of adults & children in your party in the email). 764-0395.

★**"A Day with Animals": Ann Arbor District Library.** Representatives from the local Creature Conservancy display and discuss some of its collection of wild animals, including a kangaroo, a crested porcupine, an Argentine black-and-white tegu lizard, and more. For adults and teens in grade 6 & up. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"The Story of Orpheus": Ann Arbor District Library.** Ben Cohen directs the local Vocal Arts Ensemble, along with local actors and dancers, in an adaptation of the classical myth that blends original music and poetry with excerpts from the music of Monteverdi and Gluck with the poetry of Ovid and Virgil. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Biking Northern Michigan: The Best & Safest Routes in the Lower Peninsula": Ann Arbor District Library.** Veteran cyclist and traveler Bob Downes discusses his book. Signing. 3-4:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★**2nd Night Passover Seder: Jewish Cultural Society.** All invited for a secular Seder, written by JCS members, focusing on the human struggle for freedom throughout time. Bring a dish to pass for a vegetarian feast. Note: Don't bring not-Kosher-for-Passover pasta, noodles, pizza, bread, or any leavened foods. Fish and dairy are fine. Many Sephardic Jews use legumes and rice, both of which are welcome. 6-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$15 (family of four, \$40 & \$5 for each additional child), or as much as you can afford. Reservations required at jewishculturalsociety.org. 975-9872.

★**"Drop Dead!": Huron High School Players.** See 22 Friday. 7:30 p.m.

★**"Stile Antico, Stile Moderno": Dark Horse Consort (Academy of Early Music).** This San Francisco-based sextet performs late Renaissance and early Baroque repertoire for brass instruments. Tonight's program emphasizes the move at the turn of the 17th century from the older equal-voiced polyphonic writing to the more virtuosic style that emphasized distinct melody lines accompanied by basso continuo. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$25 (seniors, \$22; students, \$5) in advance at academyofearlymusic.org, Nicola's Books (Westgate), & Bookbound (1729 Plymouth), and at the door. 478-6421.

★**Kitty Donohoe: Mangiamo Italian Grill Acoustic Routes Concert.** This Irish-American singer-songwriter from Detroit is known for her bell-like soprano—an instrument that has been described as

"rich, flexible, soaring, and haunting"—and her grittily realistic, bluesy original songs. In its review of her latest CD *Northern Border, Sing Out!* calls her "one of the rare singer-songwriters to sensuously weave words and melody into a strong and mesmerizing fabric." 8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. \$15 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

★**The Bad Plus & Joshua Redman: University Musical Society.** This New York City-based trio led by pianist Ethan Iverson performs what one critic calls "reconstructions of pop songs," including inventive covers of music by everyone from Blondie to Nirvana to electronic artist Aphex Twin. Tonight they're joined by Thelonious Monk International Saxophone Competition winner Redman, the son of saxophonist Dewey Redman, who has established himself as a star of contemporary jazz with his technical virtuosity, his mastery of jazz idioms, and the emotional depth and subtlety of his playing. AllMusic critic Thom Jurek praises the band's "mercurial, mysterious, yet utterly musical sense of adventure," in a review of their new album, *Inevitable Western*. 8 p.m., Michigan Theater. Tickets \$18-\$52 in advance at tickets.ums.org, the Michigan League, and (if available) at the door. 764-2538, (800) 221-1229.

★**"Always ... Patsy Cline": Encore Musical Theatre Company.** See 14 Thursday. 3 & 8 p.m.

★**"Gaps in the Fossil Record": Purple Rose Theatre Company.** See 14 Thursday. 3 & 8 p.m.

★**"Barefoot in the Park": Ann Arbor Civic Theatre.** See 21 Thursday. 8 p.m.

★**"Irrational": Theatre Nova.** See 22 Friday. 8 p.m.

★**Jarrold Harris: Ann Arbor Comedy Showcase.** See 21 Thursday. 8 & 10:30 p.m.

## 24 SUNDAY

★**7th Annual Ride for Recovery: Dawn Farm Fund-raiser.** Bike rides from 10-km to 100-km and 5- and 10-km run-walks. Followed by farm tours, kids activities, and a "Recovery Celebration" with lunch. 8 a.m.-2 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. \$25 registration in advance at dawnfarm.org by Apr. 1; \$35 after Apr. 1. 485-8725.

★**36th Annual Classic Bicycle Show & Swap Meet.** This show, swap, and sale features more than 9,000 classic, vintage, and collectible bikes. Awards for numerous categories, including the best bike from each decade. Also, an "Old School Minibike Show and Swap Meet" that features vintage gas-powered minibikes and scooters. More than 250 vendors with bicycle parts, accessories, and memorabilia from every era. Door prizes. 8 a.m.-3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (kids age 9 & under, free). (248) 642-6639.

★**"Whitmore Lake Coney Island Ride": Ann Arbor Bicycle Touring Society.** Fast-, moderate-, and slow-paced rides, 20-33 miles, to the Whitmore Coney Island in Whitmore Lake. 10 a.m., meet in the back parking lot across the wooden bridge, Bandemer Park, Barton Dr. at Whitmore Lake Dr. Free. 997-7484.

★**"Dancing Babies": Ann Arbor District Library.** Creative movement teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a dancing program. 1-1:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"El Dia de los Niños": Ann Arbor District Library/Ypsilanti District Library.** This family-oriented celebration of the traditional Latin American Children's Day features music, dancing, traditional treats, crafts, and more. 1-3:30 p.m., AADL Secret Lab (lower level) 343 S. Fifth Ave. Free. 327-8301.

★**String Preparatory Academy Spring Recital: U-M School of Music.** Young local violin and cello students perform works TBA. 1 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**"What You Might Learn About Your Family History From DNA Analysis": Genealogical Society of Washtenaw County.** Talk by professional genealogist James Sims, a retired University of North Texas molecular biology professor involved in several genetic genealogy projects. Also, a talk by club member Rob Steward on "Cemeteries." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off McAuley Dr. from E. Huron River Dr.). Use parking lot P and look for the club's signs. Free. 483-2799.

★**"Geology Field Trip: A Visit to the Fox Science Preserve": Washtenaw County Parks & Recreation Commission.** Guest naturalist and geologist Larry Bean leads a hike through this old gravel quarry-turned-nature preserve to identify various rock types and look for fossils. Kids welcome (accompanied by an adult). Wear sturdy shoes that can get muddy. 2-4 p.m., Fox Science Preserve, off Peters Rd., north off Miller, Scio Twp. Free. 971-6337, ext. 334.

★**"Strange Creatures of the Spring Pond": Waterloo Natural History Association.** WNHA naturalist



Tom Hodgson leads a hike to a nearby vernal pool to look for and learn about some of the many fascinating and little-known creatures—from delicate damselflies to ferocious diving beetles—it harbors. Participants also learn how to find these creatures themselves and to “Pour-a-Pond” of their own. 2–3 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475–3170.

★“Make Your Own Sock Puppet Dragon”: Ann Arbor District Library. Craft activity for kids in grades 1–5. 2–3:30 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

★“Money Smart Week: Creative Crafting”: Ann Arbor District Library. Kids in grades K–6 simulate purchasing supplies to do a craft while learning about budgeting and money usage. 2–3 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327–4555.

★“The Man with the Twisted Lip”: The Arcadia Mixture Sherlock Holmes Club. All invited to discuss Arthur Conan Doyle’s Sherlock Holmes story in which Holmes and Watson search for a kidnapped financier and tangle with a gifted beggar. Also, a quiz. 2–4 p.m., Classic Cup Café, 4389 Jackson. Free (buy your own food). rpl@umich.edu

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2–4 p.m., Nicola’s Books, 2513 Jackson, Westgate shopping center. Free. 971–5763.

★“Barefoot in the Park”: Ann Arbor Civic Theatre. See 21 Thursday. 2 p.m.

★“Gaps in the Fossil Record”: Purple Rose Theatre Company. See 14 Thursday. 2 p.m.

★“Irrational”: Theatre Nova. See 22 Friday. 2 p.m.

★“Kids Art Fair”: Ann Arbor District Library. Apr. 24 & 27 and May 1. All kids in grades 3–8 invited to submit artwork to be included in a juried Kids Art Fair at the Townie Street Party on July 18. Bring samples of your work and be prepared to talk to judges. 3–5 p.m. (Apr. 24), 5–7 p.m. (Apr. 27), & 1–3 p.m. (May 1), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

★“Receiving the Shore”: Nicola’s Books. See review, p. 95. Local poet Jennifer Burd and local multi-instrumentalist and vocalist Laz Slomovits (half of the nationally known local folk music duo Gemini) perform Slomovits’s settings of Burd’s poetry and discuss their collaborative project. Signing. 3 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662–0600.

Lonnie Reed: First United Methodist Church Green Wood Chamber Music Series. This Texas-bred tenor, a U-M music grad who has performed with Arbor Opera Theater, performs a program TBA. 3 p.m., FUMC Green Wood, 1001 Green Rd. Freewill offering. 662–4536, ext. 0.

★“Always ... Patsy Cline”: Encore Musical Theatre Company. See 14 Thursday. 3 p.m.

★Boychoir of Ann Arbor Young Men’s Ensemble Spring Concert. Boychoir assistant music director Matthew Abernathy directs a group of singers ages 13–18 from this accomplished local boychoir in a program showcasing a diverse range of music in the male choral tradition, including choral works from Estonia and Ireland, solos, duets, a cappella, and barbershop. 4 p.m., location TBA. Free; donations accepted. 663–5377.

★U-M Life Sciences Orchestra. Roberto Kalb directs this ensemble of musicians from the U-M medical and life sciences staff in the first act of Puccini’s *La Bohème*, Poulenc’s Concerto for Organ, and Gershwin’s “An American in Paris.” Preceded at 3:15 p.m. by a lecture on the program by Kalb. 4 p.m., Hill Auditorium. Free. 936–ARTS.

★“National Level Sports and College Recruitment for Female Athletes”: FitPoint. Talk by Fer De Lance Field Hockey Club coach Maren Langford and U-M field hockey coach Ryan Langford. 5–7 p.m., FitPoint, 250 W. Eisenhower. Free, but donations accepted. 531–9958.

★“A Gift of Song”: Ann Arbor Threshold Choir. This local choir performs an eclectic program ranging from lullabies, rounds, and chants to hymns from various cultures and spiritual traditions. Attendees are asked to arrive a little before the start time. 7–8:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 786–3991.

★“The Open Stage”: Pointless Brewery & Theatre. All performers invited to showcase their talents. 7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission. Registration available at goo.gl/forms/1o9FE7Bv57. info@pointlessbrew.com

★“Stage Time”: Emergent Arts. See 10 Sunday. Tonight: Local comic Mart Sweetman hosts an evening of comedy by several Midwest comics. 8 p.m.

## 25 MONDAY

★“Emerging Poets”: White Lotus Farms/One Pause Poetry. Readings by winners of the One Pause Poetry high school poetry contest. 7 p.m., Nicola’s Books, 2513 Jackson, Westgate shopping center. Free. info@onepausepoetry.com, 585–5567.

★Nick Tobier: Literati Bookstore. This U-M art & design professor discusses *Utopia Toolbox: An Incitement to Radical Creativity*, his new book, co-written with Juliane Stiegele, that combines quotations, interviews, documentation of art and design projects, and suggested DIY actions and performances to encourage creativity. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

★“Folk Song Sing-Along.” All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you’d like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorazyczewski. 7 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. Free. 426–7818.

★“An Evening of Violin and Dance”: Kerrytown Concert House. Apr. 25 & 26. Students of U-M violin professor Danielle Belen perform Bach’s sonatas and partitas. With performances by U-M dance students. 8 p.m., KCH, 415 N. Fourth Ave. Free. kerrytownconcerthouse.com, 769–2999.

## 26 TUESDAY

★“Simple ‘n’ Healthy Raw Cuisine”: Ann Arbor District Library. Talk by local yoga teacher and raw foods enthusiast Ellen Livingston. 7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.

★Feminist Book Club: Literati Bookstore. All invited to discuss *13 Ways of Looking at a Fat Girl*, Mona Awad’s novel about a fat teenager who goes to great lengths to achieve thinness. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

★“Crossing Racial and Social Divides”: Ann Arbor District Library. Talk by U-M psychology & women’s studies professor emerita Patricia Gurin. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.

★“An Evening of Violin and Dance”: Kerrytown Concert House. See 25 Monday 8 p.m.

## 27 WEDNESDAY

★“How the World Survived the Population Bomb”: Ann Arbor City Club Lunch & Learn. Talk by U-M population studies research professor David Lam. Lunch. 11:30 a.m.–1 p.m., AACC, 1830 Washtenaw. \$30 (members, \$25). Reservations required by Apr. 22. 662–3279, ext. 1.

★“Gaps in the Fossil Record”: Purple Rose Theatre Company. See 14 Thursday. 3 p.m.

★“How to Photograph Your Artwork”: Ann Arbor Art Center Artists’ Meet & Greet. Talk by Art Center staff. Socializing. 6–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 926–4128.

★“Book Sculptures”: Ann Arbor District Library. All adults and teens in grade 6 & up invited to turn unwanted paperbacks into sculptures using various folding techniques. 7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.

★Ann Arbor Bonsai Society. Talk by nationally renowned bonsai artist David DeGroot. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AABonsaiSociety@gmail.com

★“An Evening of Poetry and Written Word”: Crazy Wisdom Bookstore & Tea Room. Reading by InsideOut Literary Arts Project (Detroit) high school poetry teacher John Rybicki, a widely published poet, fiction writer, and essayist whose 2012 collection, *When All the World Is Old*, was written in response to the long illness and death of his wife. Followed by a poetry and short fiction open mike. 7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.

★History of Science Reading Group: Motte & Bailey, Booksellers. All invited to discuss *The Demon Under the Microscope: From Battlefield Hospitals to Nazi Labs, One Doctor’s Heroic Search for the World’s First Miracle Drug*, Thomas Hager’s book about the discovery of sulfa, the first antibiotic. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.

★“Comedy Jamm”: Ann Arbor Comedy Showcase. See 6 Wednesday. 8 p.m.

## 28 THURSDAY

★“Tea & Cheese”: Zingerman’s Creamery. Zingerman’s staff discuss and offer taste samples of various teas paired with Zingerman’s cheeses. 6–8 p.m., Zingerman’s Creamery, 3723 Plaza Dr. \$30. 929–0500.



## The Lucy Ann Lance Show

*Lively, local, relevant!*

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Monday–Friday 8 AM–11 AM

Saturday 9 AM–12 PM

Local news, interviews, & great conversation for the Ann Arbor community

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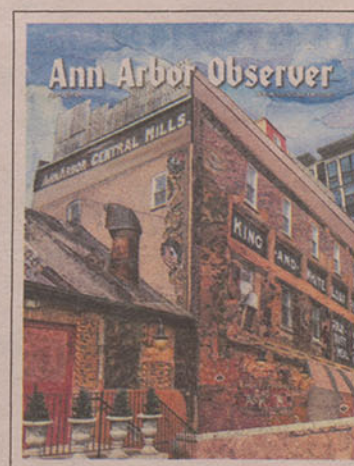
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### WHO CAN PARTICIPATE:

- ☑ Caucasian, English speaking youth ages 8-18
- ☑ With or without history of behavioral or emotional concerns
- ☑ No history of substance abuse or intellectual disability
- ☑ No recent suicidal behavior
- ☑ Currently living with at least one biological parent

### WHAT IS INVOLVED:

- ☑ Interview, questionnaires, EEG (electroencephalogram), decision-making task appointment, saliva sample and optional blood draw

### COMPENSATION:

- ☑ Up to \$200

For more information, contact Study Coordinator:  
**734-232-0507**, [childanxiety@umich.edu](mailto:childanxiety@umich.edu)



## Midwest Literary Walk

### *Candid, intimate moments*

The audience sits blindfolded as novelist and songwriter Josh Malerman performs a scene, with live musical accompaniment, from his horror-thriller *Bird Box*. As one of several unconventional readings at the 2015 Midwest Literary Walk, it's a fine example of what makes this festival worth attending: candid, intimate moments that reveal and strengthen the bond between writer and reader.

For the past seven years, avid readers have converged on downtown Chelsea to hear literary luminaries read in various downtown locations. In 2016, the walk promises to once again fill two historical landmarks—the Chelsea Depot and the Clocktower Commons—with some of the brightest minds currently writing.

If last year is any guide, the writers and poets will probably do much more than simply read their work. At the 2015 walk, Rebecca Scherm delivered a funny and insightful look into the inspirations for her novel *Unbecoming*. The young writer Angela Flournoy, whose father is from Detroit, described the city as it was and is and how she sought to capture time and memory in *The Turner House*, her debut novel that went on to be named a 2015 National Book Award finalist.

Started in 2009 by the prolific Detroit poet and tireless arts organizer M.L. Liebler (who was then the Chelsea District Library's Artist-in-Residence), the Midwest Literary Walk has consistently featured a thoughtfully curated lineup that showcases the talents of distinguished Michigan writers and poets. Writers of national acclaim have also taken the stage at past walks:

Beat poet Michael McClure headlined the inaugural event.

As it's gotten older, the Midwest Literary Walk has grown, attracting larger audiences from more than a dozen towns, according to Chelsea District Library marketing coordinator Patty Roberts. Last year's crowd was a mix of people of all ages, including young and older adults and even the occasional parent, yoked to a stroller in the back of a venue.

The 2016 schedule is a kaleidoscope of poets and writers whose work is garnering attention and praise. The walk begins with the novelist Christopher Sorrentino, author of the 2016 literary crime thriller *The Fugitives*, followed by Claire Vaye Watkins, a California native and current writing prof at the U-M, whose 2015 novel *Gold Fame Citrus* portrays a brutal, bewildering journey through a drought-stricken post-apocalyptic world. Detroit poets Jamaal May and Robin Coste Lewis will discuss poetry and read their own. May's poems are strong, stark expressions of loss, desperation, and isolation amid urban and industrial detritus. Lewis won the 2015 National Book Award for Poetry for *Voyage of the Sable Venus*, her debut collection, which draws on personal experience and historical artifacts and documents to redefine the black female figure. The readings conclude with the popular Cleveland writer Paula McLain, whose bestselling historical fiction novels include *The Paris Wife*, about Hemingway's first wife Hadley Richardson, and *Circling the Sun*, about the pioneering aviator Beryl Markham.

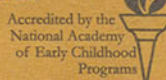
This year's Midwest Literary Walk is on Saturday, April 30.

—Stephanie L. Douglass

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★“Drumcommunity!” Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.

★“LiveCode: Anyone Can Program”: Ann Arbor District Library. AADL staff introduce adults and teens in grade 6 & up to the basics of computer programming. 7–8:45 p.m., AADL training center, 343 S. Fifth Ave. Free. Arrive early; space limited. 327–8301.

★“A Day with Bonefish Joe”: Nicola's Books. Local illustrator Diana Wege discusses Elizabeth Howard's children's book that she illustrated. It tells the story of an adventurous girl and her day at sea with one of the best-known fishing guides in the Bahamas. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.

★Ann Arbor Youth Poet Laureate Commencement Performance: Ann Arbor District Library. Readings by the five finalists in the library's first-ever

Youth Poet Laureate contest. The finalists were chosen by a panel of local poets—Scott Beal, Keith Taylor, Angel Nafis, Danez Smith, and Dee Matthews—some of whom are on hand tonight to announce the winner, whose debut collection will be published by Penmanship Books in New York. 7–9 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.

★Airea Dee Matthews, Ladan Osman, Rickey Laurentiis, and Gretchen Marquette: White Lotus Farms/One Pause Poetry. Readings by these 4 poets. Matthews is a Detroit poet whose work revolves around themes of memory, history, mythology, containers, mirrors, wounds, heritability, and thought. Informed by her Somali heritage, Osman's award-winning poetry is “rich and playful and can be both brutal and transformative,” says *Paris Review* critic Alex Dueben. Marquette is a Minneapolis poet who's been published in the *Paris Review* and has a forthcoming collection, *May Day*. New Orleans-bred, Brooklyn-based poet Laurentiis was named one



of the top ten debut poets of 2015 by *Poets & Writers*. His poems "push against our assumptions about what kind of language is 'poetic,'" says *New York Times* Style Magazine critic Meghan O'Rourke. Followed by a reception with White Lotus Farms cheese. Signing, 7 p.m., *Literati Bookstore*, 124 E. Washington. Free. info@onepausepoetry.com, 585-5567.

**"Always ... Patsy Cline":** Encore Musical Theatre Company. See 14 Thursday, 8 p.m.

**"Gaps in the Fossil Record":** Purple Rose Theatre Company. See 14 Thursday, 8 p.m.

**"Irrational":** Theatre Nova. See 22 Friday, 8 p.m.

**Geoff Tate: Ann Arbor Comedy Showcase.** Apr. 28-30. Rising young Midwestern stand-up comic known for his lazy vocal delivery and laid-back stage presence. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

## 29 FRIDAY

**\*"Clayton Lewis's Historic Homes of Ann Arbor":** Ann Arbor City Club. Reception to celebrate the 25th anniversary of local artist Lewis's collection of watercolor paintings, which are still on display at the City Club. With remarks by Lewis and Susan Wineberg, co-author of *Historic Ann Arbor: An Architectural Guide*. Hors d'oeuvres & cash bar. 4-6:30 p.m., City Club, 1830 Washtenaw. Free; reservations requested by Apr. 27. 662-3279.

**"Rock of Ages":** Pioneer High School Theater Guild. Apr. 29 & 30 and May 6 & 7. Will Branner directs students in Christopher D'Arienzo and Ethan Popp's Broadway musical comedy, set in L.A. in the 1980s, about an aspiring rocker who encounters friendship, deception, and love on his road to stardom. The score is comprised of iconic 80s songs, such as "Hit Me with Your Best Shot," "We're Not Gonna Take It," "The Final Countdown," and other songs by Journey, Poison, Styx, and Bon Jovi. *New York Times* critic Christopher Isherwood calls it "a seriously silly, absurdly enjoyable arena-rock musical that ... may be impossible to resist." 7:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium. Tickets \$15 (seniors age 65 & over and students, \$10) in advance at showtix4u.com and at the door. ptguild.org, 994-2191.

**"Drop Dead!":** Huron High School Players. See 22 Friday, 7:30 p.m.

**Don Campbell: Green Wood Coffee House (First United Methodist Church).** Veteran Portland (ME) country-flavored folk-rock singer-songwriter whose influences range from the Celtic and Canadian Maritimes music of his family to Dan Fogelberg, Vince Gill, the Beatles, and novelist Stephen King. Tonight he performs material from his 23-song collection *Kites To Fly: Celebrating The Music Of Dan Fogelberg*. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

**"Always ... Patsy Cline":** Encore Musical Theatre Company. See 14 Thursday, 8 p.m.

**"Gaps in the Fossil Record":** Purple Rose Theatre Company. See 14 Thursday, 8 p.m.

**"Irrational":** Theatre Nova. See 22 Friday, 8 p.m.

**Heywood Banks: The Ark.** Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the nerdy, quietly psychotic Banks persona in the mid-80s, he has risen from a regional favorite to a national star. A longtime local favorite. 8 p.m., *The Ark*, 316 S. Main. Tickets \$25 in advance at the Michigan Union Ticket Office (mutotix.com) & at theark.org, and at the door. To charge by phone, call 763-TKTS.

**Geoff Tate: Ann Arbor Comedy Showcase.** See 28 Thursday, 8 & 10:30 p.m.

## 30 SATURDAY

**"Tutu Run":** Ballet Chelsea Fundraiser. 5-km competitive run and 1-mile fun run along scenic trails in Hudson Mills Metropark. Prizes for top finishers in each age category. Tutus encouraged; bring your own or purchase one on race day. 9 a.m. (5-km run) & 10 a.m. (fun run), Hudson Mills, 8801 North Territorial Rd., Dexter. \$25 (kids 16 & under & groups, \$20) for the 5-km, \$20 (kids 16 & under & groups, \$15) for the fun run. \$7 vehicle entrance fee. 475-3070.

**\*"Miller Rain Gardens Spring Work Day."** All invited to help with garden maintenance. Master gardeners are on hand to answer questions and discuss rain gardens in general. Bring work gloves and gardening tools labeled with your name, if you have them. 9:30-11:30 a.m., meet at Miller and Bruce. Free. 730-9025.

**"Science Is for Everyone":** Ann Arbor Hands-On Museum. Apr. 30 & May 1. Hands-on activities with various adaptations for all abilities and disabilities and information on adaptive technology and the museum's collaboration with Mott Children's Hospital.

10 a.m.-4 p.m. (Apr. 30) & noon-4 p.m. (May 1), AA-HOM, 220 E. Ann. \$12 regular admission (members and kids age 1 & under, free). 995-5439.

**\*"Spring Chick Craft":** Ann Arbor District Library. All preschoolers invited to make baby chick figures. 10:30-11:30 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

**\*"The 52-Story Treehouse":** Nicola's Books. Best-selling children's writer Andy Griffiths reads from his new book geared toward young readers, the sequel to his 26-Story Treehouse. It tells the story of 2 kids who live in a zany treehouse with levels devoted to activities such as chainsaw juggling, pizza making, and a life-size snakes and ladders game. Signing. 11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**"Elektra":** Fathom Events. Live broadcast (Apr. 30) and rebroadcast (May 4) of the Metropolitan Opera production of Strauss's opera based on Sophocles' classical Greek tragedy about the stunning ferocity with which a Greek princess refuses to accommodate—and eventually avenges—her father's betrayal and murder by her usurping mother. German, supertitles. 12:55 p.m. (Apr. 30) & 6:30 p.m. (May 4), Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets \$18 (Quality 16) & \$23 (Rave) in advance at fathomevents.com, and (if available) at the door. Student, senior, & child discounts available. 623-7469 (Quality 16) & 973-8424 (Rave).

**\*"Spring Wildflowers along the Saline River":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for wildflowers in bloom. Come early with a bag lunch to picnic with other hikers, if you wish. Preceded 10 a.m.-noon by a garlic mustard pull (bring gloves, if you have them). 1-3 p.m., Draper-Houston Preserve, Mooreville Rd. (from US-23, exit Carpenter Rd., turn right on County St., continue onto Main which becomes Mooreville), York Twp. Free. 971-6337, ext. 334.

**\*"Smash Bros. U":** Ann Arbor District Library. Video game tournament for teens in grades 6-12. Prizes. 1-4 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

**\*"Pattern Tracing":** Ann Arbor District Library. Gentle Clothing (Northville) owner Karen LePage shows adults and teens in grade 6 & up how to trace patterns. 1-3 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

**\*"8th Annual Midwest Literary Walk":** Chelsea District Library. See review, p. 98. A walk to various Chelsea locations to hear readings by different writers. The lineup includes National Book Award-nominated NYC novelist Christopher Sorrentino (Chelsea Depot, 1 p.m.), nationally renowned fiction writer Claire Vaye Watkins (Chelsea Depot, 2 p.m.), National Book Award-winning California poet Robin Coste Lewis & American Library Association Notable Book Award-winning Detroit poet Jamaal May (Chelsea Clocktower Commons, 3 p.m.), and best-selling novelist (and U-M grad) Paula McLain (Chelsea Clocktower Commons, 4 p.m.). Followed at 5 p.m. by an afterglow at the Chelsea Alehouse. 1-5 p.m., various downtown locations, Chelsea. Free. 475-8732.

**\*"Stenciled Watercolors":** Ann Arbor District Library. Craft activities for adults and teens in grade 6 & up. 3-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

**"Rock of Ages":** Pioneer High School Theater Guild. See 29 Friday, 7:30 p.m.

**"Drop Dead!":** Huron High School Players. See 22 Friday, 7:30 p.m.

**Vincent York's Jazzistry:** Kerrytown Concert House. Local veteran alto saxophonist and clarinetist York is joined by area jazz musicians TBA in a program of jazz classics to celebrate International Jazz Day. The program includes works York performed in his early career touring with the Duke Ellington Orchestra. 8 p.m., KCH, 415 N. Fourth Ave. \$20 general admission (students, \$10). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

**Whiskey Charmers: Mangiamo Italian Grill Acoustic Routes Concert.** Classy Detroit neohonkytonk quartet, fronted by singer-guitarist Carrie Shepard of Some Velvet Evening, that bills its music as "electric heartbreak on the rocks." 8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. \$15 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

**"Always ... Patsy Cline":** Encore Musical Theatre Company. See 14 Thursday, 3 & 8 p.m.

**"Gaps in the Fossil Record":** Purple Rose Theatre Company. See 14 Thursday, 3 & 8 p.m.

**"Irrational":** Theatre Nova. See 22 Friday, 8 p.m.

**Geoff Tate: Ann Arbor Comedy Showcase.** See 28 Thursday, 8 & 10:30 p.m.

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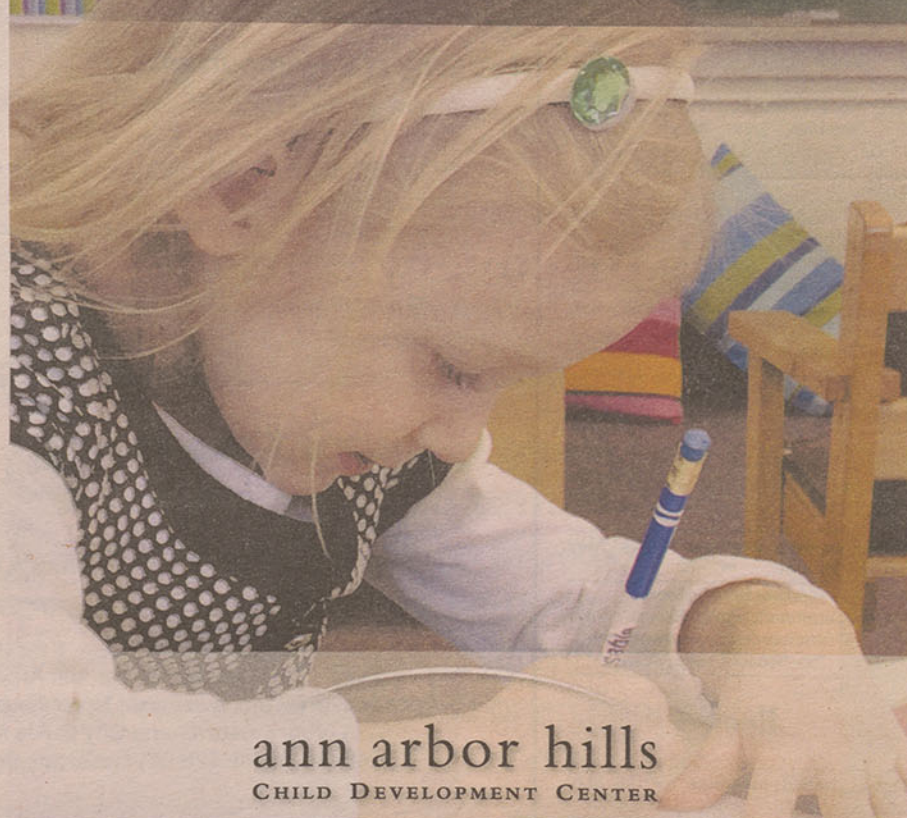
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# Classifieds

## Lessons & Workshops

The Classifieds deadline for the May issue is April 11.

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## For Sale

The Classifieds deadline for the May issue is April 11.

**Two plots in Washtenaw Gardens** off of Whitmore Lake Road. \$800 each. (231) 884-0188

**Arborcrest—Meditation Garden** overlooking pond, near Ford Library. 4 lots valued over \$3,000 each. Selling 2 for \$2,500 OR all 4 for \$4,000. Buyer pays transfer fees. (989) 343-0407

## Wanted

The Classifieds deadline for the May issue is April 11.

**Sales associate with room to grow.** Turner's Garden Center. Send resume to jan@turnersannarbor.com.

**TV & Stereo Technician** (734) 971-4146 jmoghadam@sbcglobal.net

## Miscellaneous

The Classifieds deadline for the May issue is April 11.

### ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 111? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, April 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: ispy@aaobserver.com (put I Spy in the subject line).

### FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon April 11. No phone entries, please. Send your answer to: fakead@aaobserver.com or write to: Winewood, AA 48103.

## Services

The Classifieds deadline for the May issue is April 11.

### Woodworker/Restorer

www.furnituredesignwoodwork.com  
steve@furnituredesignwoodwork.com  
(734) 265-0664—Leave Message

## Home

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## Outdoors

The Classifieds deadline for the May issue is April 11.

### GREEN WAY LAWN CARE

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## Place Your Classified Ad Today!

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Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

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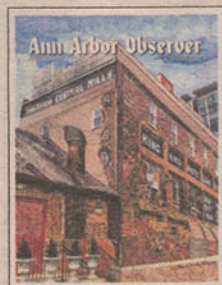
To maintain our second-class-periodical postal status, which includes a faster, more economical delivery service, we have to show the post office that our readers want to keep receiving the Ann Arbor Observer.

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Thanks for reading the Observer.

Sincerely,

Patricia M. Garcia  
Publisher



All new "Observer Friends" and FREE subscription confirmations received by **April 11** will be entered in a drawing for a **\$25 Gift Certificate** at your choice of any business advertising in the Observer.

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Realtor

Ann Arbor • Chelsea • Dexter

Cell: 734.341.3870

spostiff@gmail.com



### NEW LISTING - SCIO TOWNSHIP

Ultra convenient 3-bedroom, 2-bath 1200 square foot ranch. This home is close to everything - in the Zeeb/Jackson Rd corridor, but with a quiet country feel. Property includes a large 2.5 car garage. \$235,000.



### NEW LISTING - MANCHESTER

Enjoy a view of Pleasant Lake in this historic 1880s farmhouse ready for your updates. House sits on 5 acres with large timber frame barn and plenty of room for outdoor fun. \$170,000.



### CHELSEA - BUILDING SITE

One of two available 2+ acre lots just 2 miles from downtown Chelsea. Perk sites are already approved. Get your home build started early with the purchase of one of these great lots. \$49,500.

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**5612 Meadow Lane, Ann Arbor**—Sophisticated 4 bedroom, 4 ½-bath Arts & Crafts home by Hobbs & Black on 2 wooded and professionally landscaped acres showcases high-end finishes, quality craftsmanship and timeless style throughout. It offers over 4,900 square feet of living space with an open and flowing floor plan filled with natural light and smart details. A beautiful finished walkout lower level leads to lush wooded grounds, a fenced-in garden and custom cedar shed. \$1,045,000. MLS #3237117

For more information, please visit [www.elizabethbrien.com](http://www.elizabethbrien.com)



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## MARKET UPDATE - April 2016

Here we go again! As the snow melts, the real estate market gains steam. This is shaping up to be another record run for Home sales in Ann Arbor. Driven by our strong local economy and extremely low interest rates, home sales are off to an excellent pace in 2016. Are you thinking about making a real estate move in 2016? Now is the time to start the process. Call me today for a private consultation, 734-476-7100.

**SELLERS** - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

**BUYERS** - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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**ANN ARBOR** - Stunning 4-bedroom, 6 1/2-bath custom-built home. Just minutes from U-M hospitals, central campus, and all freeways. This home represents the finest design, materials, and craftsmanship you will see on the market today. The resort-like setting includes extensive landscaping, an in-ground pool, and an outdoor kitchen. The interior is highlighted by the two-story barrel ceiling great room, gourmet kitchen, luxury master suite, and finished lower level. \$1,995,000. Call Matt Dejanovich, 476-7100.



**GEDDES GLEN** - This 5-bedroom, 5-bath custom-built home represents the finest in location, design, and craftsmanship. Incredible setting in Ann Arbor's only gated community. Enjoy quality outdoor living with full exterior kitchen, multiple patios with fireplace, and hot tub. The interior is showplace and includes dual staircase in entry, two-story living and family rooms, cherry kitchen, dream master suite, and finished lower level with theater. \$1,699,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - NEWPORT CREEK** - Stunning, custom-built 5-bedroom, 4-bath, 2 1/2-bath home resting on one of the most premium lots in Newport Creek. Enjoy year-around views of the protected nature area and mature forest from almost every room in the home. The impressive list of amenities includes two-story family with wall of glass, cherry kitchen with 11 ft. ceiling, professional grade appliances, and granite, oversized den, luxury master suite with spa-like bath, and finished walk-out basement. \$1,250,000. Call Matt Dejanovich, 476-7100.



**BURNS PARK** - Incredible 6-bedroom, 3 1/2-bath Mission-style two-story perfectly preserved and nicely updated. This is one of the most stately homes you will ever find with a gorgeous lot and extensive landscaping. The interior oozes old charm, including incredible moldings and trim work throughout. Highlights include remodeled kitchen with custom cabinets and granite counter tops, large living room with fireplace, sunroom, and finished third floor suite. \$1,250,000. Call Matt Dejanovich, 476-7100.



**NEW LISTING - THE PINES AT LAKE FOREST** - Incredible 5-bedroom, 5-bath, 2 1/2-bath custom-built home on one of the best lots in the neighborhood. You will be impressed inside and out by this very well done home. Highlights include cul-de-sac lot backing to protected common area, large deck and patio, grand interior proportions, oak paneled den, cherry kitchen with professional grade appliances, two story family room, luxury master suite, each bedroom has attached bath, and finished walkout basement. \$1,050,000. Call Matt Dejanovich, 476-7100.



**PORTAGE LAKE** - Enjoy lake living at its finest from this 4-bedroom, 5 1/2-bath home with 110 feet of frontage on the area's best lake. This is a completely new and modern home custom-built to the highest standards. Features include dramatic living room with vaulted ceiling, open concept floor plan with large family room and cherry kitchen with granite and high end appliances, and dream master suite with luxury bath. All rooms look to the lake. Spectacular! \$999,900. Call Matt Dejanovich, 476-7100.



**SALINE** - Stunning 5-bedroom, 4 1/2-bath, custom-built home on a gorgeous 3-acre+ setting overlooking the Saline River. You will not find a more striking home or setting on the market today. Park-like setting includes extensive landscaping, paver patio, and circle drive. The interior is a showpiece with design, craftsmanship, and materials. Highlights include oversized cherry kitchen with granite, great room with wall of glass, luxury first floor master bedroom, and finished walkout basement. \$899,900. Call Matt Dejanovich, 476-7100.



**BROOKVIEW HIGHLANDS** - Stunning 5-bedroom, 5 1/2-bath custom-built home on a spectacular golf course frontage lot in one of Saline's most desired neighborhoods. This home is loaded with top quality features throughout. Features include open concept cherry kitchen with granite and stainless steel appliances, great room with fireplace, luxury first floor master suite, each upper bedroom has a private bath, and finished walkout basement with large rec room, theater room, bedroom, and bath. \$749,900. Call Matt Dejanovich, 476-7100.



**BROOKVIEW HIGHLANDS** - Stunning 5-bedroom, 4 1/2-bath, on a spacious acre lot in one of Saline's most desired neighborhoods. This home has been completely renovated in the past 5 years. It's gorgeous! Great lot features extensive landscaping, large patio, and in-ground pool. The interior features custom cherry kitchen with granite and high-end appliances, cherry floors, family room with fireplace, oversized sunroom, luxury master suite with remodeled bath and sitting room, and finished basement. \$749,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - NORTHWEST ANN ARBOR** - This custom-built ranch on a peaceful one-acre cul-de-sac lot has undergone an extreme home makeover. Enjoy the outdoor paradise from 2 Trex decks and 2 patio areas. The interior has all the high-end elements you've been hoping for. Highlights include Brazilian cherry floors throughout, cherry kitchen with granite and Wolf stove, open concept floor plan with walls of glass to the backyard, luxury master suite, and finished walkout lower level. \$719,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - SALINE ESTATES** - Custom-built 4-bedroom, 4 1/2-bath colonial on a spacious acre lot in one of the area's most sought after neighborhoods. This home is loaded inside and out. Great setting with mature trees bordering the property, large deck, and patio. The interior is gorgeous and features two-story family room, open concept kitchen with granite and stainless steel appliances, den, incredible master suite with spa-like bath, and finished walk-out basement with multi-use rec space and 2 additional bedrooms. \$679,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - LAKE FOREST** - Water-front 4-bedroom, 4 1/2-bath custom-built home with panoramic water views from almost every room in the house. Enjoy the incredible setting from the oversized deck and three-season porch. Interior highlights include living room with vaulted ceiling and fireplace, spacious kitchen with granite counter tops and stainless steel appliances, family room with fireplace, large master suite, and finished walkout basement with large rec room, wet bar, and bath. \$659,900. Call Matt Dejanovich, 476-7100.



**HAMBURG TOWNSHIP** - Custom-built 5-bedroom, 4 1/2-bath two-story in Winans Woods. This home rests on the most gorgeous hilltop setting you find anywhere. Enjoy panoramic views of a wooded ravine from the large deck. The interior is perfectly finished. Highlights include two-story great room with stacked stone fireplace, cherry kitchen with granite, dream master suite, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - DEXTER** - Very sharp 5-bedroom, 4 1/2-bath home on a spacious acre plus lot in Fischer's Landing. Enjoy this peaceful setting on a quiet cul-de-sac lot with access to the Huron River. The home is special featuring a combination of timber-frame construction and wonderful open spaces. Highlights include custom kitchen with granite and stainless steel appliances, two story dining area, great room with fireplace, luxury master suite with spa-like bath, finished walkout basement, and in-ground pool. \$549,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - DICKEN ELEMENTARY** - Very sharp 3-bedroom, 1 1/2-bath colonial backing to Pioneer Woods. This lot is gorgeous with a protected forest in your backyard and many mature trees. The interior of this home is wonderful. Highlights include fresh paint throughout, refinished hardwood floors, spacious living room with fireplace, large kitchen, formal dining room, and family/sitting room. The bedrooms are all large with hardwood floor. \$389,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - COUNTRY FRENCH ESTATES** - Very nice 4-bedroom, 3 1/2-bath home in one of Ann Arbor's most sought after neighborhoods. Great lot on a quiet street has mature trees that create nice privacy. The interior is highlighted by the open floor plan. Every room features vaulted ceilings. The list includes large living room, kitchen with granite counter tops, formal living and dining room, great master suite, and finished basement with rec room, bedroom, and bath. \$384,900. Call Matt Dejanovich, 476-7100.



**DIUBLE MEADOWS** - Custom-built 4-bedroom, 2 1/2-bath colonial on a spacious 3/4-acre lot in one of Saline schools most desired neighborhood. Great setting with large deck, extensive landscaping, and huge backyard. The interior of this home sparkles. Features include open concept living with spacious maple kitchen with stainless steel appliances, large family room with fireplace, great formal living and dining rooms, luxury master suite with vaulted ceiling, walk-in closet, and bath, and three large kids' bedrooms. \$369,900. Call Matt Dejanovich, 476-7100.



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**Ann Arbor** Nestled in the woods on a quiet cul-de-sac, this delightful, one-owner home is move-in ready! Open floor plan, expansive great room with fireplace, large first floor master suite. \$750,000. Nancy Bishop 734-761-3040, 734-669-6830. #3237443



**Pines** Gorgeous, very modern, Toll Brothers ranch model. Beautiful entrance, 4 bedroom suites, 4.5 baths, 4,400 sq. ft. Loft, formal dining, gorgeous kitchen, private porch, 4-car garage. \$825,000. Cassiana Ebert 734-707-6931, 734-669-4538. #3237770



**Ann Arbor Hills** Spacious 4,218 sq. ft. home with open floor plan and private, large half acre lot. 6 bedrooms, 4 full, remodeled baths. Screened porch, brick terrace, large yard. Burns Park School. \$899,000. Jean Wedemeyer 734-604-2523, 734-669-6837. #3237919



**Green Oak Township** Stunning, custom log home on 10 acres. 4 bedrooms, 4.5 baths, 4,600-plus livable sq. ft. with stunning features, open floor plan. Overlooking Huron River. Brighton Schools. \$1,000,000. Brent Flewelling 734-646-4263, 734-669-5828. #3235734



**Brighton Schools** Your own private retreat! Green Oak Township luxury riverfront contemporary in gated community on gorgeous 10 acre setting. Get away from it all within 30 minutes of Ann Arbor. \$1,150,000. Alice Roderick 734-646-0797, 734-669-5842. #3235381



**Ann Arbor** Southern living - designed Georgian colonial estate tucked peacefully away in northeast Ann Arbor. 7,700 sq. ft. of southern charm and elegance. Wooded acreage with pathways. \$1,290,000. Steve Peterson 313-999-7096, 734-669-6711. #3231403



**Plymouth** Exquisite country estate with striking architectural design on gorgeous 4 acres! 4 bedrooms, 3.5 baths with flowing floor plan. Awesome sunroom leads to patio with deck and pole barn! \$795,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3237957



**Ann Arbor** Custom built, three level contemporary is light-filled and immaculate. Highlighted by walls of windows, great views, and so much more. On a dedicated natural beauty road. \$868,000. Nancy Bishop 734-761-3040, 734-669-6830. #3237390



**Wildwood Sub** Nestled high on a hill on 1.5 acres sits this custom 2-story, 4 bedroom, 3.5 bath contemporary home. Hardwood floors, spacious master suite, finished walkout lower level. \$950,000. Lisa Stelter 734-645-7909, 734-669-5959. #3236298



**The Downs** Casual elegance is what best describes this custom home on 2.27 acres overlooking large pond. Everything you would expect in a home of this quality. Only 8 minutes from Ann Arbor. \$1,075,000. Pat Durston 734-260-9247, 734-669-5981. #3232855



**Dexter** Once in a lifetime opportunity! Luxury and energy efficiency meet in this gorgeous LEED Platinum, unique New England style home. Enjoy updated kitchen, hardwood, stunning landscaping. \$1,195,000. Rob Ewing 734-216-5955, 734-669-6834. #3219728



**Ann Arbor** Private 10 acres only 10 minutes to downtown Ann Arbor! All-brick contemporary with a rare combination of quality and craftsmanship! Grand foyer, stunning curved staircases, and more! \$1,700,000. Frank McVeigh 734-646-4995, 734-669-5892. #3234967



**The Glades** Gorgeous custom all brick home built by Ron Hatlen with indoor sports complex. One-of-a-kind with stunning details and over 6,000 sq. ft. Backs to nature preserve. Must see! \$789,900. Laurie Buys 734-658-7158, 734-669-5970. #3233949



**The Preserve** New construction! Refined Norfolk custom 4 bedroom, 3.5 bath, 3,652 sq. ft., 2-story home. Family room with wall of windows. Loft area and 2nd level laundry. 3-car garage. \$889,900. Elizabeth Brien 734-645-4444, 734-669-5989. #3237481



**Dixboro Farms** Estate quality home minutes from hospitals. 4,967 sq. ft. plus a full walkout lower level. 4 bedrooms, 4 full, 2 half baths, 4-car garage. Ann Arbor schools, township taxes. \$990,000. Susan Niethammer 734-646-6055, 734-669-5997. #3236571



**Brookview Highlands** Outstanding executive home on 1.2 acre lot. Huge state-of-the-art kitchen with gourmet appliances. 1st floor master suite, formal dining and living with wall of windows, home theater. \$1,100,000. Patti Eddy 734-646-2705, 734-669-5845. #3234934



**Chelsea** Striking Cavanaugh Lake estate, post and beam historic renovated barn. Over 3 exquisitely landscaped acres includes nursery, pole barn, gardens, tennis court and more! \$1,249,000. Jeff Klink 734-260-7483, 734-433-2186. #3232081



**Ann Arbor** Simply stunning contemporary sits high atop the Huron River Valley with views from every window. Bright and open floor plan, every possible amenity you could ever need inside. \$1,995,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3210854

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2452 East Stadium  
971-6070

North Sales Office  
2200 Green Road  
747-7777

West Sales Office  
2355 West Stadium  
665-0300

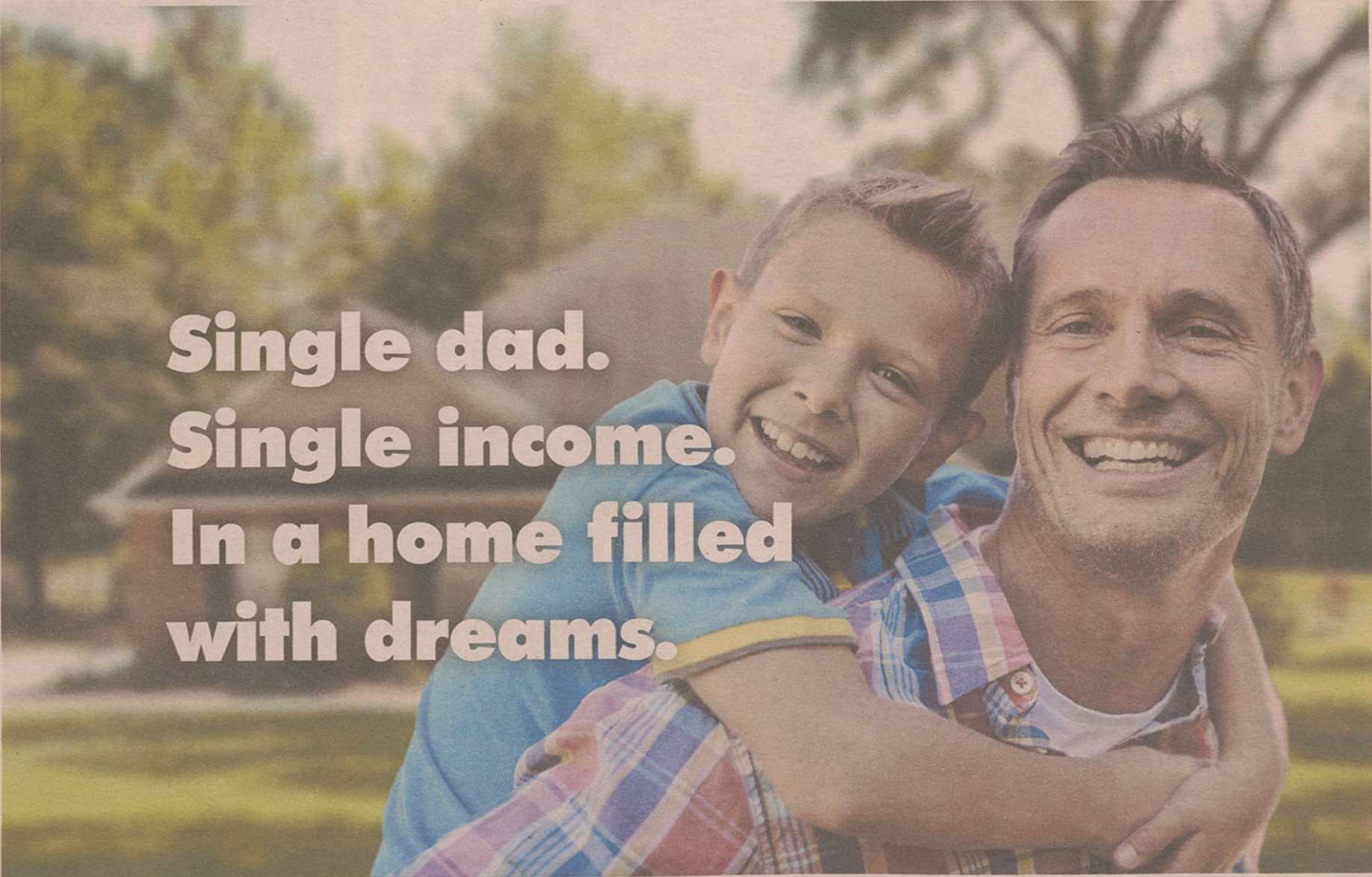
South Sales Office  
500 E. Eisenhower Pkwy  
769-3800

Saline Sales Office  
1020 E. Michigan Ave.  
429-9449

Chelsea Sales Office  
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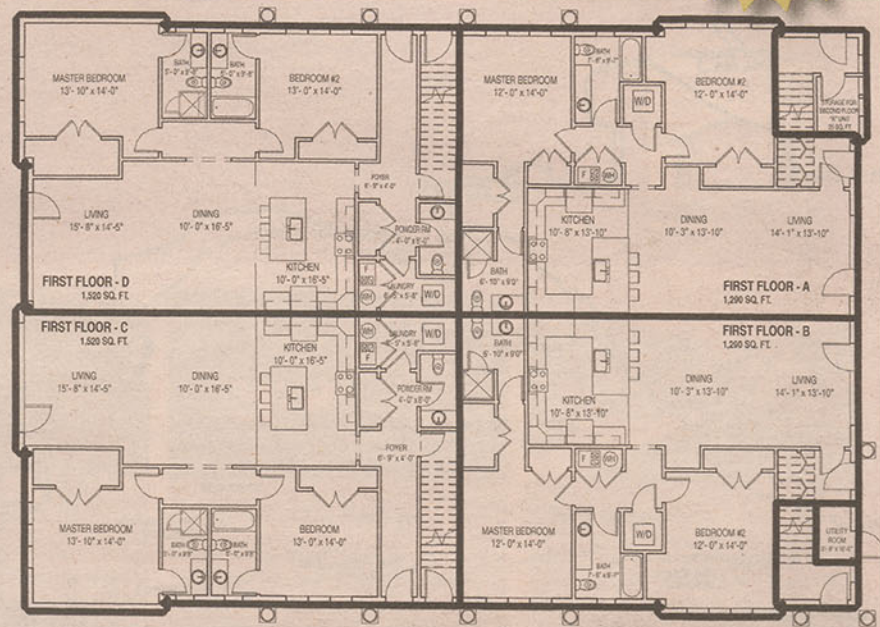


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Saline schools

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NE Ann Arbor

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NE Ann Arbor

### 1<sup>ST</sup> FLOOR RANCH CONDO

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Central Ann Arbor

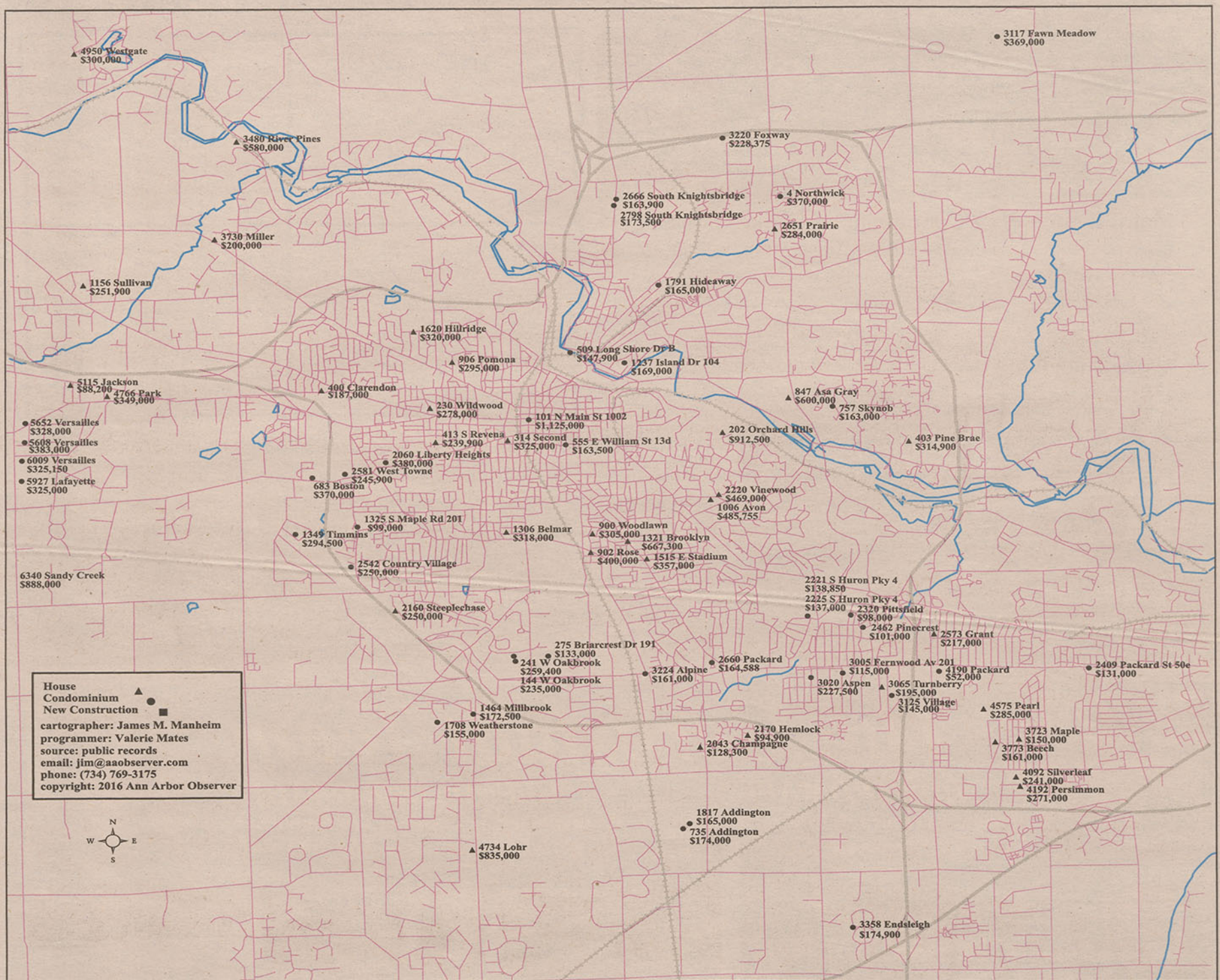
### END UNIT RANCH

**JUST LISTED! \$150,000**  
Cathedral ceiling in Great room. 2 BR 2 baths. Stunning remodeled kitchen. Beautiful finished basement. Peaceful setting. Walk to AATA bus stop. Att garage.



# FEBRUARY 2016

## HOME SALES



For the first two months of 2016, home sales slowed from 2015's record pace, with 157 homes sold in our coverage area according to public records. That compares with 228 a year ago.

That may reflect a shortage of properties listed for sale rather than slackening demand. One sign that buyers remain

eager is that even many condos are turning over quickly, after just a couple of weeks on the market.

Another factor may be that low interest rates no longer seem a grab-them-while-you-can proposition. The top chart at left tracks the February average interest rates for a thirty-year mortgage for every

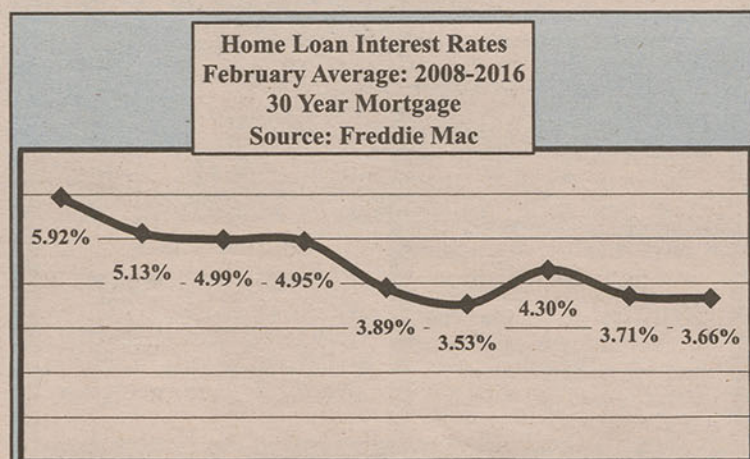
February since 2007. At 3.66 percent, rates this February are very close to last year's 3.71 percent, and they've hovered below 4 percent since the beginning of the year.

Our list of Ann Arbor's top mortgage lenders continues to show strong competition between hometown institutions and out-of-town big boys. The second ta-

ble at left shows who made the most loans in February in the city of Ann Arbor, based on a survey of 212 mortgages filed with the Washtenaw County Register of Deeds.

Quicken Loans, the company that has remade Detroit's downtown landscape, barely holds down the number-one spot again this year, with sixteen mortgages, edging out the local Bank of Ann Arbor with fifteen. Ann Arbor State Bank also cracked the top five, up from seventh place last year. Even in Ann Arbor, campaign rhetoric doesn't seem to have damaged the fortunes of giants Bank of America and Chase, whose third-place tie stayed in place. These top fifteen lenders accounted for 125 of the 212 Ann Arbor mortgages filed in February.

—James M. Manheim



Rank	Top 15 Lenders	#
1	Quicken	16
2	Bank of Ann Arbor	15
3	Bank of America	13
3	Chase	13
5	Old National Bank	12
6	Ann Arbor State Bank	9
6	Huntington Bank	9
8	DFCU Financial	8
8	Member First	8
10	PNC Bank	6
11	University Lending	5
12	Talmer	4
12	MB	4
12	Key Bank	4
12	FifthThird	4



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#### Ann Arbor

Fantastic detail throughout this completely renovated Frank Lloyd Wright style home. Cherry kitchen with the best of everything. Generous use of limestone and marble. Gorgeous professional landscaping and trees. **\$1,150,000**



#### Superior Township

Spectacular doesn't even begin to describe The Halo House, a custom contemporary with unbelievable style and incredible views. Located on 3 acres with frontage on the Huron River. Chef's kitchen, amazing master suite. **\$1,100,000**



#### Ann Arbor

Backing to 40 acres of woods, this custom 6-bedroom, 4.1 bath contemporary offers stunning views. Library with 12 ft. ceilings and built-ins. Vaulted first floor owner's suite. Finished walk-out lower level, covered patio, and large deck. **\$895,000**



#### Ann Arbor

Made for large-scale entertaining, this expansive Ann Arbor Hills home offers grand formal spaces. The gourmet kitchen is a chef's delight! Large deck off great room leads to a serene waterfall, stream, and gorgeous perennial gardens. **\$875,000**



#### Ann Arbor

Custom, French Country designed home on the desirable north side. Kitchen boasts granite counters, Viking fridge, 2 Viking stoves, fieldstone wall with fireplace. Vaulted sunroom. Amazing landscaping by master gardener. **\$779,900**



#### Dexter

A harmonious blend of outstanding architecture and beautiful, light filled views throughout this custom home on 10 acres. Walkout with rec room, bar and 2 bedrooms & bath. Stone patios & multi-level decks for outdoor entertaining. **\$765,000**



#### Pinckney

If you are looking for a truly spectacular lake home, with complete privacy, this is the place for you! Each space has an artistic detail to make it special. Includes a separate 2-bedroom apartment with full bath and kitchen. **\$539,900**



#### Saline

Shows like a model! Stunning York Meadows home is situated deep in the sub and backs to a 30-acre nature area. Formal living and dining rooms, upgraded kitchen with granite, vaulted family room with fireplace, and finished lower level. **\$460,000**



#### Grass Lake

Idyllic waterfront setting for this custom-built home in Tims Lake Preserve on a private 1.5 acre lot on the channel. Open floor plan highlighted by cathedral ceilings and oversized windows. Nicely finished, walk-out lower level. **\$450,000**



#### Ann Arbor

Briar Hill! Lots of living space with 4 bedrooms, 3.1 baths, a study, and a finished lower level - perfect for today's lifestyle. Meticulously maintained with many updates throughout. Vaulted family room with fireplace. **\$450,000**



#### Ann Arbor

Traditional Burns Park Colonial with many great features - hardwood throughout most of first and second floors, newer windows, bright and spacious kitchen, formal living and dining rooms, plus a cozy wood burning fireplace. **\$450,000**



#### Ann Arbor

Located on a spacious and well-landscaped lot, this colonial has a lot to offer! Gleaming hardwood floors throughout, a great floor plan with formal living and dining, plus a cozy family room. Brick patio overlooks the fenced backyard. **\$314,900**



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## Arbor Lawn Care


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# Back Page

## i spy

by Sally Bjork

"Easy peasy!" writes Linda Bankauskas. "March's I Spy is the Stone Chalet Bed and Breakfast." "I thought it looked familiar," says Amy Thomas, "and then I realized that I drive by it every day!" "This is the Swiss Chalet [style] house at 1917 Washtenaw," writes Susan Wineberg. It's at the corner of Berkshire, notes Kay Jarrell, and is the "former home of the Ann Arbor Unitarian Universalist congregation." The original structure was "built in 1917," adds Wineberg, coauthor of *Historic Ann Arbor: An Architectural Guide*, "with an addition by George Brigham in 1956 for the Unitarian Church." As Robert Kerr points out, Brigham was a U-M



architecture prof as well as a Unitarian and busy designer of mid-century modern houses.

"I found the connection between Hobbs & Black (architects for One North Main) and the



### Some products made in Ann Arbor

Stone Chalet Bed & Breakfast," writes Dave Bicknell referring to March's clue. "The Hobbs and Black [office] building on N. State [at Huron] and the Stone Chalet ... are both former sites of the Unitarian Universalist Church."

We received 20 correct entries in March identifying the Stone Chalet. Our random drawing winner is Sara Kitzsteiner of Ann Arbor. She'll enjoy her \$25 gift certificate at Spun.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.

## fake ad

by Jay Forstner

We received 142 entries correctly identifying the Fake Ad for Boundaries Books on page 91 of the March Observer.

The ad promoted a supposed memoir by Whit Ingalls Wilder, *They Paved the Prairie and Put Up a Parking Lot*. The book ostensibly tells the tale of how the *Little House on the Prairie* home was demolished to make room for a Walmart parking lot.

Many Fake Adders noticed the reference to the Joni Mitchell song. "Nice Joni reference!" wrote David Frye. "Though personally, I might have gone with 'Little Big Box on the Prairie.'"

In the snail mail, we also had a nice note from Janet Hohmann-Lamb, who wrote, "My 97-year-old mother read the ad and exclaimed, 'Laura Ingalls Wilder never had any grandchildren.' Hence, no great, great grandson."

Our winner was Lynn Heumann. She's donating her gift certificate to the Humane Society of Huron Valley.

### They Paved the Prairie and Put Up a Parking Lot

The new memoir from Whit Ingalls Wilder, the great-grandson of the beloved author of *Little House on the Prairie* and the other *Little House* books. It's a poignant, revealing look at Rocky Ridge Farm in Mansfield, Missouri, where Laura Ingalls Wilder grew up. The property was purchased by Walmart in 1994, a hundred years after the Wilder family moved there. Now the homestead is, literally, a parking lot.

They Paved the Prairie and Put Up a Parking Lot. Boundaries Books. 2645 Scion Church Road, Ann Arbor. Phone: 668-8403

To enter this month's contest, identify the fake ad by name and page number, then follow the instructions at the bottom of the page. The fake ad always contains the name of last month's winner in some form.

To enter this month's contests, send email to [fakead@aaobserver.com](mailto:fakead@aaobserver.com) or [ispy@aaobserver.com](mailto:ispy@aaobserver.com). Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Monday, April 11, will be eligible for our random drawings. Winners receive a \$25 gift certificate to any business advertising in this issue.

# THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

**Congratulations** to the lucky winners of our March drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

**March winners:**  
**Donald F. and Margaret B.**

If you would like to be entered in the April drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 100, and submit your Observer Friend or Free Subscription confirmation by April 11.

Thanks!

Observer Staff

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# Events at a Glance

Daily Events listings begin on p.73. Films: p. 78. Galleries: p. 88. Nightspots begin on p. 70.

## Concert Music

classical, religious, cabaret

- Pianist Joel Schoenhals, Apr. 1
- Oblivion Project (chamber music), Apr. 2
- Ayreheart (early music), Apr. 2
- Jerusalem String Quartet, Apr. 8
- U-M Men's Glee Club, Apr. 9
- Ann Arbor Symphony Orchestra, Apr. 9
- Pianist Andrew Anderson, Apr. 10
- Pianist Louis Nagel, Apr. 10
- Carpe Diem String Quartet, Apr. 12
- Bavarian Radio Orchestra, Apr. 16
- Ypsilanti Symphony Orchestra, Apr. 17
- Dark Horse Consort (early music), Apr. 23

## Vernacular Music

pop, rock, jazz, & traditional

See Nightspots, p. 70, for shows at the Ark, Blind Pig, & other clubs

- Tom Chapin (folk), Apr. 1
- Mariachi Vargas de Tecalitlán, Apr. 1
- Singer-songwriter Ani DiFranco, Apr. 2
- "Music from the Future," Apr. 3
- The Laws (songwriting duo), Apr. 6
- Guitarist Stefano Barone, Apr. 6
- Mnozil Brass septet, Apr. 14
- "Zafir: Musical Winds from North Africa to Andalucía," Apr. 15
- Folksinger Scott Ainslie, Apr. 15
- Fab Faux Beatles tribute band, Apr. 16
- "This Is Winter Jam" (Christian rock festival broadcast), Apr. 19
- Yellow Room Gang (songwriting super group), Apr. 20
- Vocalist Grazyna Auguscik & accordionist Jaroslaw Bester (jazz), Apr. 20
- Derek Worthington's Arbor Composers Collective, Apr. 22
- Modern Jazz Messengers, Apr. 22
- Singer-songwriter Jonathan Edwards, Apr. 22
- Singer-songwriter Kitty Donohoe, Apr. 23
- The Bad Plus & Joshua Redman (jazz), Apr. 23
- Singer-songwriter Don Campbell, Apr. 29
- Vincent York's Jazzistry, Apr. 30
- Whiskey Charmers (honkytonk), Apr. 30

## Theater, Opera, & Dance

- *The Imaginary Invalid* (U-M Theatre), Apr. 1-3 & 7-10
- *Madama Butterfly* (Metropolitan Opera broadcast), Apr. 2
- *As You Like It* (National Theatre broadcast), Apr. 3
- *H.M.S. Pinafore* (U-M Gilbert & Sullivan Society), Apr. 7-10
- *One Man, Two Guvnors* (EMU Theater), Apr. 8-10 & 14-17
- *Blood Wedding* (U-M Residential College), Apr. 8-10
- *Don Quixote* (Bolshoi Ballet broadcast), Apr. 10
- "Playfest 2016" (U-M Theatre), Apr. 11-14
- "Green Opera" (U-M Opera), Apr. 11 & 13
- *Always ... Patsy Cline* (Encore), every Thurs.-Sun., Apr. 14-May 8
- *Guys and Dolls* (U-M Musical Theatre), Apr. 14-17
- *In a Quandary* (U-M Dance), Apr. 14

- *Gaps in the Fossil Record* (Purple Rose), every Wed.-Sun., Apr. 14-May 28
- *Roberto Devereux* (Metropolitan Opera broadcast), Apr. 16
- *Barefoot in the Park* (Civic Theatre), Apr. 21-24
- *Drop Dead!* (Huron High Players), Apr. 22, 23, 29, & 30
- *Irrational* (Theatre Nova), every Thurs.-Sun., Apr. 22-May 15
- *Rock of Ages* (Pioneer High Theater Guild), Apr. 29 & 30
- *Elektra* (Metropolitan Opera broadcast), Apr. 30

## Comedy, Storytelling, & Performance Art

- Comic Gary Gulman, Apr. 1 & 2
- Comic Dale Jones, Apr. 7-9
- Comic Willie Barcena, Apr. 14-16
- Comic Jarrod Harris, Apr. 21-23
- Comic Geoff Tate, Apr. 28-30
- Comic Heywood Banks, Apr. 29

## Festivals, Fairs, & Shows

- 6th Annual FoolMoon, Apr. 1
- Ann Arbor Powwow, Apr. 2 & 3
- 10th Annual FestiFools, Apr. 10
- Fiber Expo, Apr. 9 & 10
- Monster Ann Arbor Record Show, Apr. 10
- Earth Day Festival, Apr. 17
- Annual Classic Bicycle Show, Apr. 24
- Midwest Literary Walk, Apr. 30
- Ann Arbor Jewish Film Festival, Apr. 10-14 (see Films, p. 78)

## Lectures, Readings, & Forums

- Poets Christopher Bakken, David Blair, & Cody Walker, Apr. 8
- Poets Suzanne Wise & Sarah Messer, Apr. 11
- Novelist Alice McDermott, Apr. 12
- Essayist Brian Blanchfield, Apr. 13
- Poet Marilyn Churchill, Apr. 14
- Poets Tamar Boyadjian, Tarfia Faizullah, & Airee Dee Matthews, Apr. 15
- Fiction writer Amy Gustine, Apr. 18
- Writers Michael Delp, Zilka Joseph, & M.L. Liebler, Apr. 21
- Memoirist R.J. Fox, Apr. 21
- Poet John Rybicki, Apr. 27
- Poets Airee Dee Matthews, Ladan Osman, Rickey Laurentiis, & Gretchen Marquette, Apr. 28

## Miscellaneous

- Ann Arbor Marathon, Apr. 3
- U.S. Adult Figure Skating Championships, Apr. 6-9


## Family & Kids' Stuff

- *Peter Rabbit* (Wild Swan Theater), Apr. 7-9
- *Alexander, Who's Not Not Not Not Not Not Going to Move* (Theatreworks USA), Apr. 10
- "Once Upon a Magic Show Live," Apr. 10
- Songwriting duo Robert Jones & Matt Watroba, Apr. 16
- *A Mouth with Flame* (Spinning Dot Theatre), Apr. 23

## "Only in Ann Arbor" Event of the Month

- 25th Annual Smithee Awards (U-M Smith-Ka-Teers), Apr. 16





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